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# THE LITTLE MICHUS.

## A New and Original Musical Play

IN THREE ACTS.

BY

A. VANLOO AND G. DUVAL.

ENGLISH VERSION BY

HENRY HAMILTON.

LYRICS BY

PERCY GREENBANK.

MUSIC BY

ANDRÉ MESSAGER.

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Produced by Mr. GEORGE EDWARDES at Daly's Theatre.

# THE LITTLE MICHUS.

## CHARACTERS.

| | |
|---|---|
| General Des Ifs | Mr. Willie Edouin. |
| Gaston Rigaud (*Captain of Hussars*) | Mr. Robert Evett. |
| Pierre Michu (*Provision Merchant*) | Mr. Ambrose Manning. |
| Aristide Vert (*his Assistant*) | Mr. Louis Bradfield. |
| and | |
| Bagnolet (*Soldier Servant to General Des Ifs*) | Mr. Huntley Wright. |
| Madame du Tertre, Madame Rousselin, Madame de Saint-Phar, Madame d'Albret (*Guests*) | Miss Deborah Volar. Miss Gracie St. George. Miss Eva Wright. Miss Evelyn Bond. |
| Mlle. Herpin (*School-Mistress*) | Miss Vera Beringer. |
| Mlle. Julie (*Assistant School-Mistress*) | Miss Emily Shepherd. |
| Loie, Irma, Pamela, Ida, Francine, Estelle (*School-Girls*) | Miss Alice D'Orme. Miss Nina Sevening. Miss Doris Stocker. Miss Agnes Gunn. Miss Alice Hatton. Miss Freda Vivian. |
| Madame Michu (*Michu's Wife*) | Miss Amy Augarde. |
| and the Little Michus, | |
| Blanche-Marie, Marie-Blanche | Miss Adrienne Augarde. Miss Mabel Green. |

Guests, Ladies, School-Girls, Customers, Soldiers, &c.

Scene.—Paris. ... Period.—1810.

## Synopsis of Scenery.

| | |
|---|---|
| ACT I.—Playground of Mlle. Herpin's School.—Morning | Joseph Harker. |
| „ II.—Salon at General Des Ifs.—Evening | Joseph Harker. |
| „ III.—Michu's Shop (The Halles).—Morning | Walter Hann. |

# THE LITTLE MICHUS.

## CONTENTS.

### Act I.


| NO. | | | | PAGE |
|---|---|---|---|---|
| | Overture | ... | ... | 1 |
| 1. | Opening Chorus | "We are little schoolgirls" | (We are little schoolgirls) | 11 |
| 2. | Duet (*Marie-Blanche and Blanche-Marie*) | "Two Little Maids" | (Two little maids so very devoted) | 17 |
| 3. | Song (*Irma*) | "Blind Man's Buff" | (Father has three horses) | 28 |
| 4. | Song (*Gaston*) | "If I were King" | (If I were King and you were Queen) | 32 |
| 5. | Trio (*Marie-Blanche, Blanche-Marie, and Gaston*) | "Michu! Michu!" | (Michu, Michu, Michu) | 36 |
| 5A. | Entrance of Soldiers | ... | ... | 50 |
| 6. | Song (*Gaston*) and Chorus | "The Song of the Regiment" | (Oh, many a gallant corps to-day is fighting) | 51 |
| 7. | Song (*Marie-Blanche*) | "He wouldn't have to ask me twice" | (When I meet a man like that) | 56 |
| 8. | Trio (*Michu, Mme. Michu, and Aristide*) | ... | (So elegantly dressed in all our Sunday best) | 60 |
| 8A. | Song (*Mme. Michu*) | ... | (If you happen to stop as you pass our shop) | 65 |
| 9. | Concerted Number | "Our Fairy Godmamma" | (Our fairy godmamma is here) | 71 |
| 10. | Song (*Aristide*) | "The Donkey and the Hay" | (Oh, Marie-Blanche is so *petite*) | 79 |
| 11. | Song (*Bagnolet*) | "This little girl and that" | (Now, little girls, attention, please) | 85 |
| 12. | Finale | ... | (Your mistress we would like, my dears, to see) | 91 |


### Act II.


| | | | | |
|---|---|---|---|---|
| 13. | Opening Chorus | ... | (We have come from far and from near) | 102 |
| 13A. | Song (*Mme. du Tertre*) | "Miss Nobody from No-Where" | (Once there was a tiny baby) | 107 |
| 14. | Song (*Gaston*) | "It's no use crying for the Moon" | (How very like children we all of us are) | 113 |
| 15. | Quintet | "Hop o' my Thumb" | (You all know the story of Hop o' my Thumb) | 117 |
| 16. | Duet (*Marie-Blanche and Blanche-Marie*) | ... | (Oh, dear! oh, dear! oh, dear!) | 130 |
| 17. | Prayer (*Marie-Blanche and Blanche-Marie*) | ... | (St. Valentine, we know you are clever) | 139 |
| 18. | Trio (*Marie-Blanche, Blanche-Marie, and Gaston*) | ... | (So you'll wed the General's daughter) | 142 |
| 18A. | Prayer (*Marie-Blanche and Blanche-Marie*) | ... | (St. Valentine, we know you are clever) | 154 |
| 19. | Finale | ... | (Captain, come here, and I now will present you) | 157 |
| 19A. | Song (*Marie-Blanche*) and Chorus | ... | (First of all, when I woke up) | 173 |


### Act III.


| | | | | |
|---|---|---|---|---|
| 20. | Opening Chorus | ... | (Customers we, who want to buy) | 182 |
| 21. | Song (*Aristide*) | "My Heart's a Weather-glass" | (How strange the unexpected) | 191 |
| 22. | Song (*Bagnolet*) | "The Regiment of Frocks and Frills" | (A woman and a soldier are the same) | 196 |
| 23. | Song (*Blanche-Marie*) | "Little Sister" | (Little sister, I am getting discontented) | 202 |
| 24. | Chorus | ... | (Good luck to both the little brides) | 205 |
| 24A. | Song (*Mme. Michu*) and Chorus | ... | (It's quite a treat for one to meet) | 214 |
| 25. | Duet (*Blanche-Marie and Gaston*) | ... | (Monsieur Gaston, believe me pray) | 220 |
| 26. | Sextet | ... | (Now please sit down) | 228 |
| 27. | Finale | ... | (Two little maids will soon be united) | 241 |

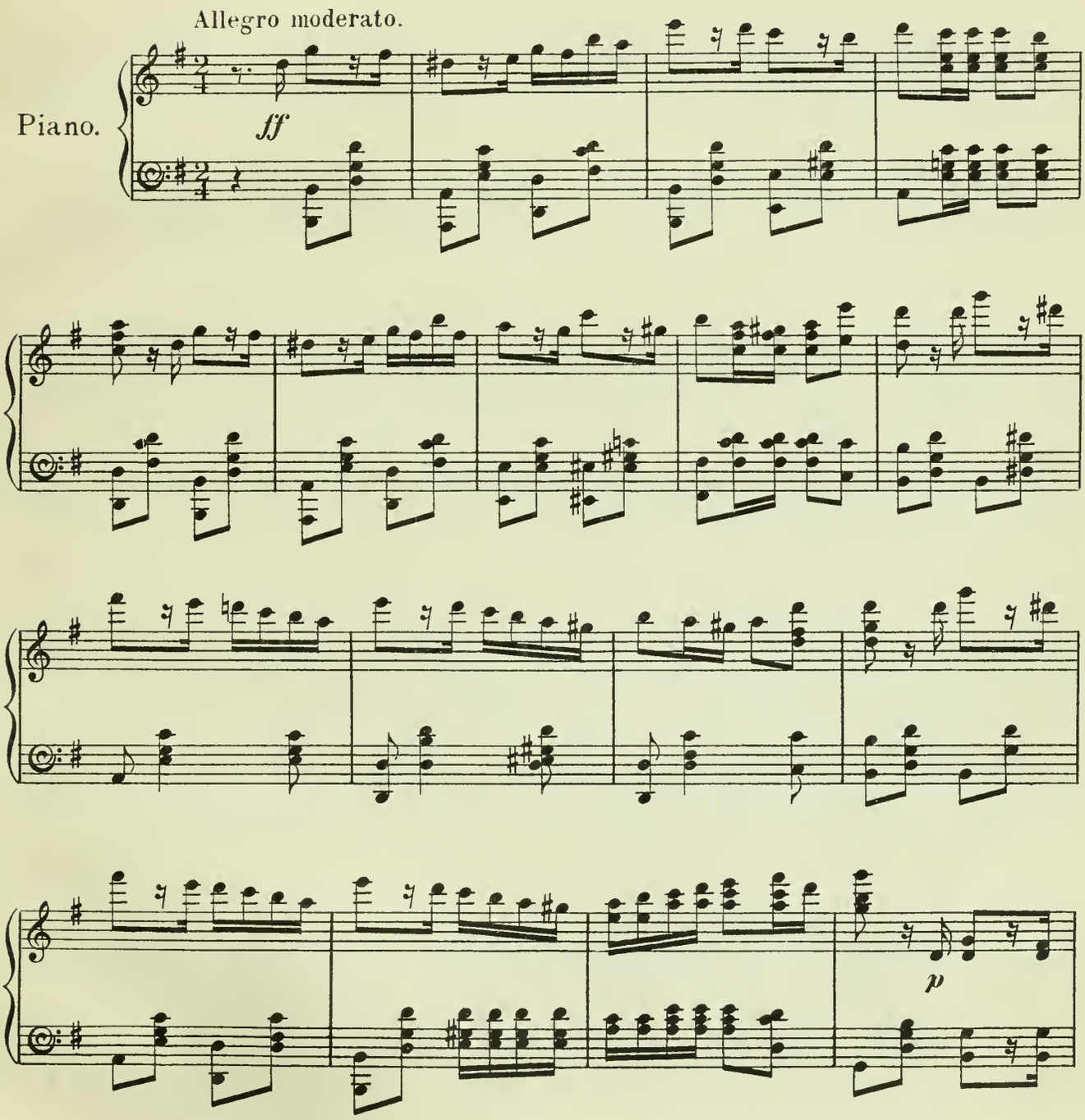

### ADDENDA.


| | | | |
|---|---|---|---|
| Song (*Marie-Blanche*) | "I would like to be a grand lady" | (Oh, dearie me, what fun it must be) | 249 |
| Dance | ... | ... | 257 |
| Song (*Marie-Blanche*) | "My old home" | (In days now gone by, little sister) | 263 |

# THE LITTLE MICHUS.

## OVERTURE.

ANDRÉ MESSAGER.



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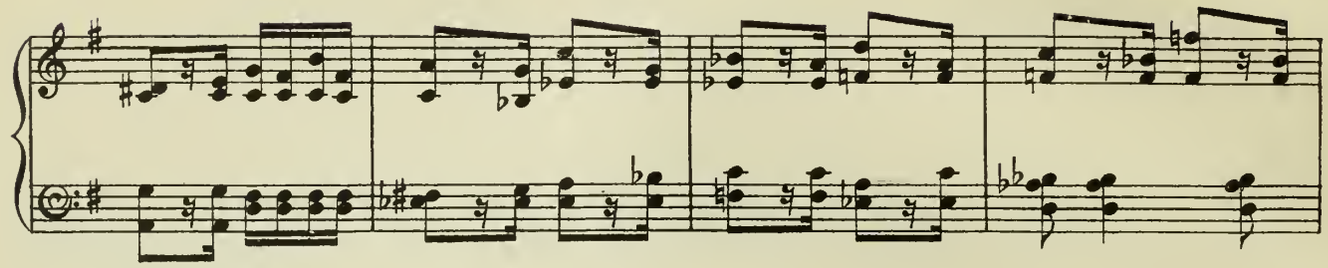

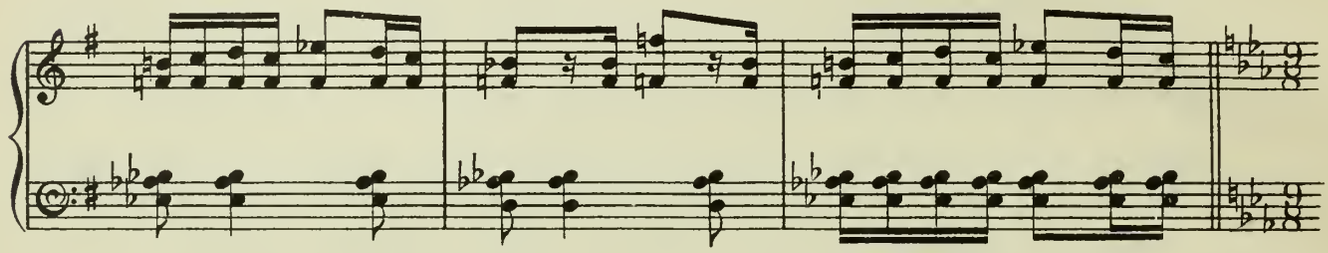

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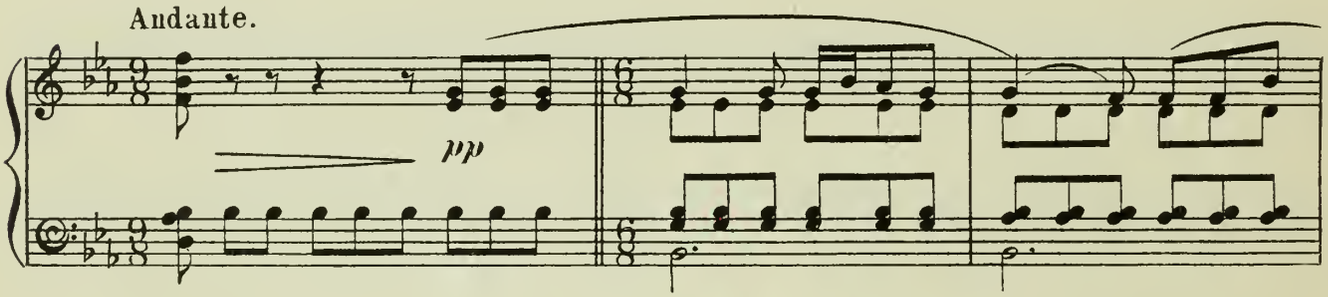
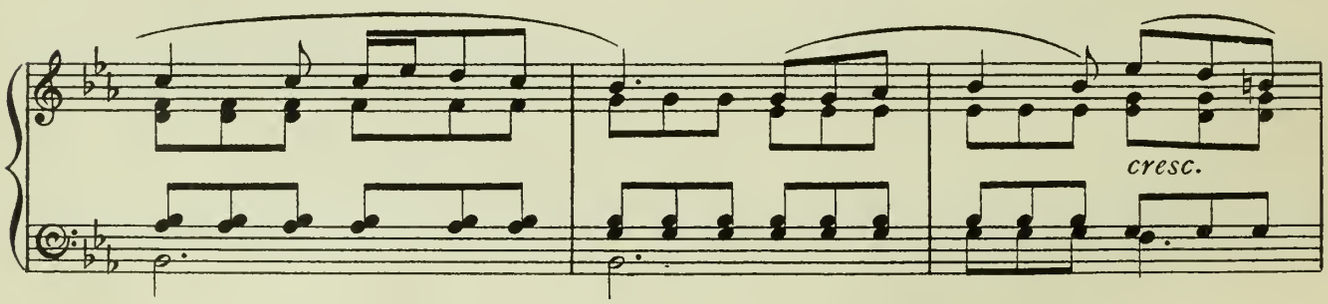
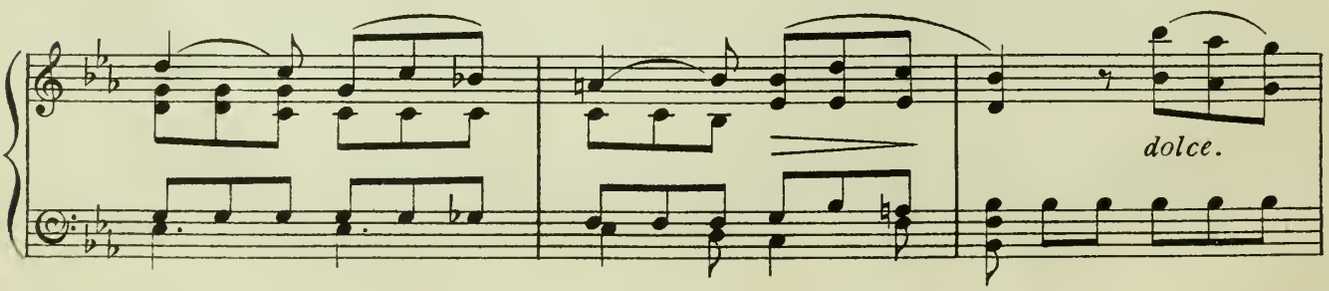
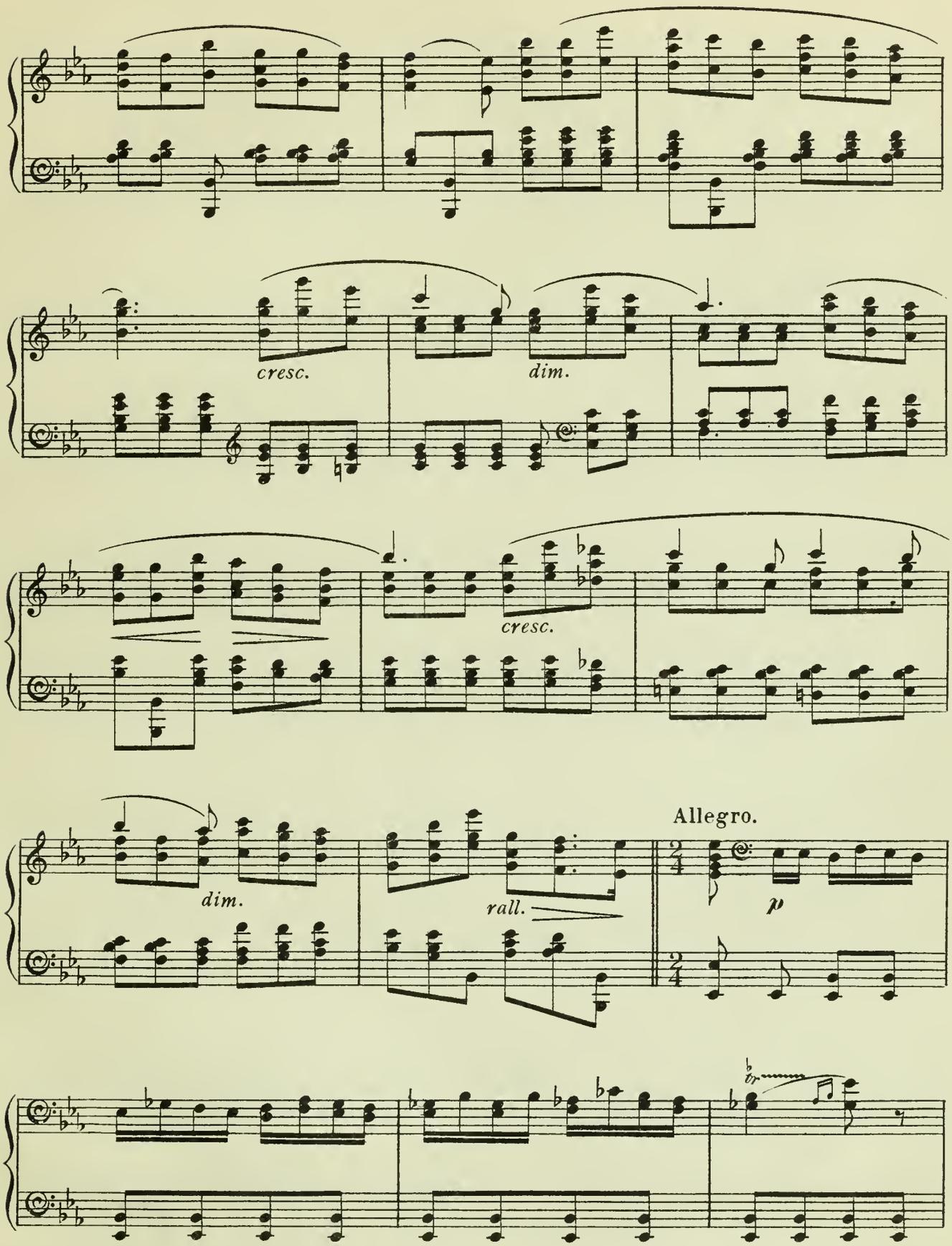
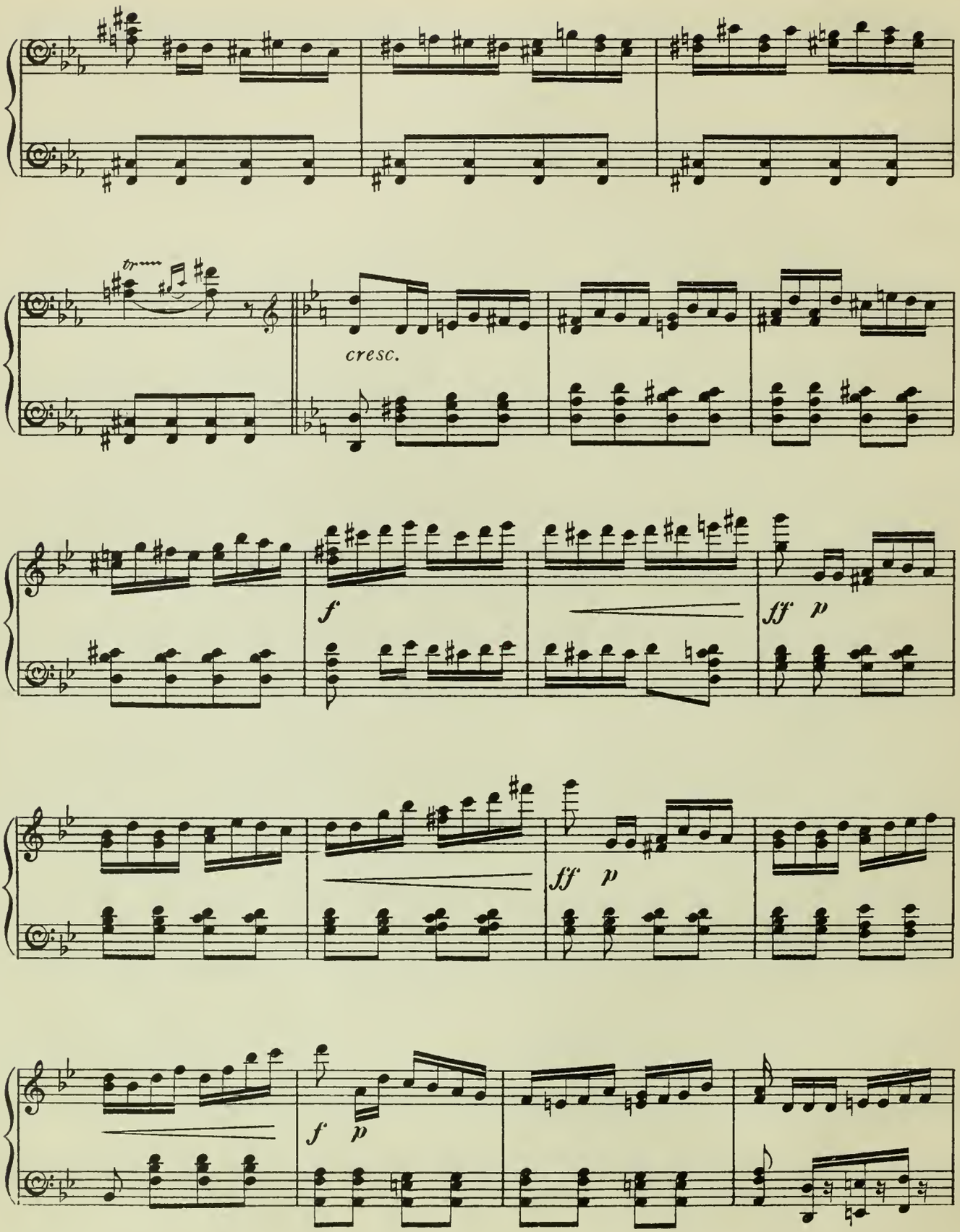



cresc.
dim.
cresc.
dim.
rall.
Allegro.
p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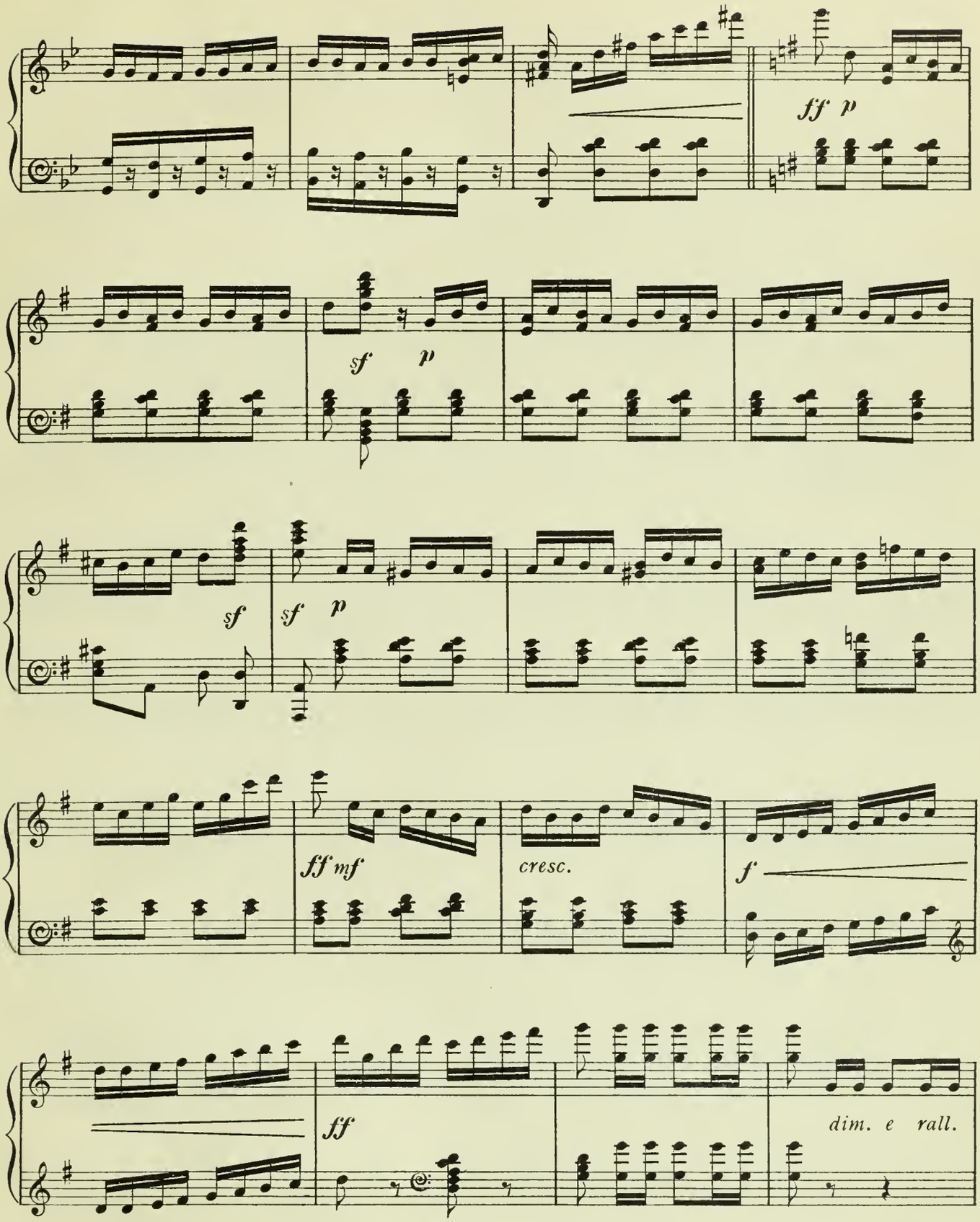
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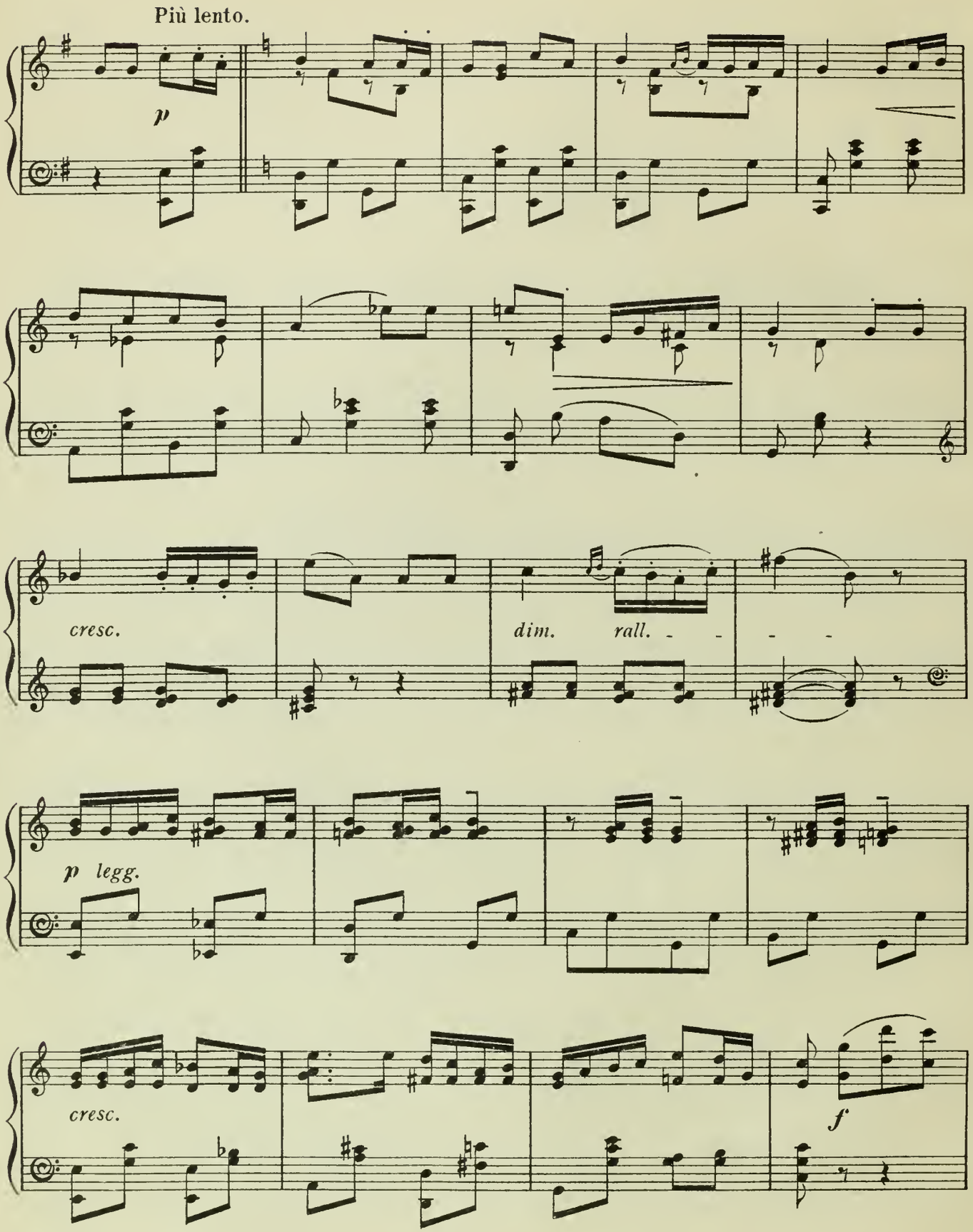
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cresc.
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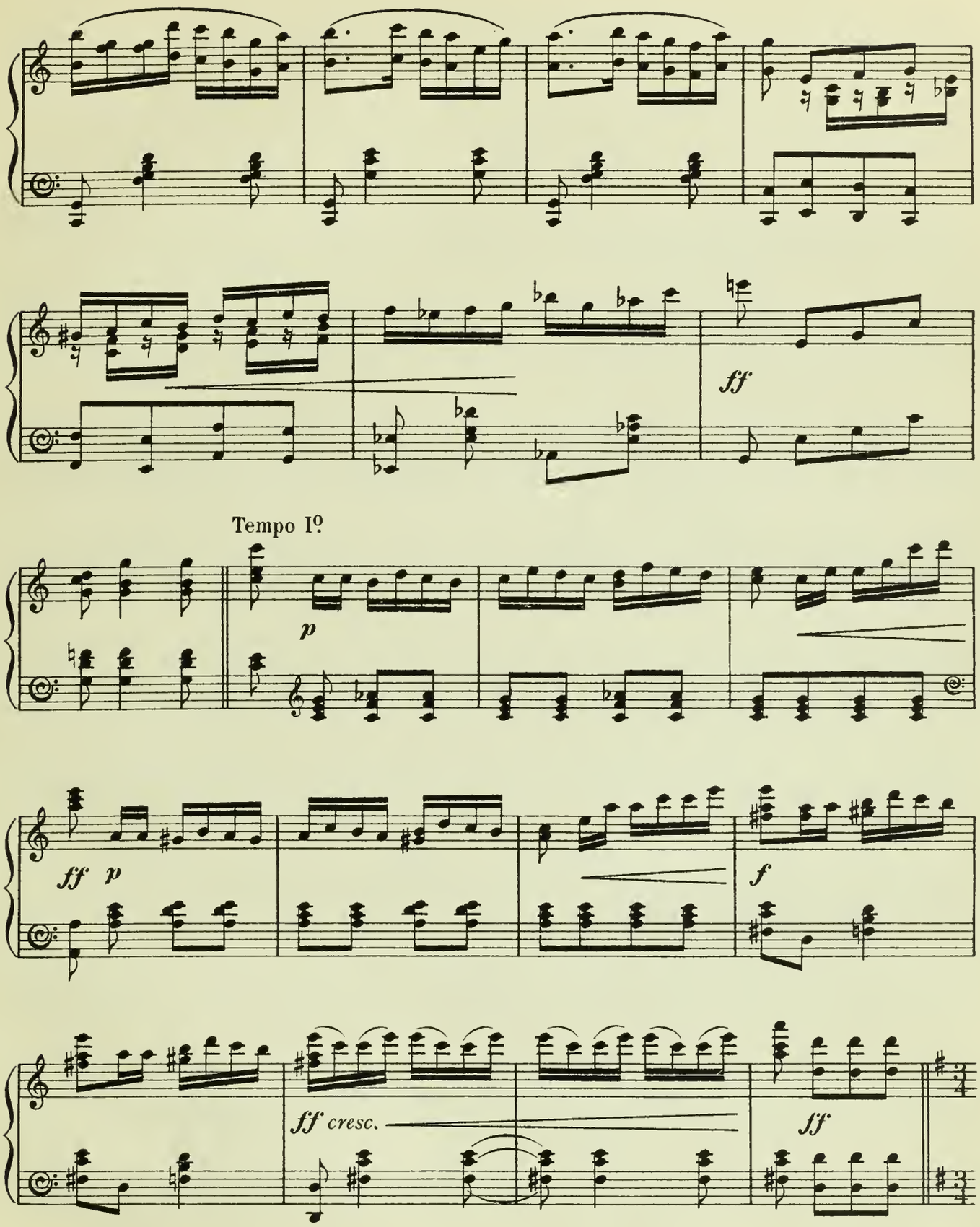
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ff p
f
ff cresc.
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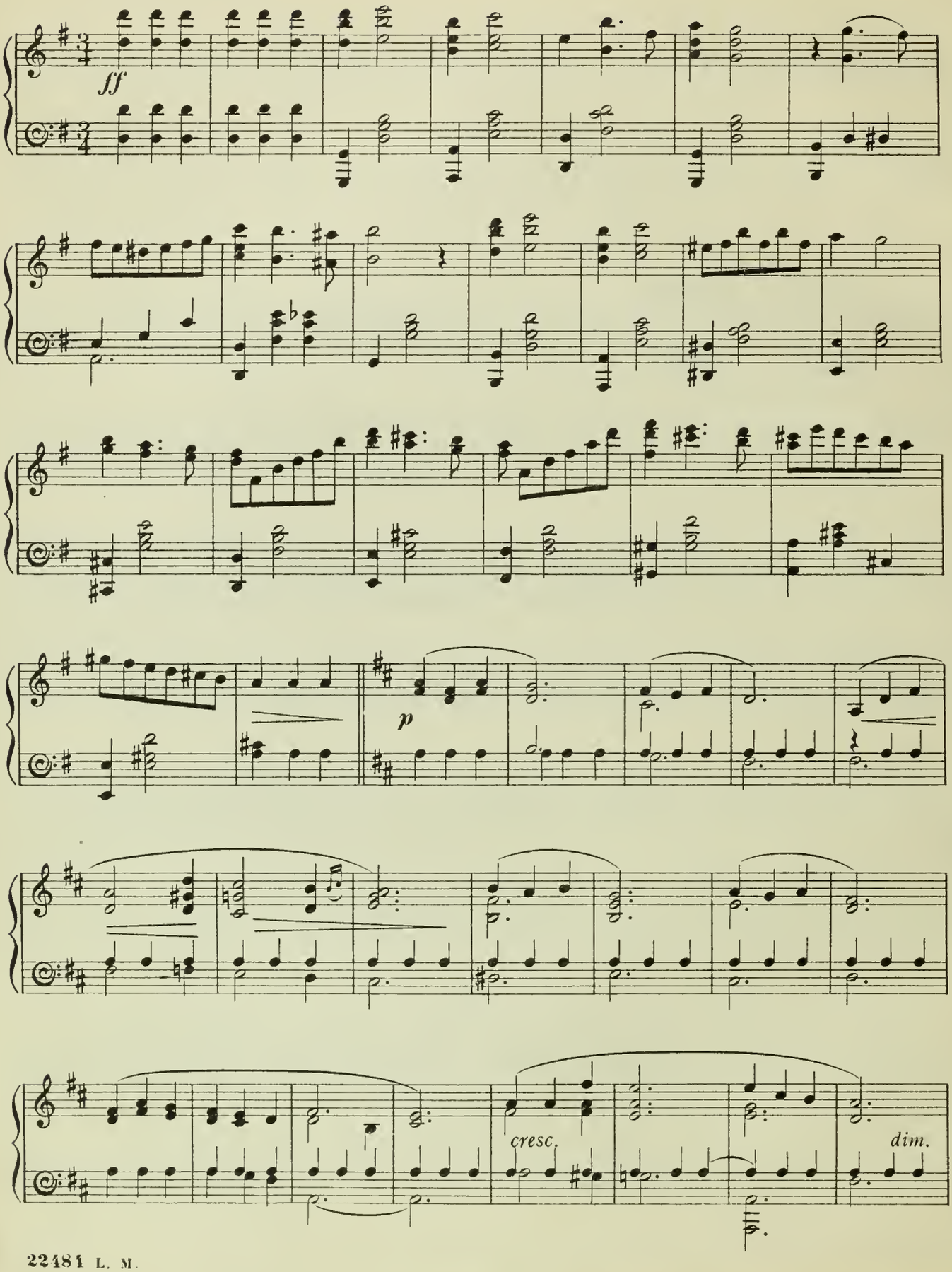
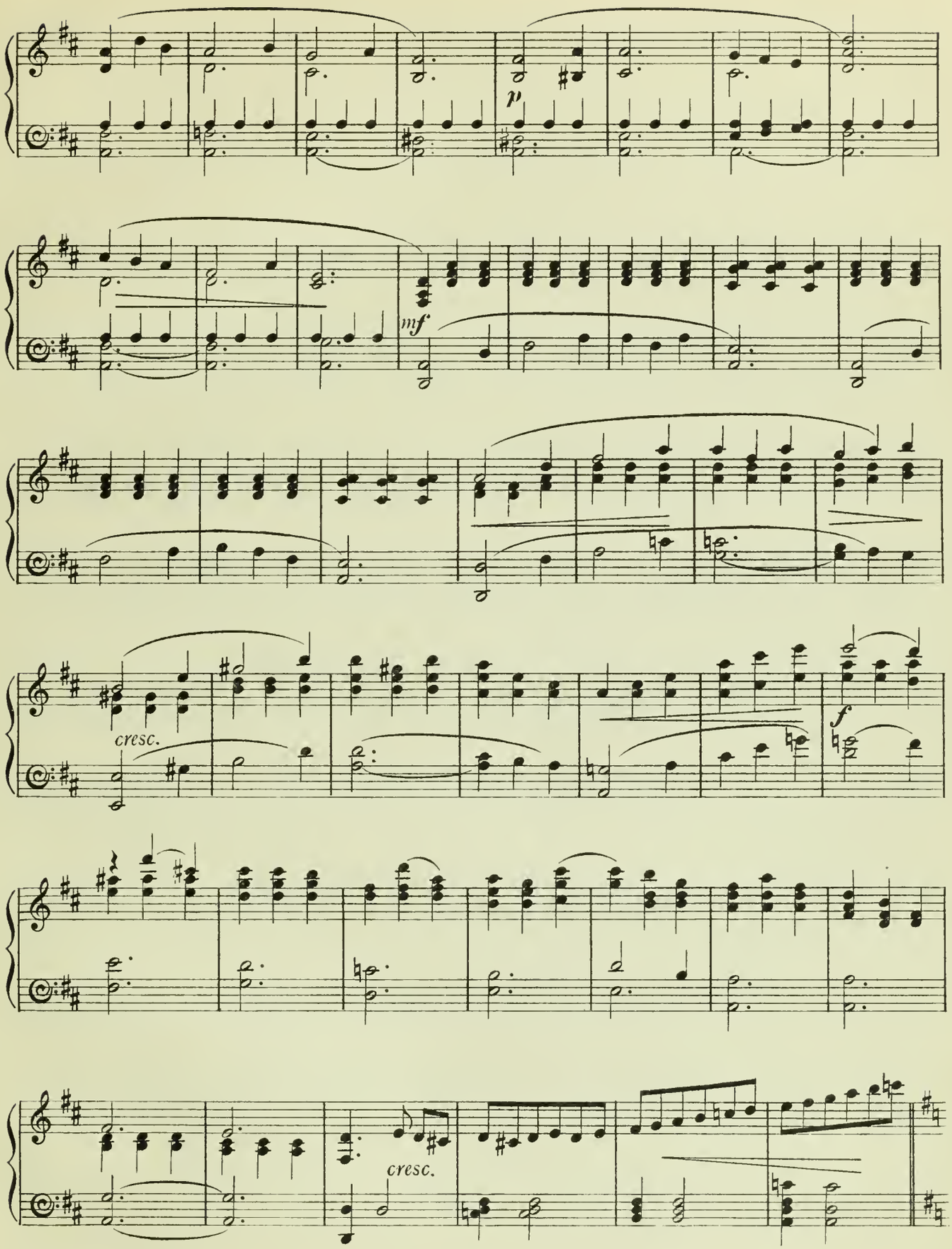
Movemente di Valse.




p
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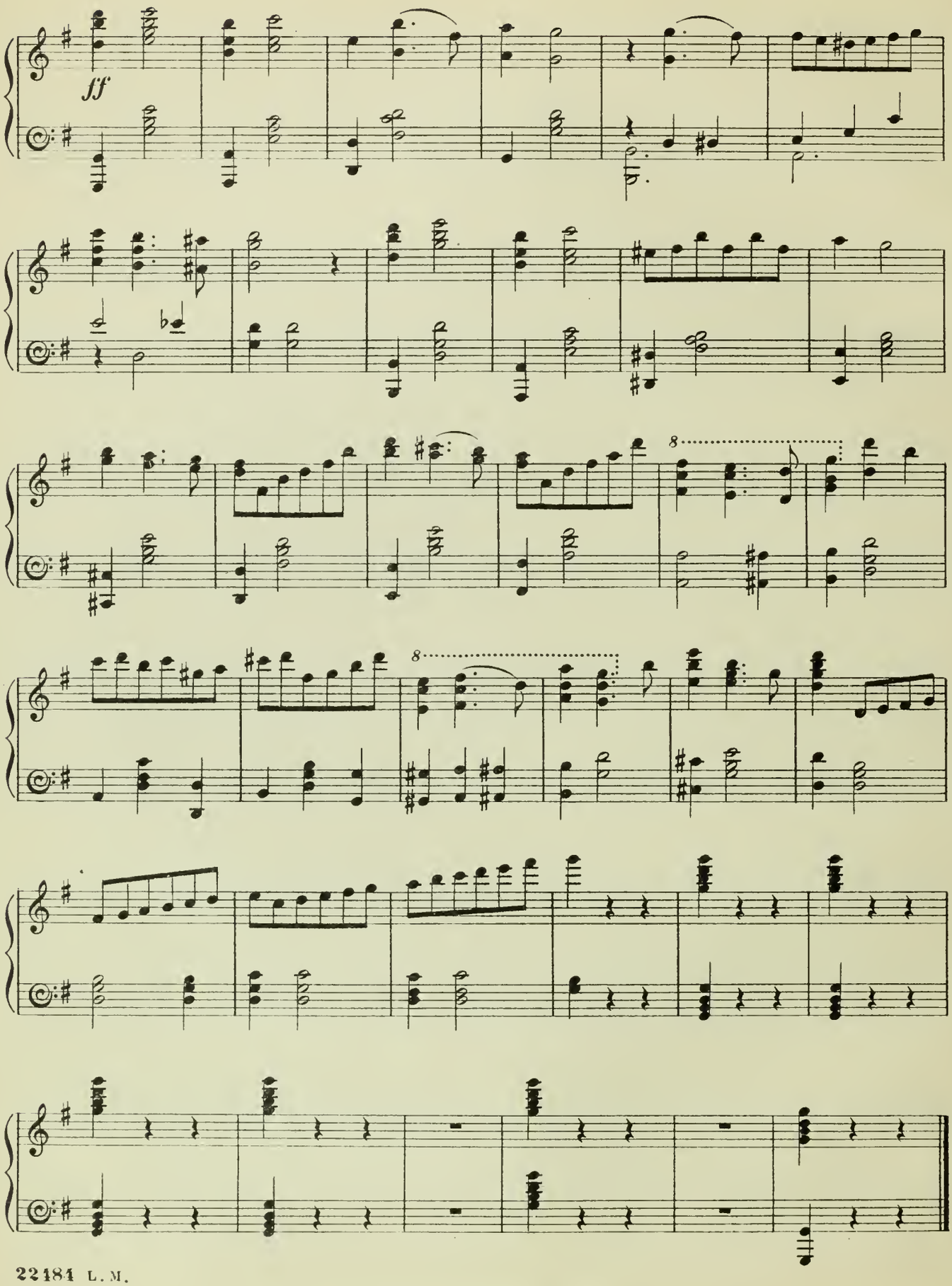
cresc.
f
cresc.


ff
8
8

# Act I.

## Nº 1. OPENING CHORUS.

Allegro moderato. (Tempo di Marcia.)

Piano.

*f*

*ff* *p*

*ff*

*f*



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SOPRANO & CONTRALTO.
PUPILS.

CHO.

We are lit - tle school - girls, and of course we have to do

CHO.

Ev' - ry sin - gle thing that our head mis - tress tells us to.

*ben marcato*

CHO.

She has late - ly, made a rule— That the pu - pils in her school

CHO.

Must be trained with beat of drum, In pro - per mil - i - ta - ry way

CHO.

Such a nui - sance it be - comes It's just like be - ing drilled all day.

CLAIRE.

Our days be - gin With

*ff*

*p stacc.*

CL.

dread - ful din, (No joke to be woke by the drums!) But their cla - mour

*f*

*p*

CL.

ev - 'ry morn - ing, Sounds to us a note of warn - ing, Though a yawn we

PALMYRA.

CL. can't re - press. Then very slow, To

CHO. Out of bed, eyes right and dress!

PAL. class we go (Re - peat of the beat of the drums!)

PAL. Read - ing and a lot of wri - ting, His - to - ry that's un - ex - ci - ting,

*cresc.*

IDA.

PAL. Sums that won't come right may - be, At

CHO. Hur - ry up with rule of three

IDA.

last, hoo-ray! The hour for play. (All round is the sound of the drums!)

*mf*

IDA.

Out of doors we quick-ly van-ish, Lessons from our mind we ban-ish,

FRANCINE.

IDA.

Soon to din-ner-time it gets Year

CHO.

*f*

Turn a-bout, fix ser-vi-ettes!

*cresc.*

FRAN.

in, year out, There's not a doubt, We're brought up and taught by the drums,

*f* *p*

FRAN. Hus-bands we re - ly on gain-ing By our mi - li - ta - ry train-ing.

FRAN. Till be-neath a bri - dal arch, Two and two, left wheel, quick march!

FRAN. *f* Un-der-neath a bri - dal arch, Two and two, left-wheel, quick march!

CHO. *f* Un-der-neath a bri - dal arch, Two and two, left-wheel, quick march!

*f* *ff*

## No. 2. DUET. (Marie-Blanche and Blanche-Marie.)

"TWO LITTLE MAIDS."

Allegro.

Marie-Blanche.

Blanche-Marie.

Allegro.

Piano.

*f*

*cresc.*

M.-B.

MARIE.-BLANCHE.

Two lit - tle

B.-M.

BLANCHE.-MARIE.

Two lit - tle

*ff*

*p*

M.-B.

maids so ve - ry de - vo - ted, You sel - dom are like - ly to

B.-M.

maids so ve - ry de - vo - ted, You sel - dom are like - ly to

M.-B.

see. Ev - 'ry - where you will find we are quot-ed, As

B.-M.

see. Ev - 'ry - where you will find we are quot-ed, As

M.-B.

all that two sis-ters should be.

B.-M.

all two sis-ters should be. Two lit-tle hearts,

M.-B.

Beat-ing to - geth - er, Light as a fea - ther,

B.-M.

Two lit-tle brains,

M.-B.

Two lit - tle heads that are full of fun, Two lit - tle maids who in

B.-M.

Two lit - tle heads that are full of fun, Two lit - tle maids who in

M.-B.

fact al - ways act, Al - ways act as one!

B.-M.

fact al - ways act, Al - ways act as one!

*p* *mf*

BLANCHE-MARIE.

B.-M.

We have gone shares in joy and

*p*

B.-M.

sor - row, Since we were ba - bies in our cot.

MARIE.-BLANCHE.

M.-B. I was of course al - lowed to bor - row, Ev - 'ry new

M.-B. rat - tle my sis - ter got.

BLANCHE.-MARIE.

B.-M. Peo - ple found out, as

B.-M. we grew old - er, Pun - ish - ing *her* was pain to *me,*

MARIE-BLANCHE.

M.-B. Once, Ma - rie - Blan - che's nurse, to scold her, Gave a good

M.-B. whip-ping to Blanche-Ma-rie! Two lit-tle maids so

B.-M. Two lit-tle maids so

M.-B. ve-ry de-vo-ted, You sel-dom are like-ly to see,

B.-M. ve-ry de-vo-ted, You sel-dom are like-ly to see,

M.-B. Ev-'ry-where you will find we are quo-ted, As all that two sis-ters should

B.-M. Ev-'ry-where you will find we are quo-ted, As all two sis-ters should

M.-B.

be. Beat-ing to-ge-ther,

B.-M.

be. Two lit-tle hearts,

M.-B.

Light as a fea-ther, Two lit-tle heads that are

B.-M.

Two lit-tle brains, Two lit-tle heads that are

M.-B.

full of fun, Two lit-tle maids who in fact al-ways act, al-ways

B.-M.

full of fun, Two lit-tle maids who in fact al-ways act, al-ways

M-B.

act as one!

B.-M.

act as one! If by and

*mf* *p*

B-M.

by we seek a lo - ver, Pro - ba - ly we shall

B-M.

choose the same.

MARIE-BLANCHE.

M-B.

We are two books be - neath one co - ver,

M-B. Two pret_ty pic_tures in - side one frame!

B-M. We have been known to

B-M. quar - rel ne - ver, Sel_dom to ev - en dis - a - gree.

MARIE-BLANCHE.

M-B. Poor Ma_rie - Blanche would cry for ev - er, If she were part_ed from

M-B. Blanche - Ma - rie! Two lit_tle maids so ve_ry de - vo_ted, You

B-M. Two lit_tle maids so ve_ry de - vo_ted, You

M.-B.

sel-dom are like-ly to see, Ev - 'ry - where you will

*cresc.*

B.-M.

sel-dom are like-ly to see, Ev - 'ry - where you will

*cresc.*

*cresc.*

M.-B.

find we are quo-ted, As all that two sis-ters should be

B.-M.

find we are quo-ted, As all two sis-ters should be

M.-B.

Beat-ing to - ge - ther,

B.-M.

Two lit-tle hearts, Two lit-tle brains,

M.-B.

Light as a fea - ther, Two lit - tle heads that are full of fun,

B.-M.

Two lit - tle heads that are full of fun,

M.-B.

Two lit - tle maids who in fact al-ways act, al-ways act as one!

B.-M.

Two lit - tle maids who in fact al-ways act, al-ways act as one!

*p*

CHO.

SOPRANO.

Beat-ing to - ge - ther,

CONTRALTO.

Two lit - tle hearts, Two lit - tle

CHO. Light as a fea - ther, Two lit - tle heads that are full of

brains, Two lit - tle heads that are full of

CHO. fun Two lit - tle maids who in fact al - ways act, al - ways act

fun Two lit - tle maids who in fact al - ways act, al - ways act

*p*

CHO. as one.

as one.

## No. 3. SONG. (Irma.)

"BLIND MAN'S BUFF."

Allegro.

Irma.

Piano.

*f*

IRMA.

Fa - ther had three hor - ses of his ve - ry ve - ry

*p*

IRMA.

own, A black one and a white one and a grey.

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IRMA.

Turn her round and round and round Then leave her quite a-

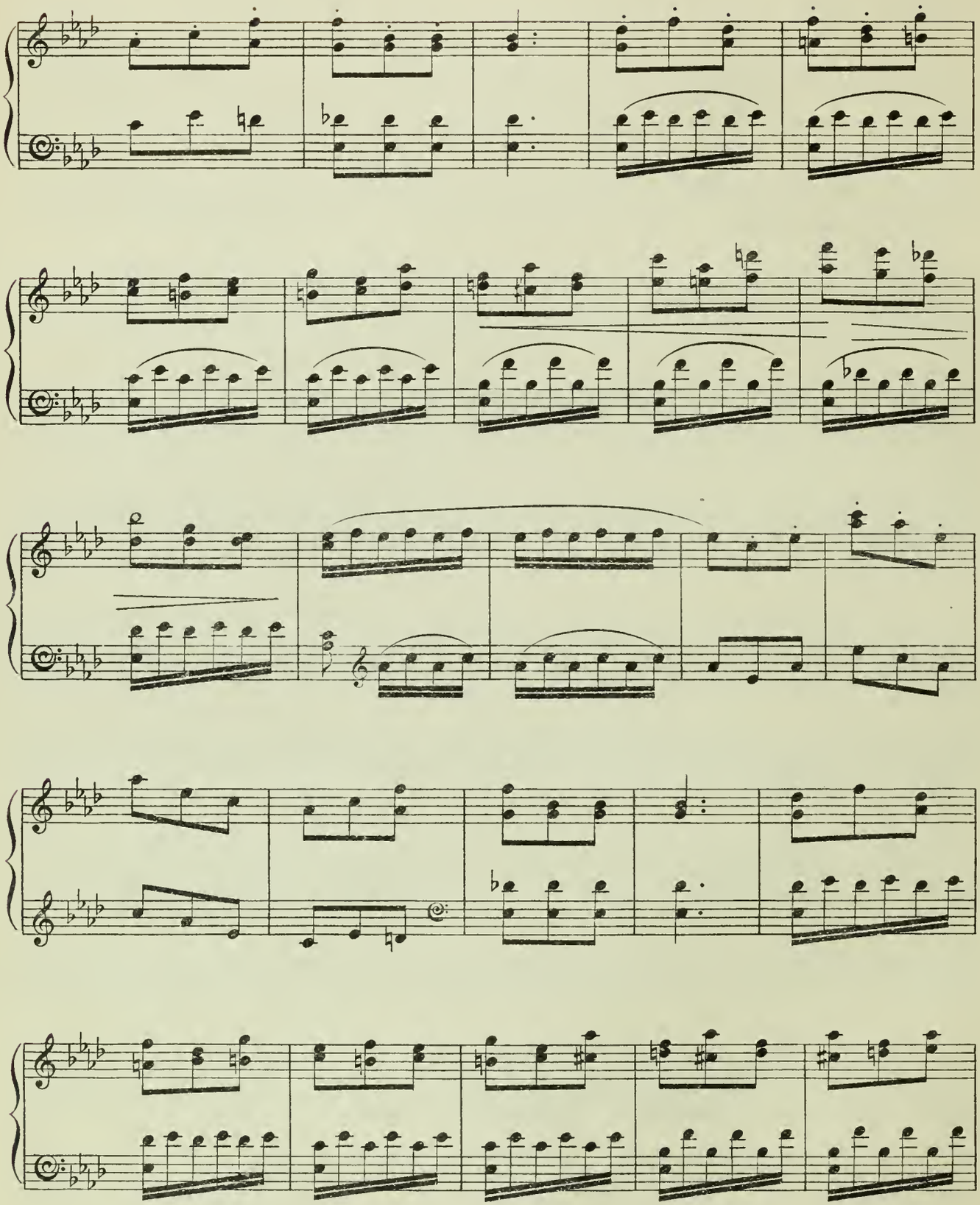
IRMA.

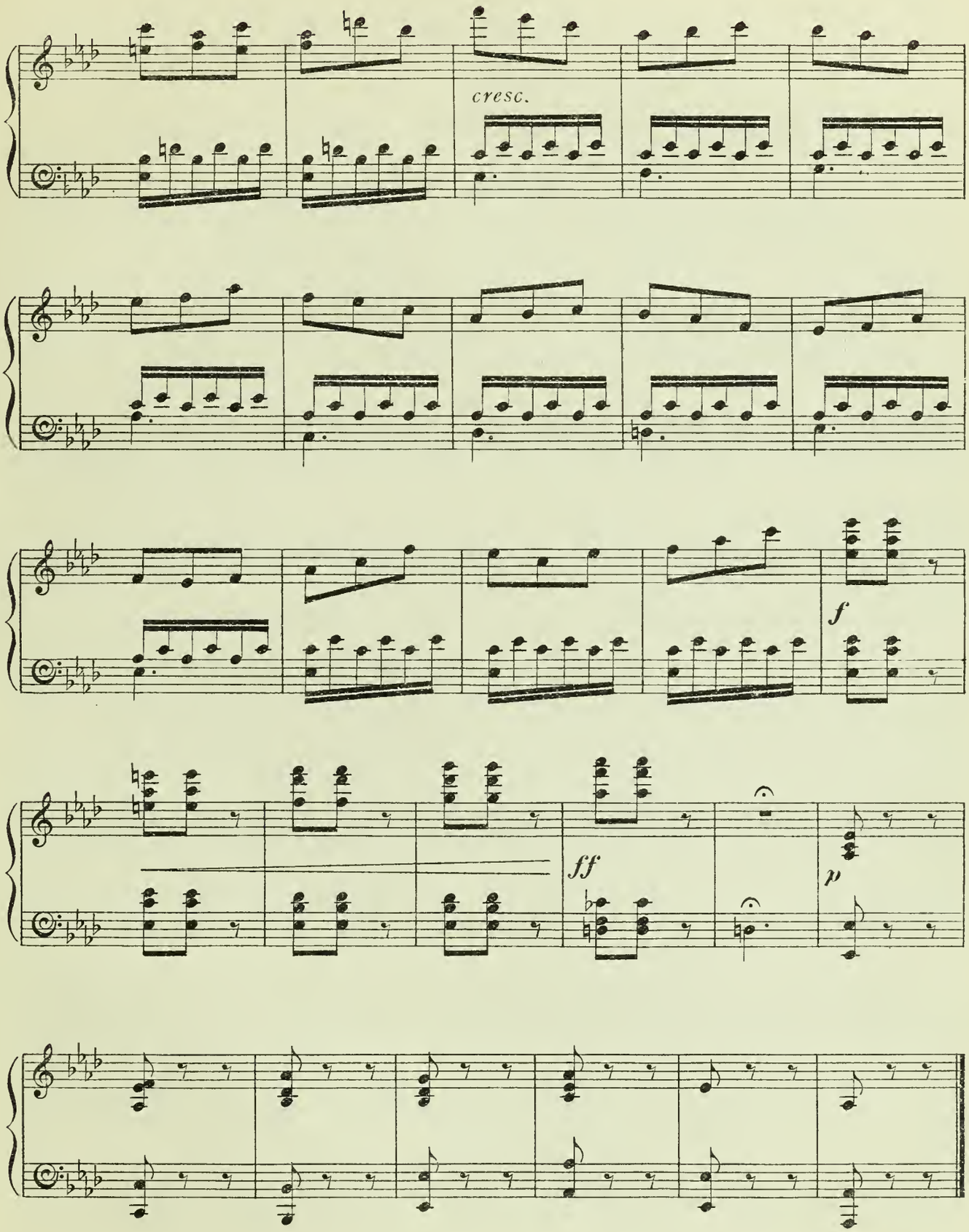
-lone. To have the chance of catching who she may.

Allegro vivace.

*f*

*p*




cresc.
f
ff
p

No. 4.

# SONG. (Gaston.)

"IF I WERE KING."

Andante.

Gaston.

Piano.

*mf*

GAST.

If I were King and you were Queen, And this our first and formal

*p*

GAST.

meet - ing! We'd be com - pelled by Court rou - tine, To give and

GAST.

take a — friend - ly — greet - ing, In short when we were face to

*rall.*

*rall.*

GAST.

*rall.*

face, We would ex - change a fond em - brace.

*rall.*

*a tempo*

GAST.

Tell me, tell me, where is the dan - ger, In such a ve - ry sim - ple

*p a tempo*

GAST.

*cresc.*

thing? You'd soon get used to kiss - ing a strang - -

*cresc.*

GAST.

*rall.*

- er, If you were Queen, if you were Queen and I were King.

*f* *dim.* *rall.* *f*

GAST.

And since a King up - on his

*p*

GAST.

throne, Can — do no wrong, so it is sta - ted, There's rea - son

GAST.

why, for that a - lone, His con - duct should be — im - i - ta - -

*rall.*

*rall.*

GAST.

*a tempo*

- ted. Ah sure - ly what a King will do, Is good e -

*a tempo*

GAST.

*rall.* *a tempo*

- nough ——— for me and you. Now you see what

*rall.* *p a tempo*

GAST.

plea - sure un - end - ing This Roy - al et - i - quette may mean,

GAST.

*cresc.*

Where can be the harm in pre - tend - - ing. That I am

*cresc.* *f*

GAST.

*rall.*

King,—— that I am King, and you—— are Queen!

*rall.* *mf* *p*

## No. 5. TRIO. (Marie-Blanche, Blanche-Marie and Gaston.)

"MICHU, MICHU!"

Allegro vivace.

Marie-Blanche.

Mi - chu!

Blanche-Marie.

Mi-chu! It's the fam-i - ly

Gaston.

Mi-chu!

Allegro vivace.

Piano.

*f* *p*

M.-B.

Mi -

B.-M.

sur - name, The name that we both of us use. Mi-chu!

GAST.

Mi-chu!

M.-B.

- chu. It's my name and of course its *her* name, For we are the lit - tle Mi -

M.-B.

- chus. Yes we ____ are the lit - tle Mi - chus.

BLANCHE-MARIE.

B.-M.

Yes we ____ are the lit - tle Mi - chus.

GASTON.

GAST.

Mi - chu! Mi - chu! Two sis - ters

B.-M.

That's it pre - cise - ly!

GAST.

then? Then Pro - vi - dence has

*dolce*

GAST.

act - ed ve - ry, ve - ry nice - ly, For there's no doubt that when

GAST.

you - were - cre - a - ted, You were so fair — That it took

BLANCHE.- MARIE.

GAST.

care — You should be du - - pli - ca - ted Oh

*p*

B.-M.

Sir! Oh Sir! Com - pli - ments you are

GASTON.

B.-M. pay - ing, Well I hard - ly know what I'm

GAST. say - ing, Ah yes, in - deed it's real - ly true.

GAST. For I could - n't say which of you Is the

GAST. nic - est of the two. Oh what

*mf*

*cantando*

GAST. dear lit - tle la - dies, They're both so charming and so

GAST. fair. And my heart I'm a - fraid is Ta - ken

MARIE-BLANCHE.

M.-B. It is our

BLANCHE-MARIE.

B.-M. It's the fam - i - ly

GAST. cap - tive by the pret - ty pair. Oh what dear lit - tle

*mf*

M.-B.

sur - name The name we both use, It is

B.-M.

sur - name The name we both use, It is

GAST.

la - dies So sweet and so fair. I'm

*cresc.*

M.-B.

my name and it's her name, For we are the lit - tle Mi -

B.-M.

my name and it's her name, For we are the lit - tle Mi -

GAST.

quite en - rap - tur'd by the

M.-B.

-chus. Mi-chu! Mi-chu! Mi - chu! Mi-chu! Mi-chu! Mi-

B.-M.

-chus. Mi-chu! Mi-chu! Mi - chu! Mi-chu! Mi-chu! Mi-

GAST.

pair. Mi-chu! Mi-chu! Mi - chu! Mi-chu! Mi-chu! Mi-

*f*

M.-B.

-chu! We are we are the lit-tle Mi-chus!

B.-M.

-chu! We are we are the lit-tle Mi-chus!

GAST.

-chu! They are they are the lit-tle Mi-chus!

*ff*

GASTON.

GAST.

But a - las! I

*p*

GAST.

on - ly just have seen How ex - treme - ly care - less I've

GAST.

been. I must a - pol - o-gise to one, A grave in - jus - tice has been

Allegretto. (♪ = ♪)

MARIE-BLANCHE. BLANCHE-MARIE. GASTON.

GAST.

done.- Just now? But how? Two sis-ters

*p* *f*

GAST.

fond I'm quite a - ware Will ve - ry like - - ly want to

*p*

GAST.

MARIE-BLANCHE. BLANCHE-MARIE.

share, Well near - ly ev - 'ry - thing they've got Ah, yes in - deed! Why should they

GASTON.

B-M.

not. And since this la - dy ad-mits that I kissed her, Should I

GAST.

not do like-wise to her sis - ter? For that seems pro - per and right to

GAST. BLANCHE-MARIE.

me. What d'you say? Sure - ly you a - gree! Well ve - ry

B.-M. MARIE-BLANCHE. GASTON.

near - ly, He rea-sons clear - ly! And so of course I feel re -

GAST. MARIE-BLANCHE. *leggiero*

- morse! Oh Cap-tain pray don't trou-ble, Your du-ties thus to dou - ble. My

M.-B. BLANCHE-MARIE. *leggiero*

sis - ter will re - turn that kiss to me! Then sat-is-fied we both of us shall

B.-M.

be, ah yes in_deed, Quite sat - is_fied we both of us shall be. For no_thing

MARIE-BLANCHE.

B.-M.

good we ev - er lose. It is a way with the Mi -

BLANCHE-MARIE.

M.-B.

- chus, That no - thing good we ev - er lose It is a way with the Mi -

*cresc.*

Allegro. (♪ = ♪)

M.-B.

It is a way with the Mi - chus!

B.-M.

- chus, It is a way with the Mi - chus!

Allegro.

*f*

*mf* GASTON.

GAST. Oh, what dear lit - tle

GAST. la - dies, They're both so charm-ing and so fair, And my

GAST. heart _____ I'm a - fraid is Ta - ken cap - tive by the pret - ty

MARIE-BLANCHE.

M.-B. It is____ our____ sur - name, The

BLANCHE-MARIE.

B.-M. It's the fam - i - ly sur - name, The

GAST. pair. Oh what dear lit - tle la - dies, So

*mf*

M.-B.

name we_ both_ use, It is my name and it's

B.-M.

name we_ both_ use, It is my name and it's

GAST.

sweet and so fair, I'm quite en -

*cresc.*

B.-M.

her_ name For we_ are the lit_tle Mi - chus.

M.-B.

her_ name For we_ are the lit_tle Mi - chus.

GAST.

- rap - - tured by the pair.

M.-B.

— Mi-chu! Mi-chu! Mi-chu! Mi-chu! Mi-chu! Mi-chu! We are,—

B.-M.

— Mi-chu! Mi-chu! Mi-chu! Mi-chu! Mi-chu! Miu-chu! We are,—

GAST.

— Mi-chu! Mi-chu! Mi-chu! Mi-chu! Mi-chu! Mi-chu! We are,—

*f* *ff*

M.-B.

— we are the little Mi-chus!

B.-M.

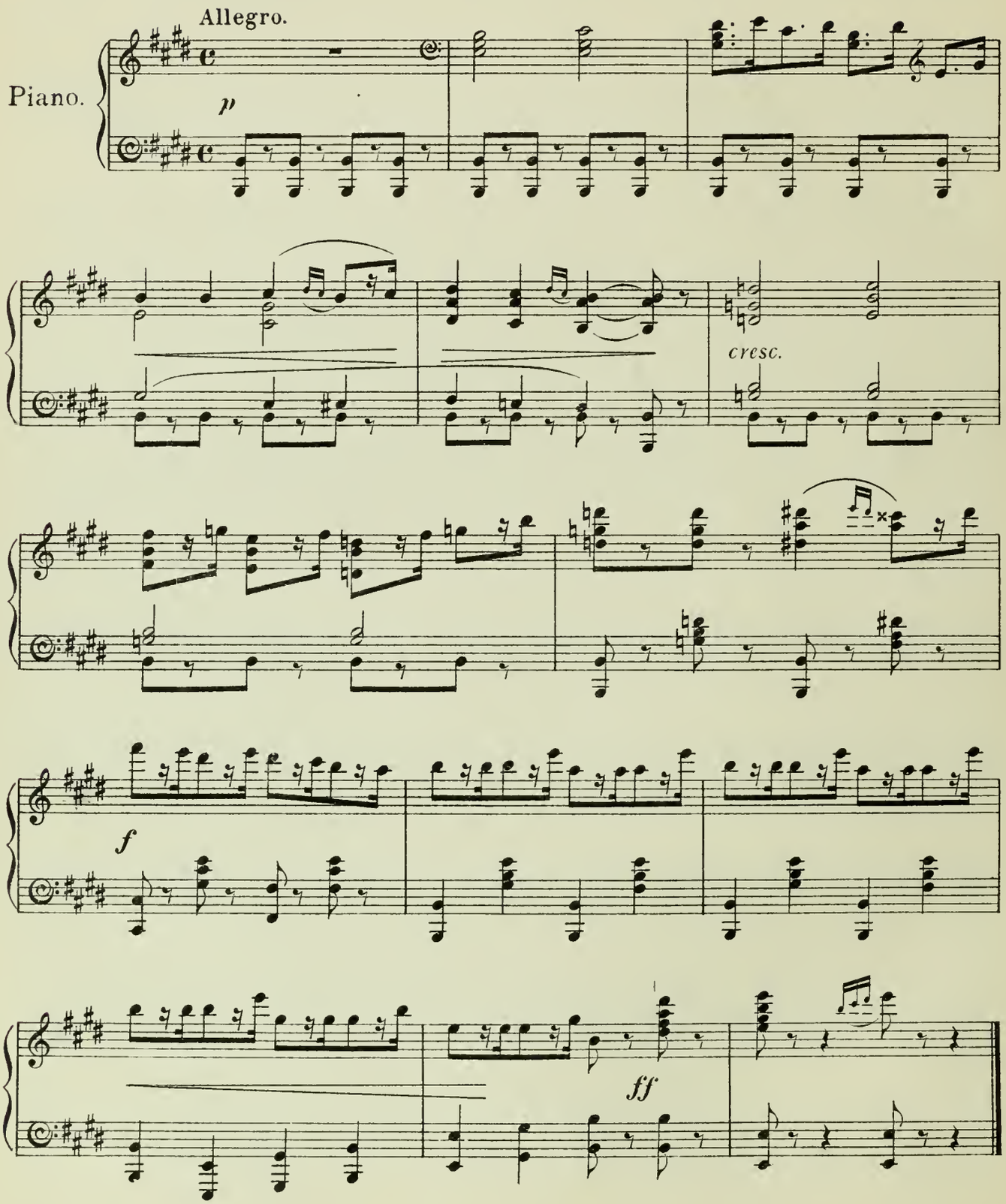
— we are the little Mi-chus!

GAST.

— we are the little Mi-chus!

No. 5a

# ENTRANCE OF SOLDIERS.



## No. 6.

# SONG (Gaston.) and CHORUS.

"THE SONG OF THE REGIMENT."

Allegro.

Gaston.

Piano.

*f*

GAST.

1. Oh! ma - ny a gal - lant
go to for - eign

*ff*

*p*

GAST.

corps— to-day Is fight - ing for our— glo - rious France. Let
lands— a-far And win fresh lau - rels— year by year. Our

GAST.

some give cheers for the Gren - a - diers, Or the lads who wield the—
roll of fame shall bear no name Of cra - ven hearts that—

GAST.

gleam - ing lance. But be the he - roes whom they may, Whose
flinch or fear. None can re - sist the bold Hus - sar, And

GAST.

fame and val - our you dis - cuss, I'm much a - fraid their
Beau - ty smiles a wel - come warm, For truth to say our

GAST.

*rit.*

charms will fade When once you have set eyes on— us.
dash - ing way Will take you one and all by— storm.

*dim.* *pp*

*a tempo*

GAST. On! on! Gai - ly ri - ding on, We are quite A splendid sight To

*f*

GAST. gaze up - on. Set-ting ev - 'ry heart a-stir, With flash of sword and clink of spur, We'll

*p*

GAST. fight for Ve - nus or for Mars, For we're the gal-lant and the

GAST. gay Hus - sars, We'll fight for Ve - nus and we'll fight for

*cresc.*

GAST.

Mars, We're the gal - lant, gay Hus - sars!

*f*

*f*

CHO.

*f* SOPR. TENORS.

On! on! Gai - ly ri - ding on, We are quite A splendid sight To

*f* BASSES.

On! on! Gai - ly ri - ding on, We are quite A splendid sight To

*ff*

CHO.

gaze up - on. *p* Set - ting ev - 'ry heart a - stir With flash of sword and clink of spur, We'll

gaze up - on. *p* Set - ting ev - 'ry heart a - stir With flash of sword and clink of spur, We'll

*p*

CHO.

*cresc.*

fight for Ve - nus and we'll fight for Mars, We're the

*f*

*cresc.*

fight for Ve - nus and we'll fight for Mars, We're the

*f*

*cresc.*

*f*

CHO.

gal - lant, gay Hus - sars!

gal - lant, gay Hus - sars!

*ff*

GAST.

1. GASTON.

2. We

2.

*p*

## No. 7.

## SONG. (Marie-Blanche.)

"HE WOULDN'T HAVE TO ASK ME TWICE."

Moderato.

Marie-Blanche.

Piano.

*f* *p*

When I meet a man like that, With a fas - cin - a - ting way, Then my heart goes pit - a - pat, And I don't know what to say! But tears I feel like shed - ding, To

*rall.* *rall.*

*lento* *a tempo* *lento* *a tempo*

M-B.

M-B.

think he'll soon be wed - ding, Some girl who may be

M-B.

*poco rall.* *a tempo*

plump and prim, Not near-ly good enough for him! I con - fess more or

*poco rall.* *a tempo*

M-B.

*rall.*

less That I thought him exceed-ing-ly nice! If he chose To pro -

*rall.*

M-B.

*Vivo.*

- pose, Well he wouldn't have to ask me twice!

*mf* *Vivo.* *f*

Tempo I°

M-B.

He has turned our heads_ no___

*p*

M-B.

doubt__ With his cap - tiv - a - ting glance, But a riv - al cuts us

M-B.

*rall.* - - - *lento* *a tempo*

out,__ So we haven't a - ny chance!____ Per - haps you think I'm___

*rall.* - - - *lento* *a tempo*

M-B.

spite - ful, But it___would be so de - light - ful,

M-B.

*poco rall.*

If we could steal his heart a - way And dis - ap-point his fi - an -

*poco rall.*

M-B.

*a tempo*

- cée! I con - fess more or less That I thought him ex-ceed-ing-ly

*a tempo*

M-B.

*rall.* *rall.* *Vivo*

nice, If he chose To pro - pose Well he

*rall.*

*mf*

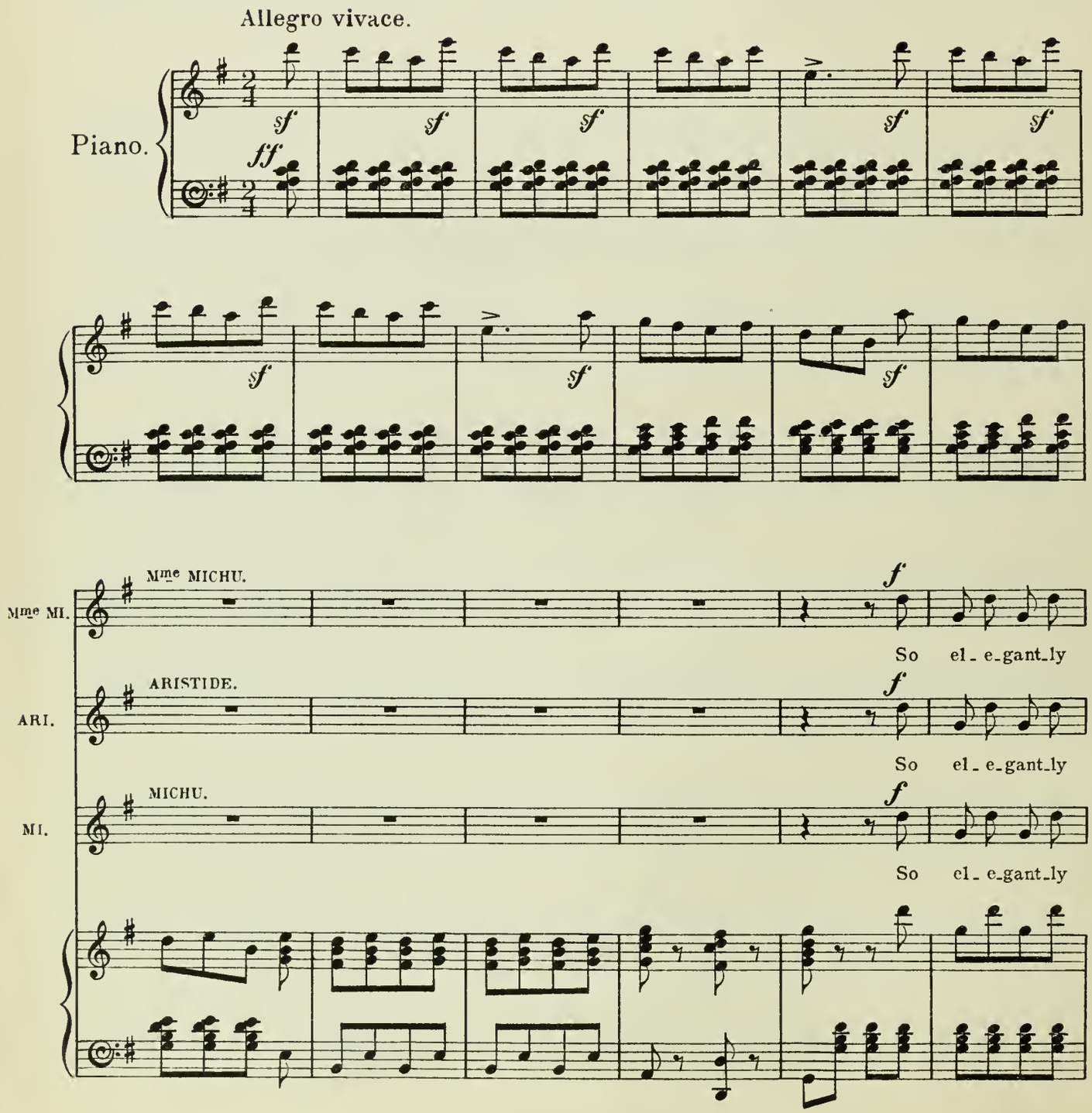
*Vivo*

M-B.

would-n't have to ask me twice!

*f*

## No. 8. TRIO. (Michu, Mme Michu and Aristide)



Mme MI. dress'd, In all our Sunday best, To - day you see, from bus'_ness we, In -

ARI. dress'd, In all our Sunday best, To - day you see, from bus'_ness we, In -

MI. dress'd, In all our Sunday best, To - day you see, from bus'_ness we, In -

Mme MI. - tend to take a rest. Though cus_to_mers look glum, We won't heed what they

ARI. - tend to take a rest. Though cus_to_mers look glum, We won't heed what they

MI. - tend to take a rest. Though cus_to_mers look glum, We won't heed what they

Mme MI. say_____ We've shut up shop and come To have a hol - i - day!

ARI. say_____ We've shut up shop and come To have a hol - i - day!

MI. say_____ We've shut up shop and come To have a hol - i - day!

*p*

Mme MI.

Now just look sharp! Where's Ar - is - tide?

ARI.

I

MI.

What can I do?

Mme MI.

The bas - ket, quick! The home-made bread

ARI.

wait for you! I have it here!

MI.

Oh

MI.

dear, oh dear! I fan - cy it's been left be - hind that's my mis -

*f* *p*

Mme MICHU.

Mme MI. You must be blind! It's in your pocket I de - clare!

MI. take. How ve - ry

MI. strange, who put it there?

*f* *p*

Mme MICHU.

Mme MI. 'Pon my word, was ev - er man so dense?

*f*

Mme MI. A babe in arms would have more sense.

*p*

Mme MI.

Mi - chu, how thank - ful you should be To think you

*p*

Mme MI.

ev - er mar - ried me.

MICHU.

I am in - deed!

Mme MICHU.

Mme MI.

Ah, you've con - fessed! Your bet - ter - half knows real - ly what is best.

Allegro non troppo.

Mme MI.

*ff*

No. 8a

## SONG.

Mme MICHU.

Mme MI.

If you hap - pen to stop as you

*p*

Mme MI.

pass our shop, A crowd you're sure to see, We've a

Mme MI.

won der - ful trade, but I'm much a - fraid, It all de - pends on

Mme MI.

me. My hus - band and as - sis - tant, they Would

Mme MI.

ne - ver make the bus - 'ness pay, Folks who are rash,

Mme MI.

rall.

Al - ways go smash. I don't give cre - dit but take the cash!

rall.

Mme MI.

rall. a tempo

Oh, it's a ca - pi - tal plan for a bus - 'ness man, Who's

ff p rall. a tempo

Mme MI.

not quite sure what to do. Some-one to wed, with a brain in her

Mme MICHU, ARISTIDE & MICHU.

*senza rall.*

Mme MI.

head, As cle-ver as Ma-dame Mi-chu, Mi-chu! Oh, it's a

*f* *senza rall.*

Mme MI. ARI. MI.

ca-pi-tal plan for a bus-'ness man, Who's not quite sure what to

Mme MI. ARI. MI.

do, Some-one to wed, with a brain in her head, As cle-ver as

Mme MI. ARI. MI.

Ma-dame Mi-chu, Mi-chu!

Mme MICHU.

Now, I

*p*

Mme MI.

work like a horse and I'm on my legs From morn - ing un - til

Mme MI.

night. I can weigh out the su - gar, and count the eggs, And

Mme MI.

see the books are right. Our cus - tom has ex -

Mme MI.

- tend - ed so, We serve the high - born and the low.

Mme MI.

But - ter and cheese, Just what you please, For a *gri - sette* or a

*rall.*

Mme MI.

*rall.* *a tempo*

grand *mar - quise!* Oh, it's a cap - i - tal plan for a

*ff* *p poco rall.* *a tempo*

Mme MI.

bus - 'ness man, Who's not quite sure what to do. Some - one to

Mme MI.

wed with a brain in her head, As cle - ver as Ma - dame Mi - chu, Mi -

Mme MICHU, ARISTIDE & MICHU.

Mme MI.

- chu! Oh it's a cap - i - tal plan for a bus - 'ness man, Who's

*f*

Mme MI.
ARI.
MI.

not quite sure what to do. Some-one to wed, with a brain in her

Mme MI.
ARI.
MI.

head, As cle-ver as Ma-dame Mi-chu, Mi - chu!

*ff*

## No. 9. CONCERTED NUMBER.

(Blanche-Marie, Marie-Blanche, Mme Michu, Michu and Pupils.)

"OUR FAIRY GODMAMMA."

Allegretto.

Piano.

*f*

MARIE-BLANCHE with SOPRANOS.

*mf*

CHO. Our fair - y god - mam - ma is here,

BLANCHE-MARIE with CONTRALTOS.

*mf leggiero*

CHO. And don't we gai - ly scamper To Our fair - y god - pa - pa as well, And don't we gai - ly scamper To

CHO.

peep in - side their ham - per, We al - ways greet them with a

peep in - side their ham - per,

CHO.

cheer, What love - ly new sur - pri - ses

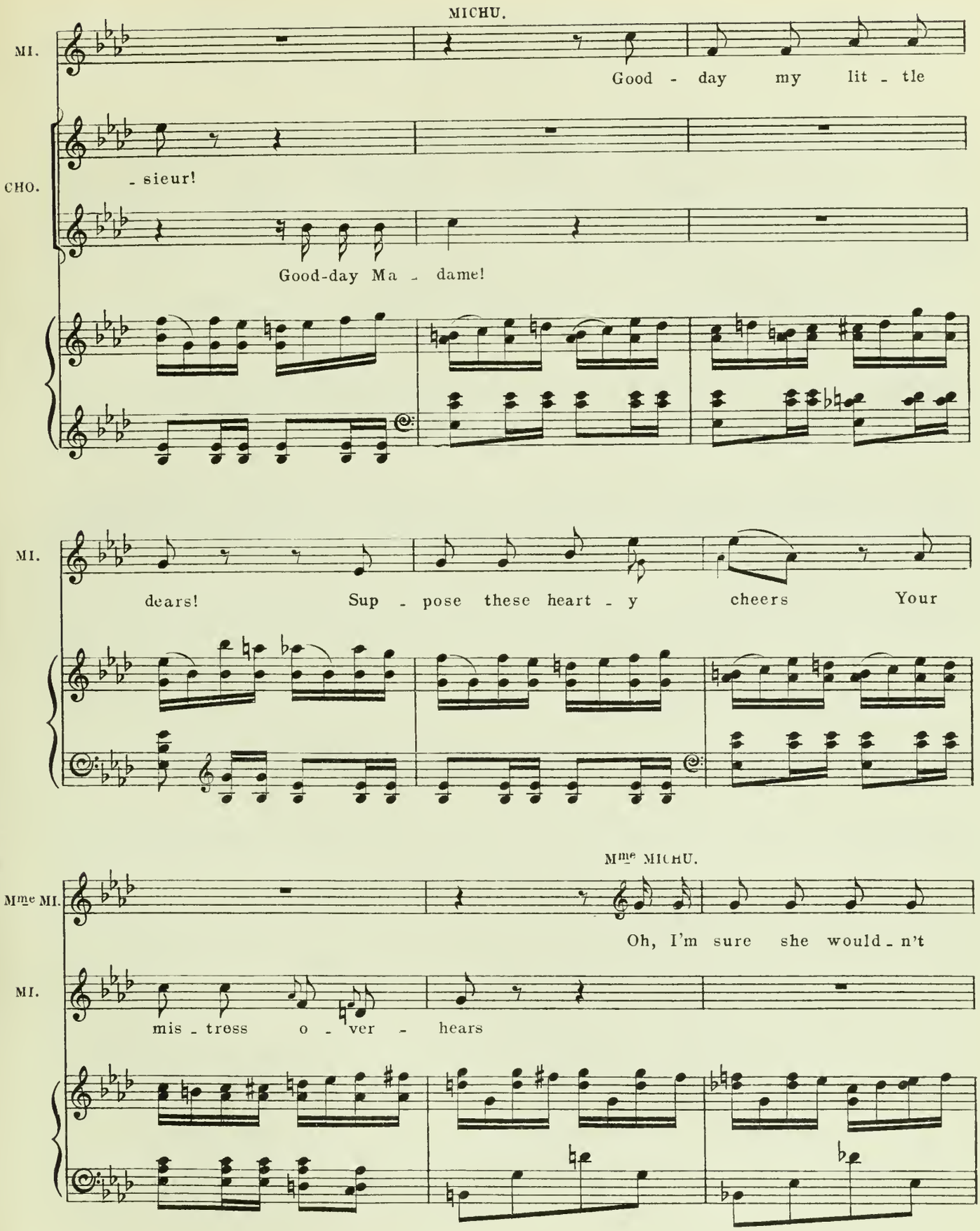
For none of us can real - ly tell, What love - ly new sur - pri - ses

CHO.

they Have got in store for us to - day! Good - day, Mon -

they Have got in store for us to - day!

*p*


MICHU.
MI.
Good - day my lit - tle
CHO.
- sieur!
Good-day Ma - dame!
MI.
dears! Sup - pose these heart - y cheers Your
Mme MICHU.
Mme MI.
Oh, I'm sure she would - n't
MI.
mis - tress o - ver - hears

Mme MI.

scold us, For they don't have ma - ny treats And they've

Mme MI.

of - ten, of - ten, told us, That they are ve - ry fond of

*p*

Mme MI.

sweets.

CHO.

PUPILS.

*f*

Yes, we are ve - ry, ve - ry, ve - ry, ve - ry, ve - ry, Yes, we are

*f*

Yes, we are ve - ry, ve - ry, ve - ry, ve - ry, ve - ry, Yes, we are

*mf*

MARIE-BLANCHE.

Come

CHO.

ve - ry fond of sweets,

ve - ry fond of sweets,

M.-B.

on, come on, the ham - per we will plun - der, A

*p*

M.-B.

cake or bun For ev - ry one!

All

CHO.

*f*

A cake or bun For ev - ry one!

*f*

A cake or bun For ev - ry one!

*mf*

M.-B. sorts of fruit, and what is this I won - der, Some pas-ties hot, They've

CHO. Some pasties hot, They've

Some pasties hot, They've

*p* *mf*

BLANCHE-MARIE.

M.-B. real - ly got! These pots of jam will come in han - dy,

CHO. real - ly got!

real - ly got!

*p*

B.-M. Hip, hoo - ray here's some su - gar - can - dy!

PUPILS.
unis.

CHO.

Pots of jam al_ways come in hand - y, And we're so fond of su_gar-

CHO.

- cand - - y! SOPRANOS. Our fai - ry god_mam_ma is

*p* *leggiero*

SOP.

here, And don't we gai_ly scamper To peep in_side their ham_per

CON.

Our fai_ry god_pa_pa as well, And don't we gai_ly scamper To peep in_side their ham_per

CHO.

We al - ways greet them with a cheer,

For none of us can real - ly

CHO.

*f*

What love - ly new sur - pris - es they _____ Have got in store for us to -

tell Have got in store for us to -

*ff*

CHO.

- day!

- day!

No. 10.

# SONG. (Aristide.)

"THE DONKEY AND THE HAY."

Allegro moderato.

Piano.

*f marcato.*

ARISTIDE.

ARI. Oh Mar - ie - Blanche is so *pet* - *ite,* She's just the

*p*

ARI. ve - ry girl for me. There's no one else who's half as sweet. (That is en -

ARI. - cept - ing Blanche - Mar - ie.) Though one is al - ways in my dreams. When - ev - er

ARI.

an - y sleep I take, Yet think - ing of the o - ther seems To keep me

ARI.

ve - ry wide a - wake. Would that

*f*

Poco piu animato.

ARI.

I Could make up my mind.

*pp*

ARI.

Which of the two I'd ra - ther wed, For

*cresc.*

ARI.

*I° tempo.*

both have turn'd my head Un - de - ci - ded I have

*f* *p*

ARI.

*rall.* *a tempo*

been for ma - ny a long wea - ry day, I'm a don - key who's in be -

*cresc.* *rall.* *a tempo*

ARI.

*semplice* *p*

Tempo I.

- tween, Two bun - dles of new mown hay!

*f* *p* *ff*

ARI.

*p*

ARI.

My heart goes thump with mad de - light, When - ev - er

ARI.

Ma - rie - Blanche I see. But then I lose my ap - pe - tite, Each time I

ARI.

think of Blanche - Ma - rie. The sit - u - a - tion's real - ly

ARI.

grave, For, each has charms I can't re - sist, What lots of

ARI.

trou - ble it would save If I could be a big - a -

ARI.

poco più animato

- mist! Would that I

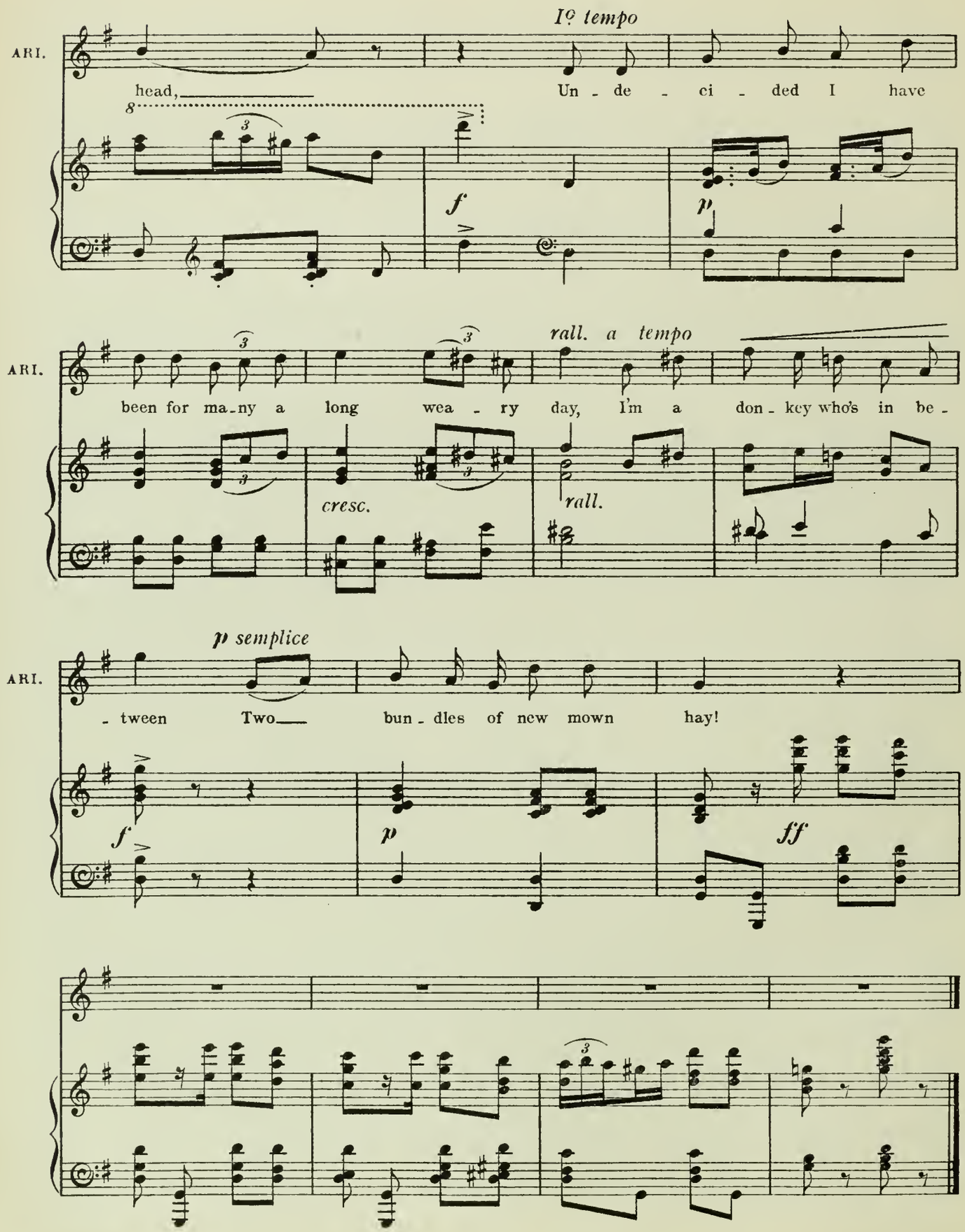
*f* *pp*

ARI.

could make up my mind Which of the

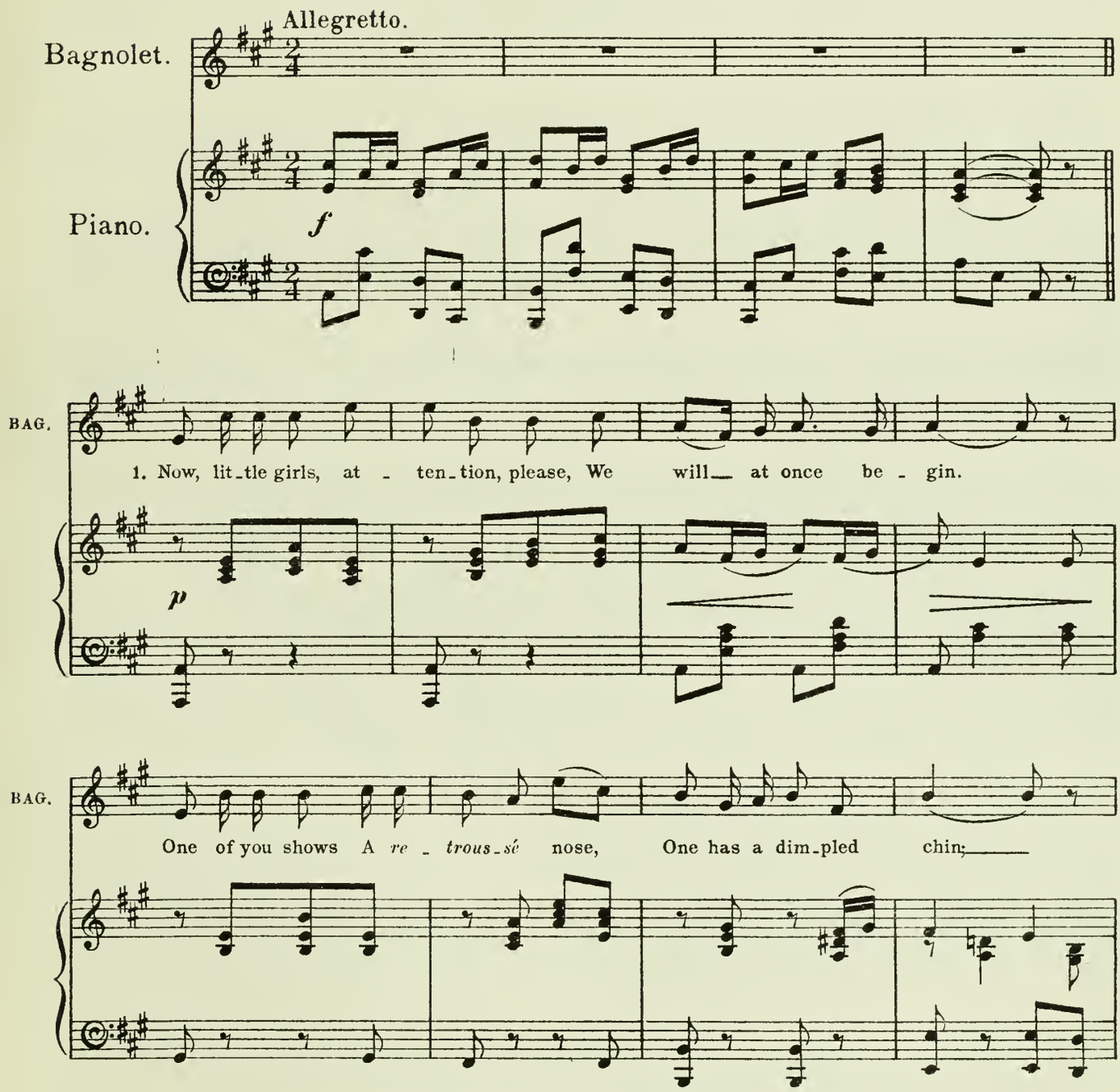
ARI.

two I'd ra - ther wed, For both have turn'd my


I° tempo
ARI.
head,
Un - de - ci - ded I have
f
p
rall. a tempo
been for ma-ny a long wea - ry day, I'm a don - key who's in be -
cresc.
rall.
p semplice
- tween Two bun - dles of new mown hay!
f
p
ff

## No. 11. SONG. (Bagnolet.)

"THIS LITTLE GIRL, AND THAT."



BAG.

This lit-tle girl looks ra-ther shy That lit-tle girl looks bold-er;

BAG.

As for their height it's just a-bout right, Their heads near-ly reach my shoulder,

BAG.

This lit-tle girl and that lit-tle girl,— That lit-tle girl and this:

*p*

BAG.

Af-ter a bit, I'm bound to ad-mit, Each is a dain-ty miss.

BAG.

This lit_tle girl has eyes of brown That lit_tle girl of blue:

BAG.

This lit_tle girl's a nice lit_tle girl, And, that lit_tle girl is too.

*f*

BAG.

BAG.

2. Here is a cheek that is nice and soft, Don't run___ a_way, now please!___

*p*

BAG.

There is a waist that suits my taste, Tempt-ing and trim to squeeze.

BAG.

This lit-tle girl seems quite sur-prised, That one is frightened, ra - ther.

BAG.

Can't you a-gree to look up-on me, As a sort of a kind of fa-ther?

BAG.

This lit-tle girl and that lit-tle girl, That lit-tle girl and this:

*p*

BAG.

Af - ter a bit, I'm bound to ad-mit, Each is a dain - ty

BAG.

miss. This lit - tle girl has eyes of brown—

BAG.

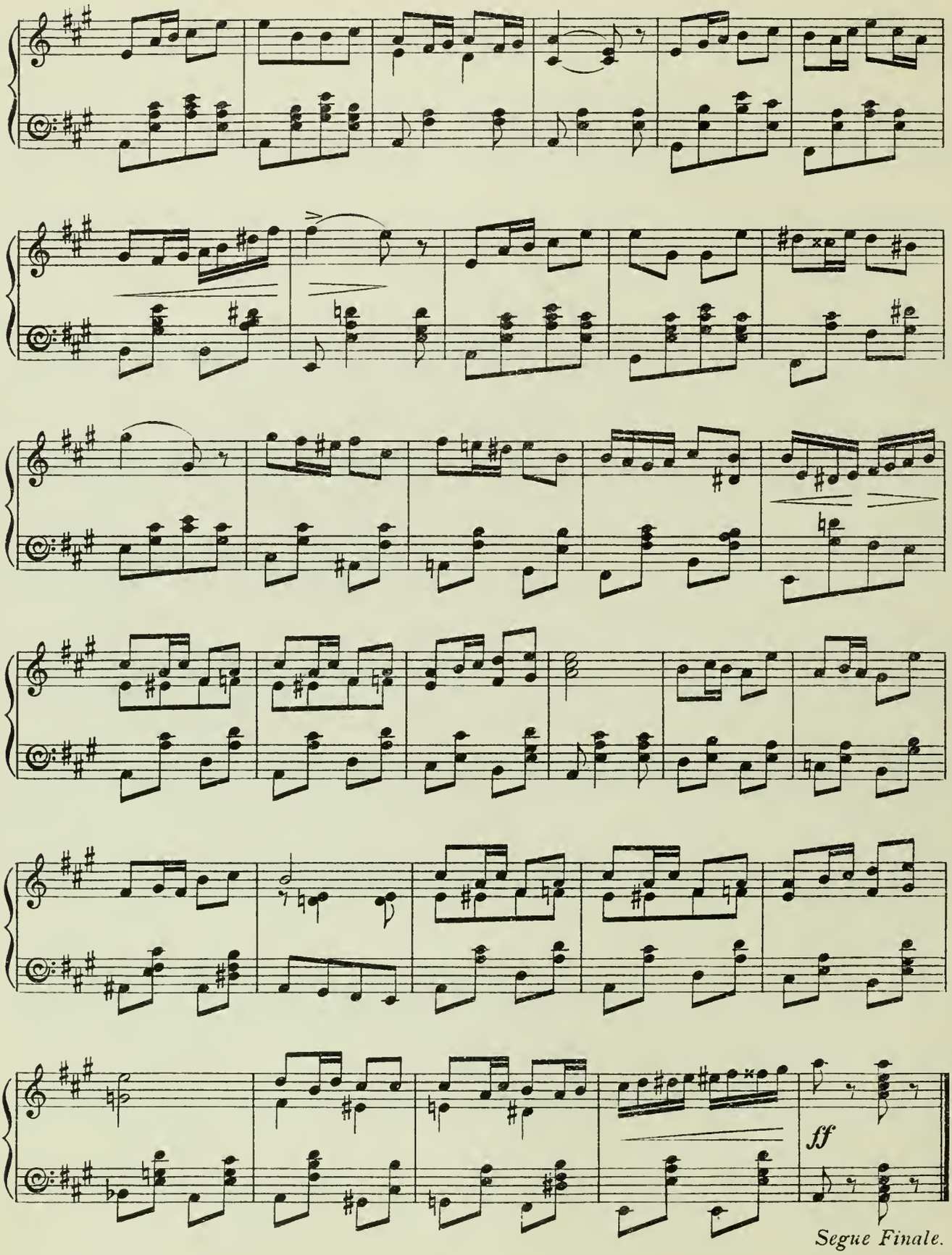
That lit - tle girl of blue: This lit-tle girl might

BAG.

give me a kiss, And that lit - tle girl might *too!*

*f*

DANCE.



## No. 12. FINALE-ACT I.

Allegro.

Mme Michu.

Mme MICHU.

Your mistress we would

Piano.

*f* *p*

Mme MI.

like, my dears to see We've news that will sur-

B.-M.
M.-B.

BLANCHE-MARIE & MARIE-BLANCHE.

Let's beat the drum and

Mme MI.

-prise her I'm a - fraid.

BAGNOLET.

B.-M.
M.-B.

then she's sure to come. Well, hurry up! Forward the Light Bri-

*cresc.* *f*

BAG.

-gade!

*ff* *f*

CHORUS.

CHO.

Who was it

*ff*

CHO.

beat up-on the drum? Can it be a call to arms? Full of

*p* *cresc.* *f*

CHO.

won - der and a - larms, To hear the news we quick - ly come.

*f*

BAGNOLET.

BAG.

This ve - ry day, Ra - ta - plan! Ra - ta - plan! You'll have to come a -

*p*

BAG.

- way, Ra - ta - plan! Ra - ta - plan! No lon - ger can you stay, Ra - ta - plan! Ra - ta -

BAG.

- plan! With - out de - lay you must o - bey! This ve - ry

CHO.

*f*

*f*

CHO.

day, Ra-ta-plan! Ra-ta - plan! They'll have to go a - way, Ra-ta-plan! Ra-ta-

CHO.

-plan! No lon-ger can they stay, With-out de - lay they—

Mme MICHU. (to Mlle HERPIN.)

CHO.

real-ly must o - bey! A - las! Ma-de-moi - selle you will be

*mf*

Mme MI.

sor - ry when I tell you, Our chil-dren two must now pre-parc To

Mlle HERPIN. BLANCHE-MARIE & MARIE-BLANCHE.

Mme M1. leave your ten - der care. Can this be true? O joy un -

CHO. BLANCHE-MARIE & MARIE-BLANCHE.

B.-M. M.-B. - bound-ed! By the news we are a - stound - ed! No more

B.-M. M.-B. school for you and me! How de - light - ful it will be! We shall be

B.-M. M.-B. free the whole day through, We shan't have les - sons an - y more. And lots of

*mf*

B.-M.
M.-B.

things we now can do Which we were not al-lowed be - fore. We shall be

CHO.

They will be

B.-M.
M.-B.

free the whole day through, We shan't have les - sons an - y more, And lots of

CHO.

free the whole day through, They won't have les - sons an - y more, And lots of

*f*

B.-M.
M.-B.

things we now can do Which we were not al-lowed be - fore!

CHO.

things they now can do Which they were not al-lowed be - fore!

*p*

ARISTIDE.

Do you want me to stay?

Mme MICHU.

You'd best go back at

Mme MI.

once, we shan't re - turn un - til to - night.

MICHU.

Just look a - round the

MI.

shop and see that ev - ry - thing is right.

BAGNOLET.

You swear to

*cresc.*

BAG.

bring them to the fête! We pro - mise we will not be late!

Mme MICHU & MICHU.

*f*

BLANCHE-MARIE & MARIE-BLANCHE.

B.-M. M.-B. — *f* *rall.* — *a tempo*

This ve - ry day, Ra-ta-plan, ra-ta - plan We have to go a -

CHO. — *f*

This ve - ry day, Ra-ta-plan, ra-ta - plan They have to go a -

Mme MICHU & Mlle HERPIN.

Mme MI. Mlle H. — *f*

This ve - ry day, Ra-ta-plan, ra-ta - plan They have to go a -

ARISTIDE.

AR. — *f*

This ve - ry day, Ra-ta-plan, ra-ta - plan They have to go a -

MICHU & BAGNOLET.

MI. BAG. — *f*

This ve - ry day, Ra-ta-plan, ra-ta - plan They have to go a -

*rall.* — *ff* *a tempo*

B.-M. M.-B.

- way! Ra - ta-plan! ra - ta - plan! No long - er can we stay! Ra - ta-plan plan

CHO.

- way! Ra - ta-plan! ra - ta - plan! No long - er can they stay! Ra - ta-plan plan

Mme MI. Mlle H

- way! Ra - ta-plan! ra - ta - plan! No long - er can they stay! Ra - ta-plan plan

AR.

- way! Ra - ta-plan! ra - ta - plan! No long - er can they stay! Ra - ta-plan plan

MI. BAG.

- way! Ra - ta-plan! ra - ta - plan! No long - er can they stay! Ra - ta-plan plan

B-M.
M-B.
plan Ra - ta - plan plan plan! We — must — o - - bey. This ve - ry

CHO.
plan Ra - ta - plan plan plan! They — must — o - - bey. This ve - ry

Mme MI.
Mlle H.
plan Ra - ta - plan plan plan! They — must — o - - bey. This ve - ry

AR.
plan Ra - ta - plan plan plan! plan! plan! plan! plan! This ve - ry

MI.
BAG.
plan Ra - ta - plan plan plan! plan! plan! plan! plan! This ve - ry

B-M.
M-B.
day, Ra - ta - plan, ra - ta - plan! We have to go a - way, Ra - ta - plan! ra - ta -

CHO.
day, Ra - ta - plan, ra - ta - plan! They have to go a - way, Ra - ta - plan! ra - ta -

Mme MI.
Mlle H.
day, Ra - ta - plan, ra - ta - plan! They have to go a - way, Ra - ta - plan! ra - ta -

AR.
day, Ra - ta - plan, ra - ta - plan! They have to go a - way, Ra - ta - plan! ra - ta -

MI.
BAG.
day, Ra - ta - plan, ra - ta - plan! They have to go a - way, Ra - ta - plan! ra - ta -



B.Y.U.

B-M.
M-B.
- plan! No long-er can we stay, Ra-ta-plan ra-ta - plan ra-ta-plan ra-ta-

CHO.
- plan! No long-er can they stay, Ra-ta-plan ra-ta - plan ra-ta-plan ra-ta-

Mme MI.
Mlle H.
- plan! No long-er can they stay, Ra-ta-plan ra-ta - plan ra-ta-plan ra-ta-

AR.
- plan! No long-er can they stay, Ra-ta-plan ra-ta - plan ra-ta-plan ra-ta-

MI.
BAG.
- plan! No long-er can they stay, Ra-ta-plan ra-ta - plan ra-ta-plan ra-ta-

8

- plan

B-M.
M-B.
- plan ra-ta-plan plan plan ra-ta-plan plan plan ra-ta-plan!

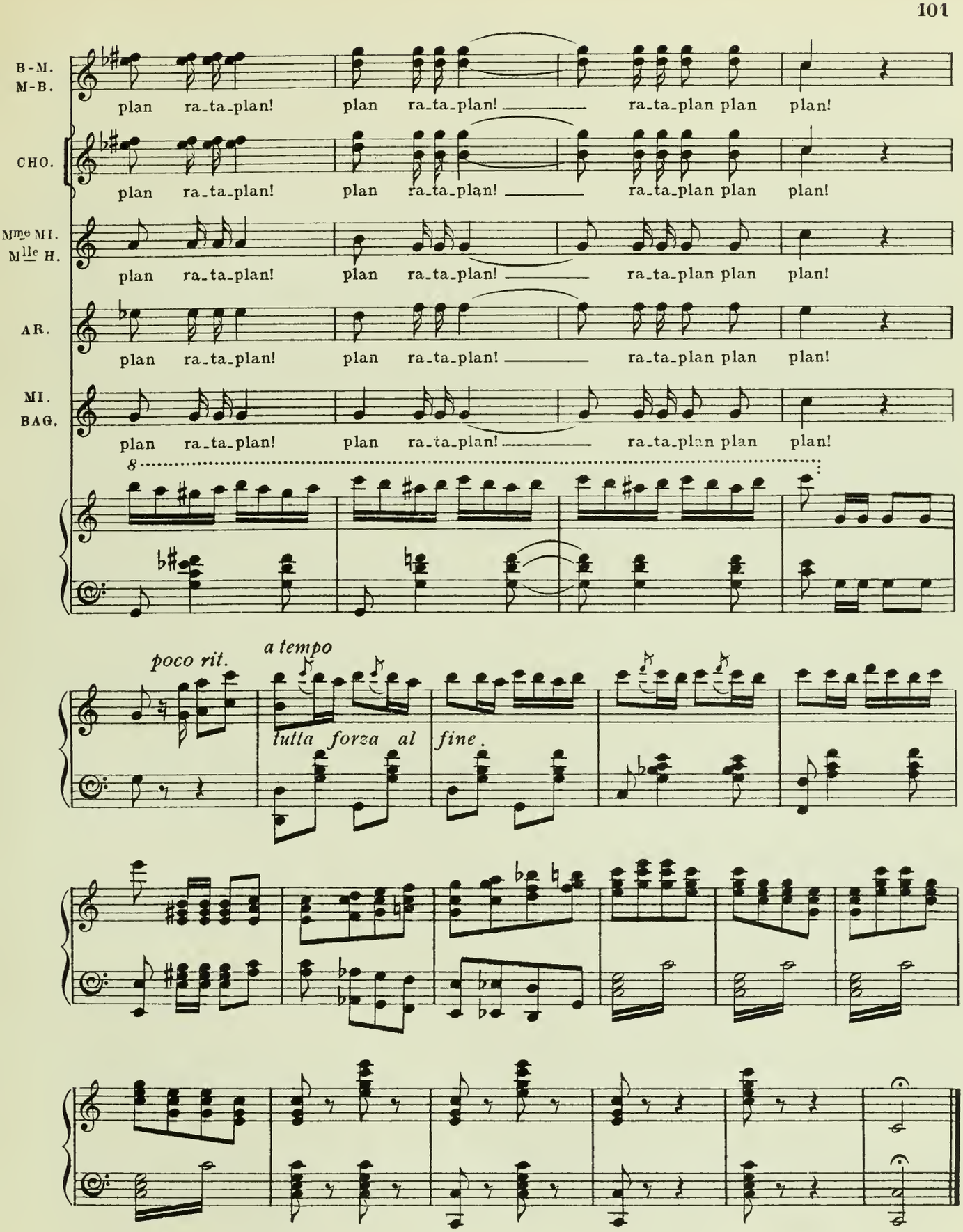
CHO.
- plan ra-ta-plan plan plan ra-ta-plan plan plan ra-ta-plan!

Mme MI.
Mlle H.
- plan ra-ta-plan plan plan ra-ta-plan plan plan ra-ta-plan!

AR.
- plan ra-ta-plan plan plan ra-ta-plan plan plan ra-ta-plan!

MI.
BAG.
- plan ra-ta-plan plan plan ra-ta-plan plan plan ra-ta-plan!

8

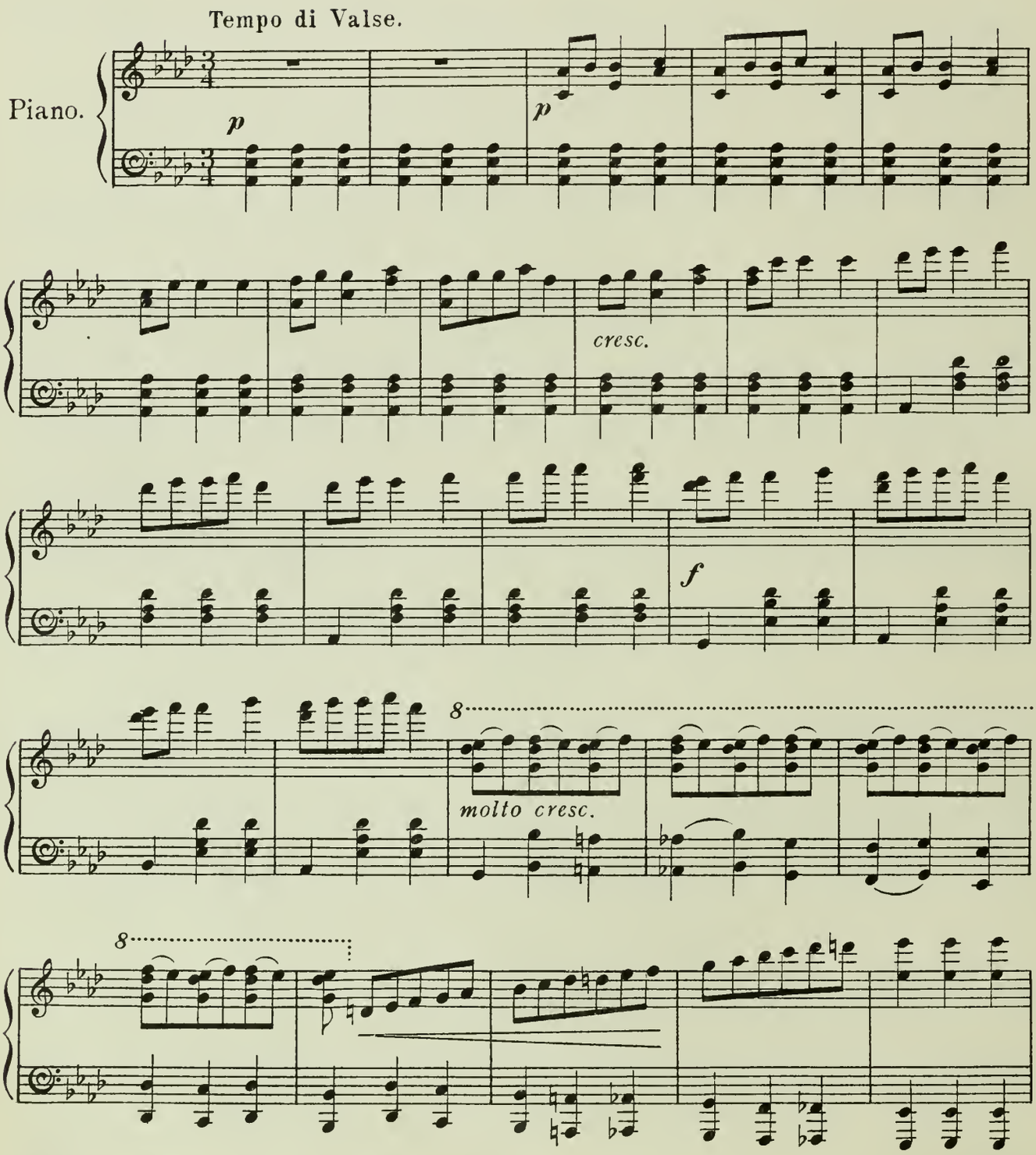

B-M.
M-B.
plan ra-ta-plan! plan ra-ta-plan! ra-ta-plan plan plan!
CHO.
plan ra-ta-plan! plan ra-ta-plan! ra-ta-plan plan plan!
Mme MI.
Mlle H.
plan ra-ta-plan! plan ra-ta-plan! ra-ta-plan plan plan!
AR.
plan ra-ta-plan! plan ra-ta-plan! ra-ta-plan plan plan!
MI.
BAG.
plan ra-ta-plan! plan ra-ta-plan! ra-ta-plan plan plan!
8
poco rit.
a tempo
tutta forza al fine.



*END OF ACT I.*

# Act II.

## Nº 13. OPENING CHORUS.



*ff* SOPRANOS & CONTRALTOS.

We have come from far and from near— And we

CHO. *ff* TENORS.

We have come from far and from near And we

*ff* BASSES.

We have come from far and from near And we

*ff*

want - ed— but— lit - tle per - suas - ion. We are on - ly too

CHO.

want - ed but lit - tle per - suas - ion. We are on - ly too

want - ed but lit - tle per - suas - ion. We are on - ly too

glad to be here— Up - on this most im - portant oc -

CHO.

glad to be here Up - on this most im - portant oc -

glad to be here Up - on this most im - portant oc -

- cas - ion. For, truth to tell;— anxious are we

CHO.

- cas - ion. For, truth to tell, anxious are we

- cas - ion. For, truth to tell, anxious are we

Longing to see Ma - de - mois - elle Ma - -

CHO.

Longing to see Ma - de - mois - elle Ma - -

Longing to see Ma - de - mois - elle Ma - -

8

- de - - mois - - elle!

CHO.

- de - - mois - - elle!

- de - - mois - - elle!

*Recit.*
L'istesso tempo.

MADAME DU TERTRE.

Mme T.

In - deed our cu-ri-os - i -

*p*

Mme T.

- ty is keen This long - lost daugh-ter we have ne-ver seen.

Mme T.

We don't know when and where her fa - ther found her. For

Mme T.

myst'ry seems hang - ing all — a - round her all a - round.

*rall.*

No. 13a

## SONG. (Madame du Tertre.)

"MISS NOBODY FROM NO-WHERE."

Tempo di Gavotte.

Mme T.

her.

*f*

Mme T.

*dim.*

*p*

Mme T.

1. Once there was a ti - ny ba - by, Who got
2. We have made all sorts of gues - ses, For we've

Mme T.

lost some years a - go. That's the tale we're told, and
lots of time to spare, As to how this maid - en

Mme T.

may be It is true: but we don't
dress - es And the way she does her

Mme T.

know. Far and wide her fa - ther sought her, Ve - ry
hair. Is she ve - ry proud and haugh - ty Or a

Mme T.

odd in - deed it seems, Don't you think this long - lost
per - son one can pet? Is she good or is she

poco rall. Più lento.

Mme T.

daugh - ter Was a per - son of his dreams? Here and
naugh - ty? We are none the wis - er yet! We're at

poco rall. p

Mme T.

*rall.*

there the tale's got twist - ed, Can she ev - er have ex -
pres - ent in the hu - mour, To be - lieve in an - y

*rall.*

REFRAIN.
Tempo I°

Mme T.

- ist - ed?
ru - mour! } No one loves her, no one hates her, No one

*pp*

Mme T.

knows the future that a - waits her, No one's heard if she's big or

*cresc.*

Mme T.

small___ For she is Miss No - bo - dy from No - where at all.___ No one

*p*

Mme T.

loves her, no one hates her, No one knows the futurethat a -

CHO.

*pp*

No one loves her, No one

*pp*

No one loves her, No one

Mme T.

*cresc.*

waits her, No one's heard if she's big or small For she is Miss

CHO.

*cresc.* *dim.*

loves her, For she is Miss No - bo - dy from

*cresc.* *dim.*

loves her, For she is Miss No - bo - dy from

*cresc.* *f* *dim.*

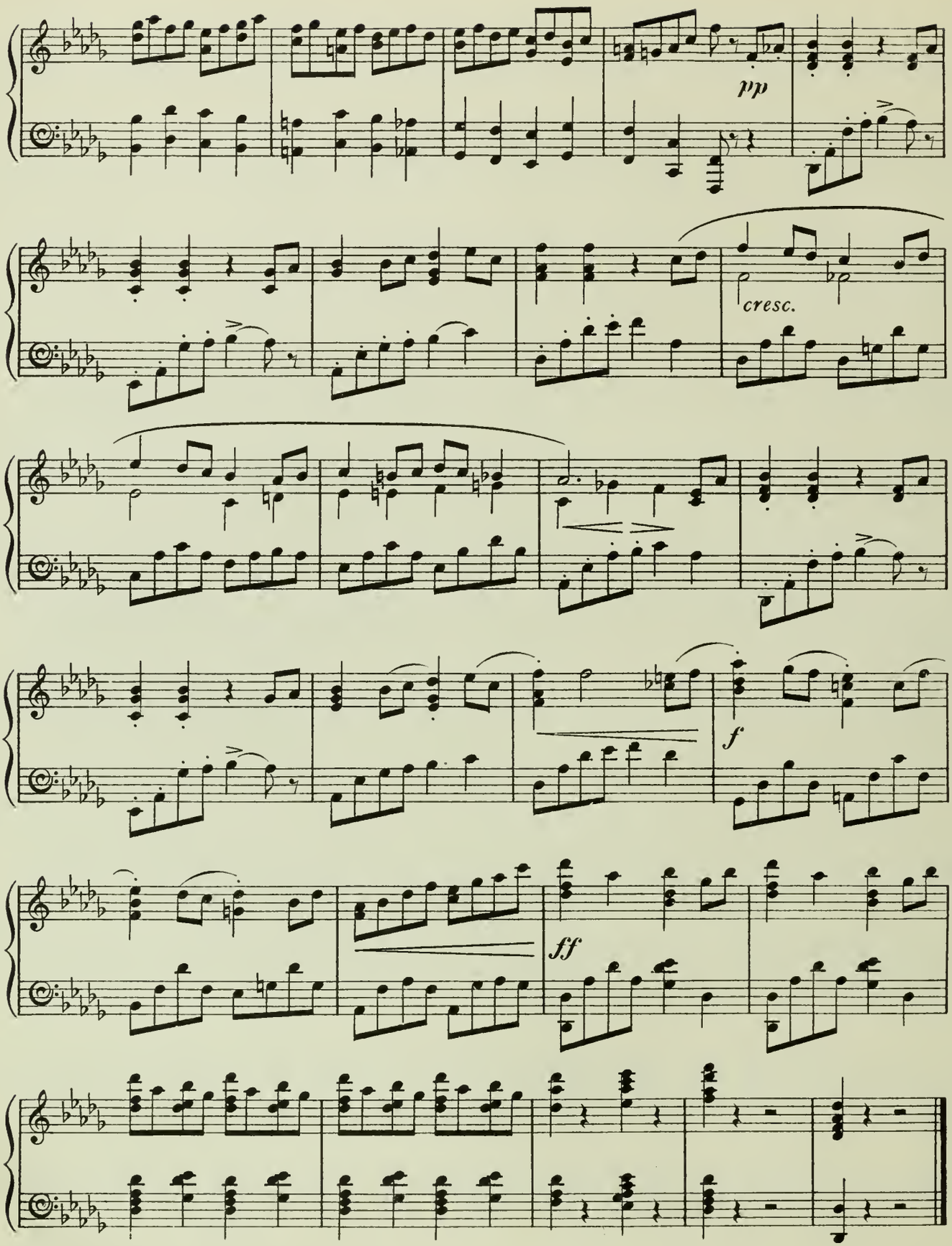
Mme T.

No-bo-dy from No-where at all. all.

CHO.

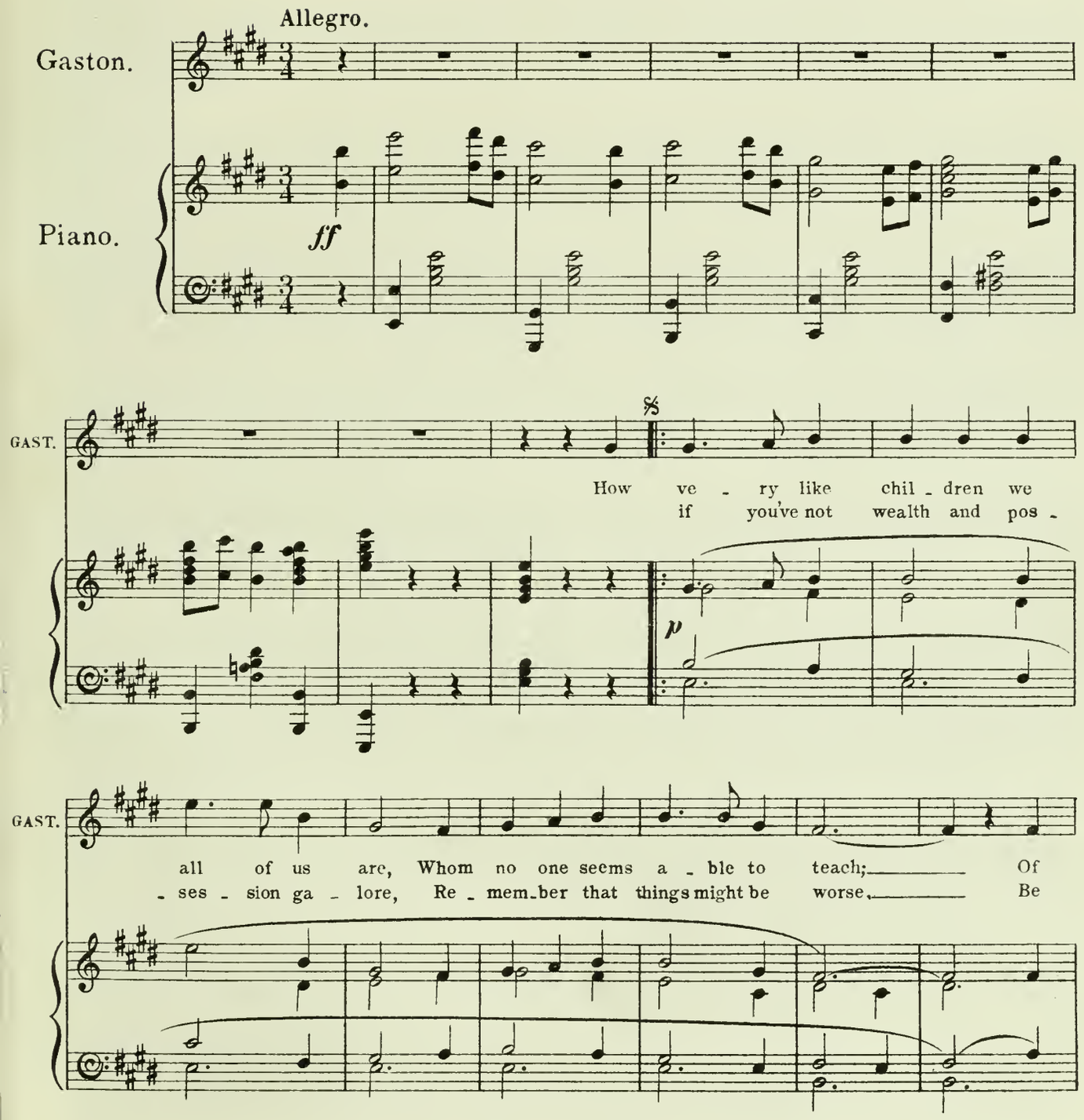
No - - where at all. all.

No - - where at all. all.


pp
cresc.
f
ff

## No. 14. SONG. (Gaston.)

"IT'S NO USE CRYING FOR THE MOON!"



GAST.

course you and I Al-ways sit down and cry For things that are out of our
glad you don't lack A good coat to your back, Or a cou-ple of francs in your

GAST.

reach. Oh sure-ly it's wis-er and bet-ter by far To
purse, And don't be too read-y your luck to de-plore, For

GAST.

nev-er give way to des-pair If there is-n't cham-pagne Well, we
all fortune sends you, say "Thanks." If you have-n't the chance To be

*f*

REFRAIN.

GAST.

must-n't com-plain But put up with our *Vin or-di-naire,*
Mar-shal of France, Be con-tent to re-main in the ranks!

Oh

*rall.* *p*

GAST.

life is a rid - dle in - deed, That's not ve - ry

*a tempo*

GAST.

ea - sy to read; We fume and we fret, Just be -

*cresc.*

GAST.

- cause we can't get Ex - act - ly the things that we need.

GAST.

You're sure to find out pret - ty soon, In

*p*

GAST.

spite of what - ev - er you do, It is - n't much

*cresc.*

GAST.

use cry - ing out for the moon, For the moon won't

*p*

*pp*

GAST.

come to you.

*ff*

GAST.

1. 2.

2. So

## No. 15.

QUINTET. (Blanche-Marie, Marie-Blanche, Michu, Mme Michu and Bagnolet.)

"HOP O' MY THUMB."

Allegretto.

Michu.

MICHU.

You

Piano.

*ff*

B.-M. M.-B.

BLANCHE-MARIE & MARIE-BLANCHE. *p*

We do, we do, we do!

MmeMI.

Mme MICHU. *p*

We do, we do, we do! His

BAG.

BAGNOLET. *p*

We do, we do, we do!

MI.

all know the sto-ry of Hop o' my Thumb, We do, we do, we do!

*p*

B.-M.
M.-B.

Quite true, quite true, quite

Mme MI.

pa-rents were not so good-na-tured as some, Quite true, quite true, quite

BAG.

Quite true, quite true, quite

MI.

Quite true, quite true, quite

MARIE-BLANCHE. BLANCHE-MARIE.

B.-M.
M.-B.

true! In fact, to get rid of him oft-en they tried, One

Mme MI.

true!

BAG.

true!

MI.

true!

BAGNOLET.

B.-M.

day, when he went for a walk by their side, They sud-den-ly left him a-

B.-M.
M.-B.

*f*

Boo - hoo! Boo - hoo! Boo - hoo!

Mme MI.

*f*

Boo - hoo! Boo - hoo! Boo - hoo!

BAG.

*f*

lone and he cried Boo - hoo! Boo - hoo! Boo - hoo!

MI.

*f*

Boo - hoo! Boo - hoo! Boo - hoo!

*f* *p*

B.-M.
M.-B.

*p*

Hop o' my Thumb, Hop o' my Thumb, Feel - ing dis - con - so - late ra - ther,

Mme MI.

*p*

Hop o' my Thumb, Hop o' my Thumb, Feel - ing dis - con - so - late ra - ther,

BAG.

*p*

Hop o' my Thumb, Hop o' my Thumb, Feel - ing dis - con - so - late ra - ther,

MI.

*p*

Hop o' my Thumb, Hop o' my Thumb, Feel - ing dis - con - so - late ra - ther,

B.-M.
M.-B.

Hop o' my Thumb,— Hop o' my Thumb!— Sobbed for his mo-ther and

Mme MI.

Hop o' my Thumb, Hop o' my Thumb! Sobbed for his mo-ther and

BAG.

Hop o' my Thumb, Hop o' my Thumb! Sobbed for his mo-ther and

MI.

Hop o' my Thumb, Hop o' my Thumb!— Sobbed for his mo-ther and

B.-M.
M.-B.

fa-ther. Nev-er be-fore had he hap-pened to roam,

Mme MI.

fa-ther. Nev-er be-fore had he hap-pened to roam,

BAG.

fa-ther. Nev-er be-fore had he hap-pened to roam,

MI.

fa-ther. Nev-er be-fore had he hap-pened to roam,

B.-M.
M.-B.
So ma - ny miles from his dear lit - tle home, Oh there's no won - der he

Mme MI.
So ma - ny miles from his dear lit - tle home, Oh there's no won - der he

BAG.
So ma - ny miles from his dear lit - tle home, Oh there's no won - der he

MI.
So ma - ny miles from his dear lit - tle home, Oh there's no won - der he

B.-M.
M.-B.
looked a bit glum, Poor lit - tle Hop o' my, Hop o' my Thumb!

Mme MI.
looked a bit glum, Poor lit - tle Hop o' my, Hop o' my Thumb!

BAG.
looked a bit glum, Poor lit - tle Hop o' my, Hop o' my Thumb!

MI.
looked a bit glum, Poor lit - tle Hop o' my, Hop o' my Thumb!

B.-M.
M.-B.

Poor lit - tle Hop o' my, Hop o' my Thumb! *cresc.* Poor lit - tle Hop o' my,

Mme MI.

Poor lit - tle Hop o' my, Hop o' my Thumb! *cresc.* Poor lit - tle Hop o' my,

BAG.

Poor lit - tle Hop o' my, Hop o' my Thumb! *cresc.* Poor lit - tle Hop o' my,

MI.

Poor lit - tle Hop o' my, Hop o' my Thumb! *cresc.* Poor lit - tle Hop o' my,

*cresc.*

B.-M.
M.-B.

Hop o' my, Hop o' my Thumb! *f* Hop o' my Thumb!

Mme MI.

Hop o' my, Hop o' my Thumb! *f* Hop o' my Thumb!

BAG.

Hop o' my, Hop o' my Thumb! *f* Hop o' my Thumb!

MI.

Hop o' my, Hop o' my Thumb! *f* Hop o' my Thumb!

*f* *ff*

MICHU.

MI. But

BLANCHE-MARIE & MARIE-BLANCHE.

B.-M. M.-B. Quite true, quite true, quite

Mme MICHU.

Mme MI. Quite true, quite true, quite

BAGNOLET.

BAG. Quite true, quite true, quite

MI. Hop o' my Thumb was a bright lit - tle lad, Quite true, quite true, quite

B.-M. M.-B. true! We

Mme MI. true! You sure - ly re - mem - ber the no - tions he had. We

BAG. true! We

MI. true! We

MARIE-BLANCHE.

B.-M.
M.-B.
do, we do, we do! By crumbs which he dropped on the

Mme MI.
do, we do, we do!

BAG.
do, we do, we do!

MI.
do, we do, we do!

BLANCHE-MARIE. BAGNOLET.

M.-B.
jour-ney, you see, He found his way home a-gain, safe as could be, Now

BLANCHE-MARIE & MARIE-BLANCHE.

B.-M.
M.-B.
Or you, or you, or

Mme MICHU.

MmeMI.
Or you, or you, or

BAG.
on-ly sup-pose that had happened to me Or you, or you, or

MICHU.

MI.
Or you, or you, or

B.-M.
M.-B.

you! Hop o' my Thumb, Hop o' my Thumb, Oh, he was ve - ry sharp-

Mme MI.

you! Hop o' my Thumb, Hop o' my Thumb, Oh, he was ve - ry sharp-

BAG.

you! Hop o' my Thumb, Hop o' my Thumb, Oh, he was ve - ry sharp-

MI.

you! Hop o' my Thumb, Hop o' my Thumb, Oh, he was ve - ry sharp-

B.-M.
M.-B.

- wit - ted, Hop o' my Thumb, Hop o' my Thumb! Still he was much to be

Mme MI.

- wit - ted, Hop o' my Thumb, Hop o' my Thumb! Still he was much to be

BAG.

- wit - ted, Hop o' my Thumb, Hop o' my Thumb! Still he was much to be

MI.

- wit - ted, Hop o' my Thumb, Hop o' my Thumb! Still he was much to be

B.-M.
M.-B.
pit - ied. Pa-rents who try the ex - per - i - ment find

Mme MI.
pit - ied. Pa-rents who try the ex - per - i - ment find

BAG.
pit - ied. Pa-rents who try the ex - per - i - ment find

MI.
pit - ied. Pa-rents who try the ex - per - i - ment find

B.-M.
M.-B.
Chil-dren ob - ject if you leave them be-hind, Nei - ther of us is in -

Mme MI.
Chil-dren ob - ject if you leave them be-hind, Nei - ther of us is in -

BAG.
Chil-dren ob - ject if you leave them be-hind, Nei - ther of us is in -

MI.
Chil-dren ob - ject if you leave them be-hind, Nei - ther of us is in -

B.-M.
M.-B.

*p*

_ clined to be_come A poor lit_tle Hop o' my, Hop o' my Thumb!

Mme MI.

*p*

_ clined to be_come A poor lit_tle Hop o' my, Hop o' my Thumb!

BAG.

*p*

_ clined to be_come A poor lit_tle Hop o' my, Hop o' my Thumb!

MI.

*p*

_ clined to be_come A poor lit_tle Hop o' my, Hop o' my Thumb!

*p*

B.-M.
M.-B.

Poor lit_tle Hop o' my, Hop o' my Thumb! *cresc.* Poor lit_tle Hop o' my,

Mme MI.

Poor lit_tle Hop o' my, Hop o' my Thumb! *cresc.* Poor lit_tle Hop o' my,

BAG.

Poor lit_tle Hop o' my, Hop o' my Thumb! *cresc.* Poor lit_tle Hop o' my,

MI.

Poor lit_tle Hop o' my, Hop o' my Thumb! *cresc.* Poor lit_tle Hop o' my,

*cresc.*

B - M.
M - B.

Hop o' my, Hop o' my Thumb! Hop o' my Thumb!

Mme MI.

Hop o' my, Hop o' my Thumb! Hop o' my Thumb!

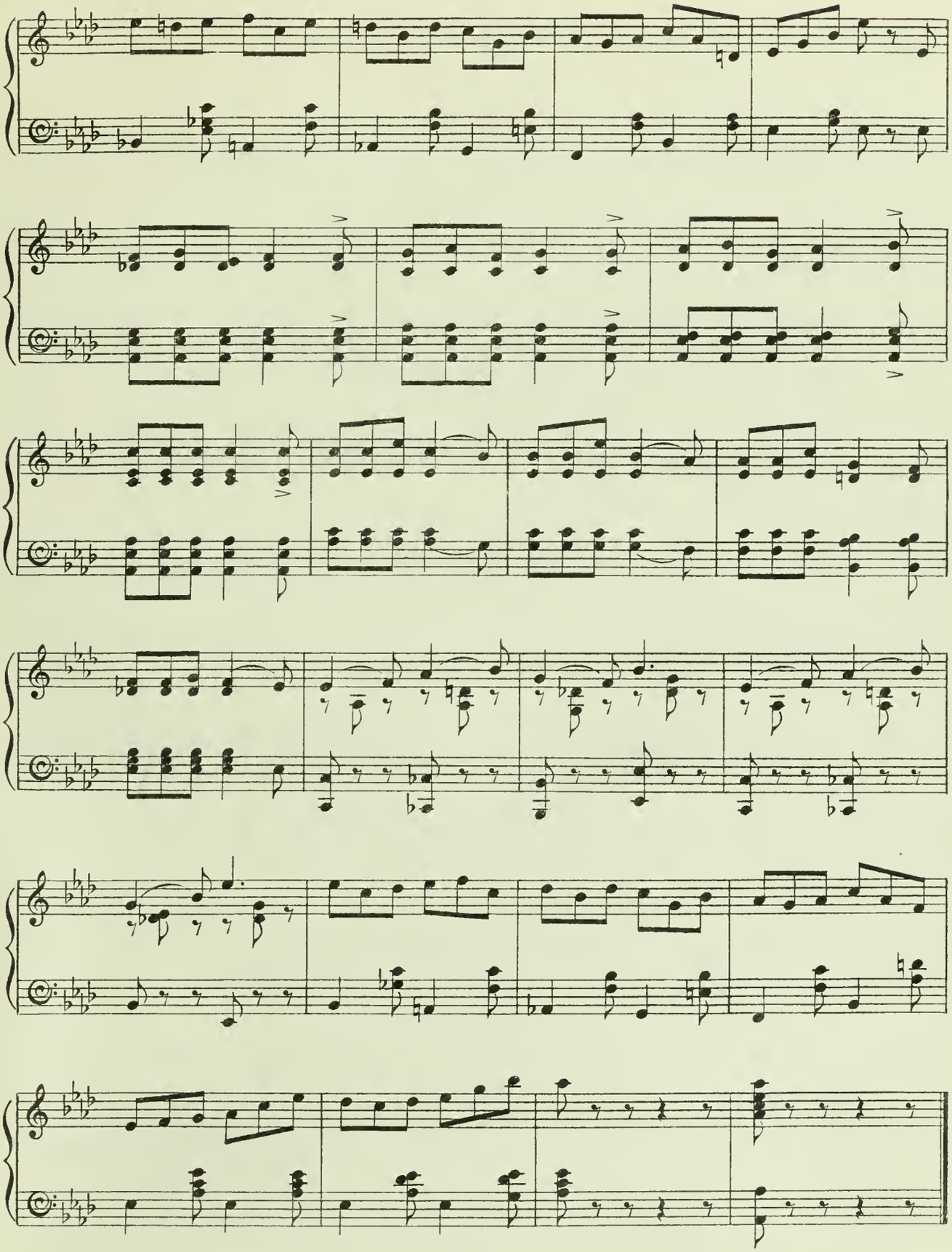
BAG.

Hop o' my, Hop o' my Thumb! Hop o' my Thumb!

MI.

Hop o' my, Hop o' my Thumb! Hop o' my Thumb!

*f* *ff*



## No. 16. DUET. (Marie-Blanche and Blanche-Marie.)

Moderato quasi Andante.

Marie-Blanche.

Oh dear, oh dear!

Blanche-Marie.

Moderato quasi Andante.

Piano.

M-B. We have made a mis-take some-how!

B-M. Oh dear, oh dear!

M-B. Ma-rie-Blanche! I'm not your sis-ter now!

B-M. Blanche-Ma-rie! I'm not your sis-ter now!

M-B

I'm not your sis - ter now!

B-M

*rall.*

I'm not your sis - ter

*sf* > *p*

*p*

*rall.*

B-M

now!

At last we've found the se - cret

*a tempo*

*p*

*p*

B-M

out, That cru - el Fate has had in store.

MARIE-BLANCHE.

M-B

The truth is this be - yond a

M-B. doubt, I'm not your sis - ter an - y more!

BLANCHE-MARIE.

B-M. From one an -

*dim.*

MARIE-BLANCHE.

M-B. To think we're

B-M. - o - ther as you know, We've hard - ly ev - er had to part.

*poco rall.*

M-B. not re - la - ted, oh, It ve - ry near - ly breaks my

*rall.*

*a tempo*

M-B. heart! Is it true? I don't be-

BLANCHE MARIE

B-M. Real-ly true!

*a tempo*

*p*

M-B. -long to you! Is it true! real-ly

B-M. I don't be-long to you! Is it true, is it

M-B. true! We've made a mis-take some-how! Oh we two!

B-M. true, really true. We've made a mis-take some-how! Yes, we

M-B.

What-ev-er shall we do? Oh we

B-M.

two! What-ev-er shall we do?

*cresc.*

M-B.

two, yes, we two, What on earth shall we do? I'm not your sis-ter

B-M.

What shall we do? I'm not your sis- -ter

M-B.

*rall.*

now! I'm not your sis-ter now!

B-M.

*rall.*

now! I'm not your sis-ter now!

*rall.*

*a tempo*

*f*

*dim.*

MARIE-BLANCHE.

M-B. But though we may not share a name, What need for us to trou-ble so?

*p*

BLANCHE-MARIE.

B-M. For I shall love you just the same, As in the

*dim.*

MARIE-BLANCHE.

M-B. Though high or low-ly born you be, It real-ly

B-M. days of long a-go!

M-B. does not mat-ter which.

BLANCHE-MARIE.

B-M. 'Twill make no dif-fer-ence to me, If you are

M. B.

Is it true!

*poco rall.* *a tempo*

B. M.

poor or ve - ry rich! Real - ly

*poco rall.* *p a tempo*

M. B.

I don't be - long to you! Is it

B. M.

true! I don't be - long to you!

M. B.

true! real - ly true, We've made a mis - take some -

B. M.

Is it true, is it true, real - ly true, We've made a mis - take some -

M-B. - how! Oh, we two! What ev - er

B-M. - how! Yes, we two!

M-B. shall we do? Oh we two, yes we two, what on

B-M. What ev - er shall we do? What shall we

*cresc.*

M-B. earth shall we do? I'm not your sis - ter now! I'm not your sis - ter

*rall.*

B-M. do? I'm not your sis - ter now! I'm not your sis - ter

*rall.*

accel. a tempo.

M.-B. now, Oh dear! oh dear! oh dear! oh dear! I'm not your sis - ter

B.-M. now, Oh dear! oh dear! oh dear! oh dear! I'm not your sis - ter

accel. *f* a tempo dim.

accel. a tempo.

M.-B. now! Oh dear! oh dear! oh dear! oh dear! In - deed I'm not

B.-M. now! Oh dear! oh dear! oh dear! oh dear! In - deed I'm not

accel. *f* a tempo dim.

*p* rit.

M.-B. your sis - ter now!

*p* rit.

B.-M. your sis - ter now!

*p* rit. a tempo *p*

## No 17. PRAYER. (Marie-Blanche and Blanche-Marie.)

Andantino.

Marie-Blanche.

*dolce.*

Saint Val - en -

Blanche-Marie.

*dolce.*

Saint Val - en -

Andantino.

Piano.

*p* *pp*

M.-B.

- tine, we know you are clev - er, Or we would not pe - ti - tion you

B.-M.

- tine, we know you are clev - er, Or we would not pe - ti - tion you

M.-B.

thus. Some - bo - dy told us that you were ev - er Rea - dy to

B.-M.

thus. Some - bo - dy told us that you were ev - er Rea - dy to

M.-B.

help lit - tle girls like us. If in the fu - ture the Fates in -

B.-M.

help lit - tle girls like us. If in the fu - ture the Fates in -

*dim.* *pp*

M.-B.

- tend That one of us tak - en from home must be, Saint Val - en -

B.-M.

- tend That one of us tak - en from home must be, Saint Val - en -

*cresc.*

M.-B.

p

-tine, oh please be my friend, And try to pre - vent them from choos - ing

B.-M.

p

-tine, oh please be my friend, And try to pre - vent them from choos - ing

p dim.

M.-B.

cresc. rall. dim.

me. Saint Val - en - tine, oh please be my friend, And try to pre -

B.-M.

cresc. rall. dim.

me. Saint Val - en - tine, oh please be my friend, And try to pre -

cresc. rall.

M.-B.

pp

-vent them from choos - ing me!

B.-M.

pp

-vent them from choos - ing me!

pp pp pp

## No. 18. TRIO. (Marie-Blanche, Blanche-Marie and Gaston.)

Allegro vivace.

Marie-Blanche

So you'll wed the Gen-er-al's daughter!

Blanche-Marie.

So you'll wed the Gen-er-al's daughter!

Gaston.

Yes, it's

Allegro vivace.

Piano.

*f* *p* *f* *p*

M-B.

Oh dear! Oh dear! What is

B-M.

Oh dear! Oh dear! What is

GAST.

all ar-ranged by her fa-ther!

*p*

M.-B.

this we hear? Well in-

B.-M.

this we hear? Well in-

GAST.

But it seems to puz-zle you ra-ther?

M.-B.

-deed we're bound to ad-mit ——— You sur-prise us a lit-tle bit!

B.-M.

-deed we're bound to ad-mit ——— You sur-prise us a lit-tle bit!

GASTON.

GAST.

If I read your mean-ing right-ly, My fi-an-cée

MARIE-BLANCHE.

M-B. Well on - ly ve - ry slight - ly,

GAST. you must know?

M-B. But we met___ some time a - go.

GASTON.

GAST. Since with her you

GAST. are___ ac - quain - ted, Her charms we might dis - cuss,

BLANCHE-MARIE.

B.-M.

If ___ you want her por - trait paint-ed, She's just like

*rall.*

Allegretto moderato.

B.-M.

one of us. _____ The same col-oured eyes, the same col-oured

*p*

B.-M.

hair, And just the same sort of fea-tures I de - clare. The same sort of fi - gure, voice and

B.-M.

smile, And dress - es in the same_ sort of style. Yes in -

B.-M.

poco rit.

_ deed you'll find it is a fact, For the like _ ness real _ ly is ex _

rall.

B.-M.

a tempo

_ act Oh when you are mar _ ried to her, What will you do?

pp

p leggiero

pp

B.-M.

What will you do? What will you do? Real _ ly I don't know what you'll

cresc.

cresc.

B.-M.

do, You'll al _ ways be con _ fus _ ing her with one of us two.

GAST.

GASTON.

Well, what you

f

GAST.

say re_lieves me a good deal, A dread - ful doubt at length has been re_

GAST.

_moved. One on _ ly has to look at you to feel

*cresc.*

GAST.

In that res - pect she could _n't be im - proved.

*f* *dim.* *p*

GAST.

I want to hear some_thing more I

*ff* *mf*

GAST.

fear, Ex - cuse me pray

*p* *dolce.*

M-B.

MARIE-BLANCHE.

Ah! truth to

GAST.

for troub - ling thus. Her char-ac-ter?

M-B.

tell, She just re - sem - bles one of us In

M-B.

that respect as well The same sim-ple

*p*

M-B.

ways, the same mod-est airs. A hap-py heart free from an-y

M-B.

cares. The same love of fun and, as you'll see, Just the

M-B.

same gift of re-par-tee. Yes in-deed, you'll find it is a

M-B.

*poco rit.*

fact For the like-ness real-ly is ex-act

*rall.*

*a tempo*

M.-B.

Oh when you are mar_ried to her, what will you do? what will you do?

*pp*

*p leggiero*

*pp*

*p*

M.-B.

what will you do? Real_ly I don't know what you'll do, You'll a_ways be con_

*cresc.*

*cresc.*

M.-B.

_fusing her with one of us two!

GAST.

GASTON.

*f*

Well what you say re_lieves me a good

*f*

GAST.

deal, For that_ is___ just the sort of wife I need, One on_ly

*cresc.*

GAST.

has to look at you to feel That I shall

*f*

BLANCHE-MARIE & MARIE-BLANCHE.

B.-M.
M.-B.

*dolce*

Well what we

GAST.

love her ve - ry much in - deed.

*dim.*

*p*

B.-M.
M.-B.

say re - lieves you a good deal For that is

GAST.

She is just the sort of wife, the

*p*

B.-M.
M.-B.
just the sort of wife you need; One on - ly

GAST.
sort of wife I need. One on - ly

B.-M.
M.-B.
has to look at you, to look at you to

GAST.
has to look at you to

B.-M.
M.-B.
*f*
feel That you will love her ve - ry

GAST.
*f*
feel That I shall love her ve - ry

*f* *p*

B.-M.
M.-B.
much in - deed!

GAST.
much in - deed!

*f*

*p*

*pp*

## No 18a PRAYER (Marie-Blanche and Blanche-Marie)

MARIE-BLANCHE.

M.-B. Saint Va - len - tine as pa - tron of true love, Yours is the

BLANCHE-MARIE.

B.-M. Saint Va - len - tine as pa - tron of true love, Yours is the

*ppp dolcissimo*

*pp*

M.-B. care of each lit - tle maid, In - to my

B.-M. care of each lit - tle maid, In - to my

M.-B. heart there steals now a new love, Look down and

B.-M. heart there steals now a new love, Look down and

*rall.* *a tempo*

M.-B. lis - ten and lend me your aid. If in the fu - ture the Fates in -

B.-M. lis - ten and lend me your aid. If in the fu - ture the Fates in -

*dim.* *rall.* *pp*

M.-B. - tend That one of us mar - ried to him must

B.-M. - tend That one of us mar - ried to him must

M.-B. be, Saint Va - len - tine, *p* oh! please be my

B.-M. be, Saint Va - len - tine, oh! please be my

*cresc.* *p*

M.-B. friend, And do___ take care that he choos - - es

B.-M. friend, And do___ take care that he choos - - es

*cresc.*

M.-B. me. Saint Va - len - tine oh! please be my

B.-M. me. Saint Va - len - tine oh! please be my

*cresc.*

*rall. dim.* *pp*

M.-B. friend, And do___ take care that he choos - es me!

*dim.* *pp*

B.-M. friend, And do___ take care that he choos - es me!

*rall.* *pp*

## No. 19. FINALE—ACT II.

Allegro.

Piano.

*f*

*cresc.*

*ff*

BAGNOLET.

BAG.

Cap - tain, come here! and I now will pre -

*f*

*p*

BAG.

- sent you, So look af - ter your P's and Q's! Just

*f*

BAG. take a glance, There's a sight to con -

*p*

BAG. - tent you. Why they are the lit - tle Mi - chus! Why

GASTON.

*p* *leggiero*

GAST. they are the lit - tle Mi - chus! Cap - tain, de -

BAGNOLET.

*p*

BAG. - cide Which of them is your bride! One's a des

*p leggiero*

BAG.

Ifs, One's a Mi - chu, But you must say which is the

BAG.

right one, I know the task is - n't a

BAG.

light one. You'll have to keep quite wide a - wake, Or else

*cresc.* *f*

BAG.

— you will make a mis - take, Or else you will make a mis -

*p* *f* *p*

B.-M.
M.-B.
Mme MI.

CHORUS.

*f*

One's a des Ifs, One's a Mi - chu, But he

BAG.

*f*

- take! One's a des Ifs, One's a Mi - chu, But he

*f*

CHO.

— must say which is the right one, We know the

— must say which is the right one, We know the

CHO.

task is - n't a light one, He'll have to keep quite wide a - wake, Or else

task is - n't a light one, He'll have to keep quite wide a - wake, Or else

CHO. — he will make a mis - take, Or else — he will make a mis - take!

— he will make a mis - take, Or else — he will make a mis - take!

*leggiero*

*p*

BAGNOLET.

BAG. A sol - dier should be - ware of hes - i - ta - tion,

BAG. With - in your heart you sure - ly ought to know.

BAG. Pray do your best to face the sit - u - a - tion,

GASTON.

BAG. As brave - ly as you've of - ten faced the foe! Oh

*espress.*

GAST. Bag - no - let you ask___ Too___ dif - fi - cult a task, Though

*cresc.*

GAST. rea - dy to o - bey, It fills me with dis - may. For

GAST. So - lo - mon, no doubt, Could - n't ea - si - ly find out,_____

GAST.

Which is the most fair Of such a pret - ty pair.

*dim.* *p*

CHORUS.

*p*

One's a des ifs, One's a Mi - chu, But he

One's a des ifs, One's a Mi - chu, But he

*p*

CHO.

*cresc.*

must say which is the right one! We know the task is - n't a

*cresc.*

must say which is the right one! We know the task is - n't a

*cresc.*

CHO. light one, He'll have to keep quite wide a - wake, Or else ___ he will make a mis -

light one, He'll have to keep quite wide a - wake, Or else ___ he will make a mis -

*f*

CHO. - take, Or else ___ he will make a mis - take!

- take, Or else ___ he will make a mis - take!

BAGNOLET.

Come on and

*ff*

MARIE-BLANCHE.

M.-B. I am so nerv - ous!

BAG. choose!

Well?

GASTON.

GAST. Oh

*p*

*ff*

BAGNOLET.

BAG. But

GAST. real - ly, which is which I can - not tell!

*p* *ff*

BAG. this one you will not dis - dain eh! Ah no! I -

GAST. Ma - rie - Blanche

*p* *p*

Mme MICHU.

Mme MI. My poor old eyes with tears are wet!

BAG. - rè - ne!

*p*

M.-B.

MARIE-BLANCHE.

For

MI.

MICHU.

I can't help feel - ing quite up - - set!

M.-B.

me now a hus - band is pro - vi - - - ded, I

M.-B.

am _____ a luck - y girl in - deed! _____

BLANCHE-MARIE.

And

B.-M.

For - tune has at length de - - ci - ded, That I shall

*p*

B.-M.

mar-ry A-ris - - tide!

Moderato.

*ff*

GEN.

THE GENERAL.

La - dies and gen-tle -

*f*

GEN.

- men, You will al - low me, To in - tro-duce my

*f* *mf*

Tempo di Valse.

GEN.

daugh-ter!

SOPRANOS & CONTRALTOS.

TENORS. *mf*

CHO.

What a dream of love - li - ness,

BASSES. *mf*

What a dream of love - li - ness,

Tempo di Valse.

*mf*

*cresc.*

Oh, we one and

CHO.

Ev - 'ry crit - ic quite dis - arm - - ing, Oh, we one and

Ev - 'ry crit - ic quite dis - arm - - ing. Oh, we one and

*cresc.*

all con - fess, That she is ab - so - lute - ly

CHO. all con - fess, That she is ab - so - lute - ly

all con - fess, That she is ab - so - lute - ly

*f* *p espress.*

charm - - ing! Dain - ty, de - mure,

CHO. charm - - ing!

charm - - ing!

*f* *dim.* *p espress.*

SOP. & CONT.

CHO. Cheeks all a - glow, Eyes that are laugh - ter - la - - den,

CHO.

Oh, we are sure, Ne'er did we know Such a be - witch - ing

CHO.

maid - - en. Hers is the rare Beau - ty of Spring,

*cresc.*

CHO.

Lit - tle she needs a - dorn - - ing. Ev - er - y -

*dim.* *p*

CHO.

- where, Seem - ing to bring Breath of a sweet May morn - -

- ing!

CHO. *mf*

What a dream of love - li - ness! Oh, we one and

*mf*

What a dream of love - li - ness! Oh, we one and

*mf*

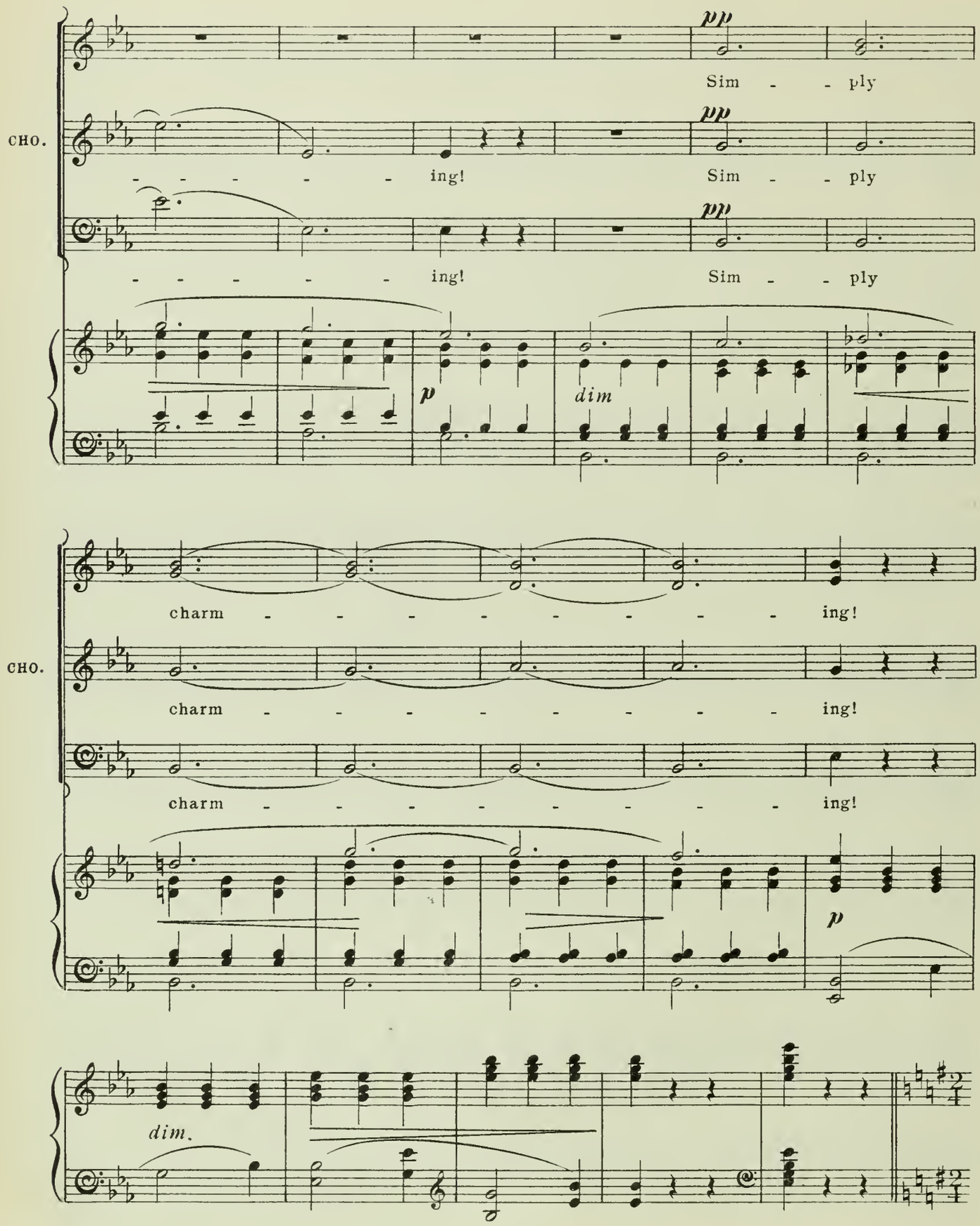
CHO. *cresc.*

all — con - fess, She is sim - ply charm - - -

*cresc.*

all — con - fess, She is sim - ply charm - - -

*f*


pp
Sim - - ply
CHO.
- - - - - ing!
Sim - - ply
- - - - - ing!
Sim - - ply
p
dim
charm - - - - - - - ing!
CHO.
charm - - - - - - - ing!
charm - - - - - - - ing!
p
dim.

## No 19a RECIT and SONG. (Marie-Blanche.) and Chorus.

Moderato.

MARIE-BLANCHE.

M.-B. Oh la - dies, ma - ny thanks! ma - ny thanks for all these com - pli -

p f p

M.-B. - ments.

ff

M.-B. First of all, when

dim. p

M.-B. I woke up this morn - ing, Well I did - n't un - der - stand I was

poco rall. rall.

*tempo*

M.-B.

a - ny - bo - dy grand. Now with - out the ve - ry slight - est warn - ing, I dis -

M.-B.

- cov - er I must be Of an - cient ped - i - gree. It's a nice sen -

M.-B.

- sa - tion ra - ther, To be told one's blood is blue.

M.-B.

And to meet a well - bred fa - ther, Who is ex - treme - ly proud of

*un poco marcato*

M.-B.

you. Oh, I'm no more a sim - ple lit - tle

*p* *p* *leggiero*

M.-B.

maid, With mod - est glance and tim - id tongue, But one to

M.-B.

whom at - ten - tion must be paid, By crowds of court - iers old and

M.-B.

young. So gaze on me with awe and ad - mir - a - tion, And if you

M.-B.

think my man-ner stiff, Please re - col - lect the no-ble rank and

M.-B.

sta-tion, Of Mad'-moi-selle I - rè-ne, yes I-rè-ne des Ifs!

BLANCHE-MARIE with SOPRANOS. MADAME MICHU with CONTRALTOS.

*f* We gaze on

ARISTIDE & GASTON with TENORS.

*f* We gaze on

MICHU & BAGNOLET with BASSES.

*f* We gaze on

*f*

B.-M.
Mme MI.

her with awe and ad-mir - a - tion, And we dont think her man - ner

ARI.
GAST.

her with awe and ad-mir - a - tion, And we dont think her man - ner

MI.
BAG.

her with awe and ad-mir - a - tion, And we dont think her man - ner

B.-M.
Mme MI.

stiff, For one who boasts such no_ble rank and sta_tion as Mad'moi_selle I_

ARI.
GAST.

stiff, For one who boasts such no_ble rank and sta_tion as Mad'moi_selle I_

MI.
BAG.

stiff, For one who boasts such no_ble rank and sta_tion as Mad'moi_selle I_

B.-M.
Mme MI.

re_ne, Yes I_rè_ne des Ifs!

ARI.
GAST.

re_ne, Yes I_rè_ne des Ifs!

MI.
BAG.

re_ne, Yes I_rè_ne des Ifs!

MARIE-BLANCHE.

*poco rall.*

M.-B.

All my life, I do not mind con_fess_ing, I have great_ly long'd to shine_ In the

*p*

*rall.*

*a tempo*

M-B.

smart and so-cial line. I shall set the fash-ion by my dress-ing, And be

*a tempo*

M-B.

en-vied far and near When-ev-er I ap-pear. Lords and prin-ces

M-B.

will come-plead-ing, Just one-word to me-to-say,

M-B.

They will hail me as the lead-ing Wit and-beau-ty of the day.

*p*

M.-B.

Oh, I'm no more a sim-ple lit-tle maid, With mod-est

*p* *leggiero*

M.-B.

glance and tim-id tongue, But one to whom at-ten-tion must be

M.-B.

paid, By crowds of cour-tiers old and young. So gaze on

M.-B.

me with awe and ad-mir-a-tion, And if you think my man-ner

M-B.

stiff, Please re - col - lect the no-ble rank and sta - tion, Of Mad'-moi-selle I -

M-B.

- re - ne, yes I - re - ne des Ifs!

BLANCHE-MARIE with SOPRANOS. MADAME MICHU with CONTRALTOS.

*f* We gaze on her with awe and ad-mir -

ARISTIDE. & GASTON. with TENORS.

*f* We gaze on her with awe and ad-mir -

MICHU & BAGNOLET with BASSES.

*f* We gaze on her with awe and ad-mir -

*f*

B.-M.
Mme MI.

- a - tion, And we don't think her man - ner stiff, For one who

ARI.
GAST.

- a - tion, And we don't think her man - ner stiff, For one who

MI.
BAG.

- a - tion, And we don't think her man - ner stiff, For one who

B.-M. Mme MI

boasts such no-ble rank and sta-tion, As Mad'-moi-selle I - re - ne, I -

ARI. GAST.

boasts such no-ble rank and sta-tion, As Mad'-moi-selle I - re - ne, I -

MI. BAG.

boasts such no-ble rank and sta-tion, As Mad'-moi-selle I - re - ne, I -

B.-M. Mme MI.

- re - ne des Ifs.

ARI. GAST.

- re - ne des Ifs.

MI. BAG.

- re - ne des Ifs.

Più presto.

*ff*

*END OF ACT II.*

# Act III.

## Nº 20. OPENING CHORUS.

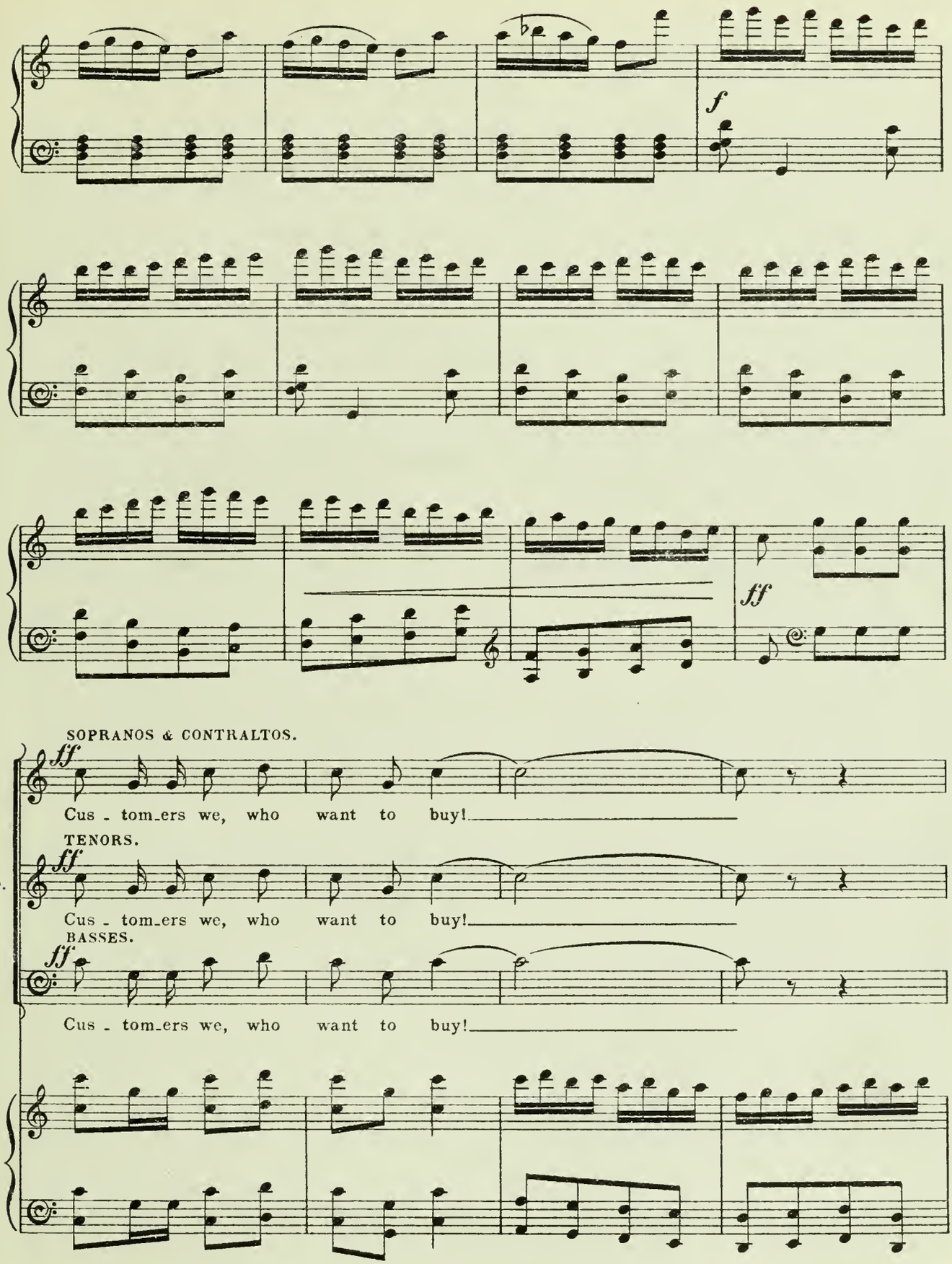
Moderato giocoso.

Piano.

*ff*

*p*

*cresc.*


f
ff
SOPRANOS & CONTRALTOS.
ff
Cus - tom-ers we, who want to buy!
TENORS.
CHO.
ff
Cus - tom-ers we, who want to buy!
BASSES.
ff
Cus - tom-ers we, who want to buy!

If you can sell us what we need.

CHO. If you can sell us what we need.

If you can sell us what we need.

If you can-not, then we will try Some o-ther place, we will in-deed. But

CHO. If you can-not, then we will try Some o-ther place, we will in-deed. But

If you can-not, then we will try Some o-ther place, we will in-deed. But

if our wants are sa - tis - fied, We ve - ry like - ly may de - cide, A

CHO.

if our wants are sa - tis - fied, We ve - ry like - ly may de - cide, A

if our wants are sa - tis - fied, We ve - ry like - ly may de - cide, A

vi - sit to your shop to pay, Some oth - er day.

CHO.

vi - sit to your shop to pay, Some oth - er day.

vi - sit to your shop to pay, Some oth - er day.

*p*

MI.

MICHU.

These eggs I re - com - mend to you,

MI.

We guar - an - tee them all new laid.

*leggiero*

Mme MICHU.

Mme MI.

And here's some love - ly but - ter too, _____

Mme MI.

It's quite, yes quite, the fin - est e - ver

Mme MI.

made.

ARISTIDE.

ARI.

This cheese is real - ly in its prime, As I am sure you will ad -

ARI.

-mit, If you can on-ly spare the time To come and taste a lit-tle

Mme MICHU.

Mme MI.

Per-haps you may have heard What some dis-hon-est tradesmen

ARI.

bit!

Mme MI.

do. A lit-tle drop of milk They put a lot of wa-ter

Mme MI.

to. We think that to be-have like that Is real-ly much too

Mme MI.

bad, A lit - tle drop of wa - ter To a lot of milk we

Mme MI.

add!

CHO.

SOPR. & CONTR.

TENORS.

BASSES.

*ff*

Cus - to-mers we, who want to buy!

Cus - to-mers we, who want to buy!

Cus - to-mers we, who want to buy!

*mf*

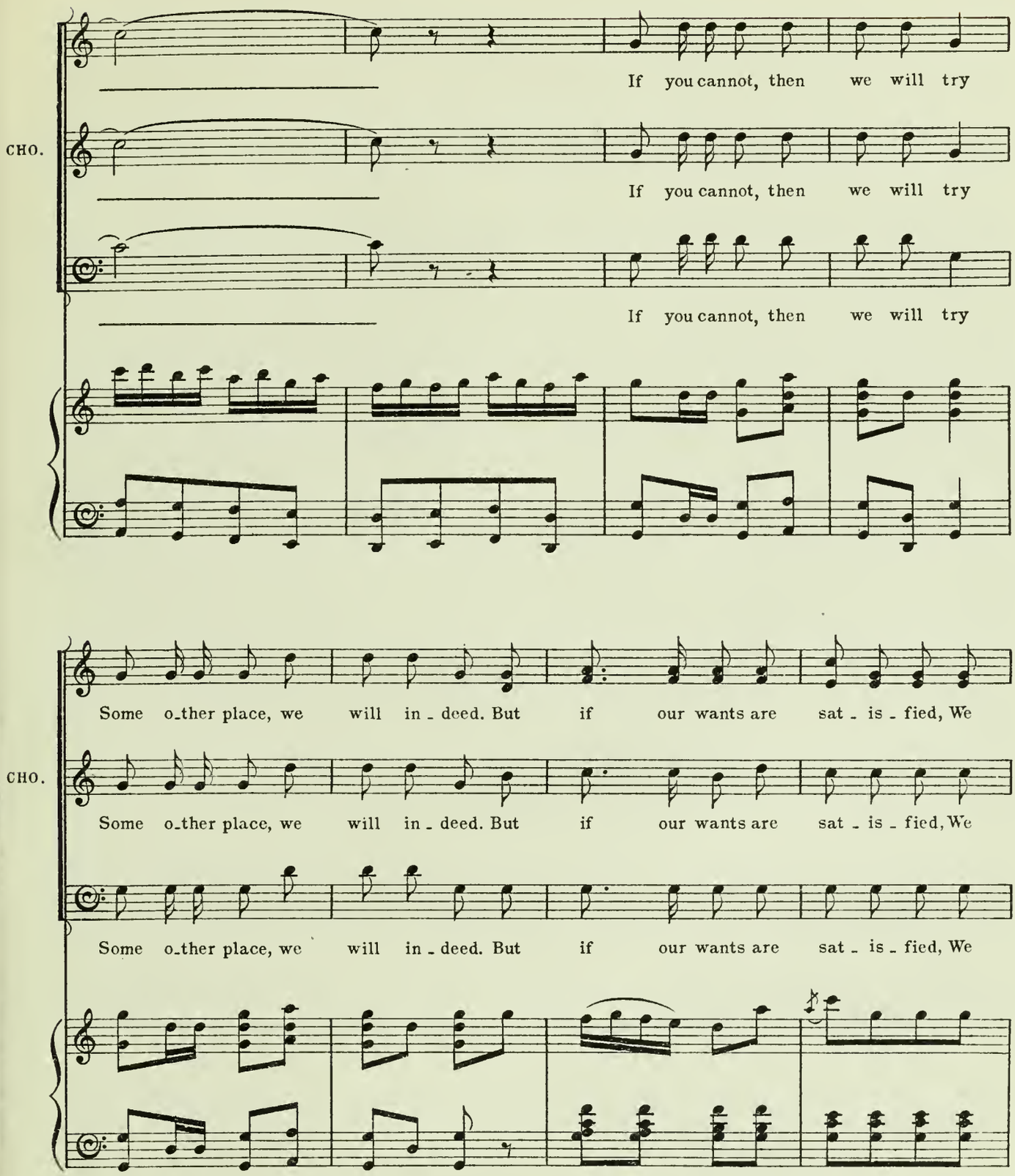
*ff*

CHO.

If you can sell us what we need

If you can sell us what we need

If you can sell us what we need


If you cannot, then we will try
CHO.
If you cannot, then we will try
If you cannot, then we will try
Some o_ther place, we will in_deed. But if our wants are sat_is_fied, We
CHO.
Some o_ther place, we will in_deed. But if our wants are sat_is_fied, We
Some o_ther place, we will in_deed. But if our wants are sat_is_fied, We

CHO.

ve - ry like - ly may de - cide, A vi - sit to your shop to pay, Some

ve - ry like - ly may de - cide, A vi - sit to your shop to pay, Some

ve - ry like - ly may de - cide, A vi - sit to your shop to pay, Some

CHO.

o - ther day!

o - ther day!

o - ther day!

*dim.*

*p*

*p* *pp*

No. 21.

# SONG. (Aristide.)

"MY HEART'S A WEATHER-GLASS."

Allegro.

Piano.

*f*

ARISTIDE.

ARI. Strange how the un - ex - pect - ed Should

*p* *stacc.*

ARI. al - ways come to pass. My heart was once af - fect - ed, Just

ARI. like a wea - ther - glass, Just like a wea - ther - glass.

ARI.

Though it was ev_er rea - dy To ei_ther rise or fall,

*cresc.* *poco rall.*

ARI.

— I find out af_ter all, That it means to be stea - - dy!

*poco rall.*

*a tempo*

ARI.

No lon_ger will it show A read_ing that is low,

*a tempo*

*p*

ARI.

The weather is_n't storm - - - y As in the long a - go.

*cresc.*

ARI.

What hap-pens, I de - clare, I real-ly do not care,

*p*

ARI.

My heart is still a wea-ther-glass, But it is now "set fair!"

*p* *f*

ARI.

*p*

ARI.

Just now I'm feel-ing cheer-ful, From smiles I can't re - frain,

*stacc.*

ARI.

Once I was al-most tear-ful, The fore-cast looked like rain, Yes

ARI.

ve-ry much like rain. At times when I got net - tled,

ARI.

*cresc.*

Hard work I used to try, Though that was "ve-ry dry," Still my

ARI.

*poco rall.* - - - - - - - - *a tempo*

heart was "un - set - - - tled." No lon-ger will it show

*poco rall.* - - - - - - - - *a tempo*

*p*

ARI.

A read-ing that is low, The wea-ther is-n't storm - - -

*cresc.*

ARI.

- y As in the long a - go. What hap-pens, I de - clare,

*p*

ARI.

I real-ly do not care, My heart is still a wea-ther-glass But it is

ARI.

now "set fair!"

*p* *f*

## No. 22. SONG. (Bagnolet.)

"THE REGIMENT OF FROCKS AND FRILLS."

Allegro moderato.

Bagnolet.

Piano.

*ff*

1. A

BAG.

woman and a sol - dier are the same If you should take the

*p*

B'AG.

trouble to compare; A sol - dier knows the Ar - ti - cles of War And

BAG.

wo_man knows the "Arti_cles of Wear." Ma_nœuv'ring for man will be her game A

BAG.

long or short en_gagement, as she wills; For no one can re_sist The

REFRAIN.

BAG.

ladies who enlist In the Re_giment of Frocks and Frills. Oh the

BAG.

Re_gi_ment of Frocks! And the Re_gi_ment of Frills! As you

*stacc.*

*p*

BAG.

gaze up - on their fight - ing lines Your bo - som sim - ply thrills. There is

BAG.

lit - tle noise or bustle ——— On the bat - tle - field, it's true, On - ly

BAG.

pet - ti coats that rus - tle, rus - tle, With a frou, frou, frou, frou, frou!

*p* *ff*

BAG.

2. So

BAG.

bravely in - to act - ion do they go, For heaps of am - mu -

BAG.

- ni - tion they have got, They bring to bear a batter - y of eyes That

BAG.

wound you in a ve - ry ten-der spot. If that has no effect up -

BAG.

- on the foe, The cap-ti - vating corps is un - dis - mayed; They'll

BAG.

hide behind their fans And make a lot of plans For some ve - ry dead - ly am - bu -

REFRAIN.

BAG.

- scade. Oh the Re - gi - ment of Frocks! And the

*stacc.*

*p*

BAG.

Re - gi - ment of Frills! Though they use the smoke - les powder It's the

BAG.

glance that real - ly kills. There is lit - tle noise or bus - tle On the

BAG.

bat_tle-field it's true, On_ly pet - ti - coats that rus - tle, rus_tle, With a

BAG.

frou, frou, frou, frou, frou!

DANCE.
*(Repeat ad lib.)*

*p* *f* 1st time *pp*, 2nd *ff*

## No. 23. SONG. (Blanche-Marie.)

"LITTLE SISTER."

Blanche-Marie.

Andantino. *tranquillo.*

1. Lit - tle Sis - ter
2. All of our play - mates

Piano.

*p*

B.-M.

I ___ am get - ting, Dis - con - tent - ed ___ yes, it's true!
loved us dear - ly, And our mis - tress there's not a doubt,

B.-M.

Now and then I keep ___ re - gret - ting That our ___ child - hood
If she pun - ish'd us ___ se - vere - ly It was for - got - ten

B.-M.

I — and you No lon - ger can re - new!
all — a - bout Be - fore the day was out!

B.-M.

Oft my heart grows sad — and wea - - ry,
Al - though I did my les - - sons bad - - ly,

*mf*

B.-M.

Though to — no - bo - dy I com-plain, And I can't help
For I found them hard to learn, Yet at this mo - ment

*dim.*

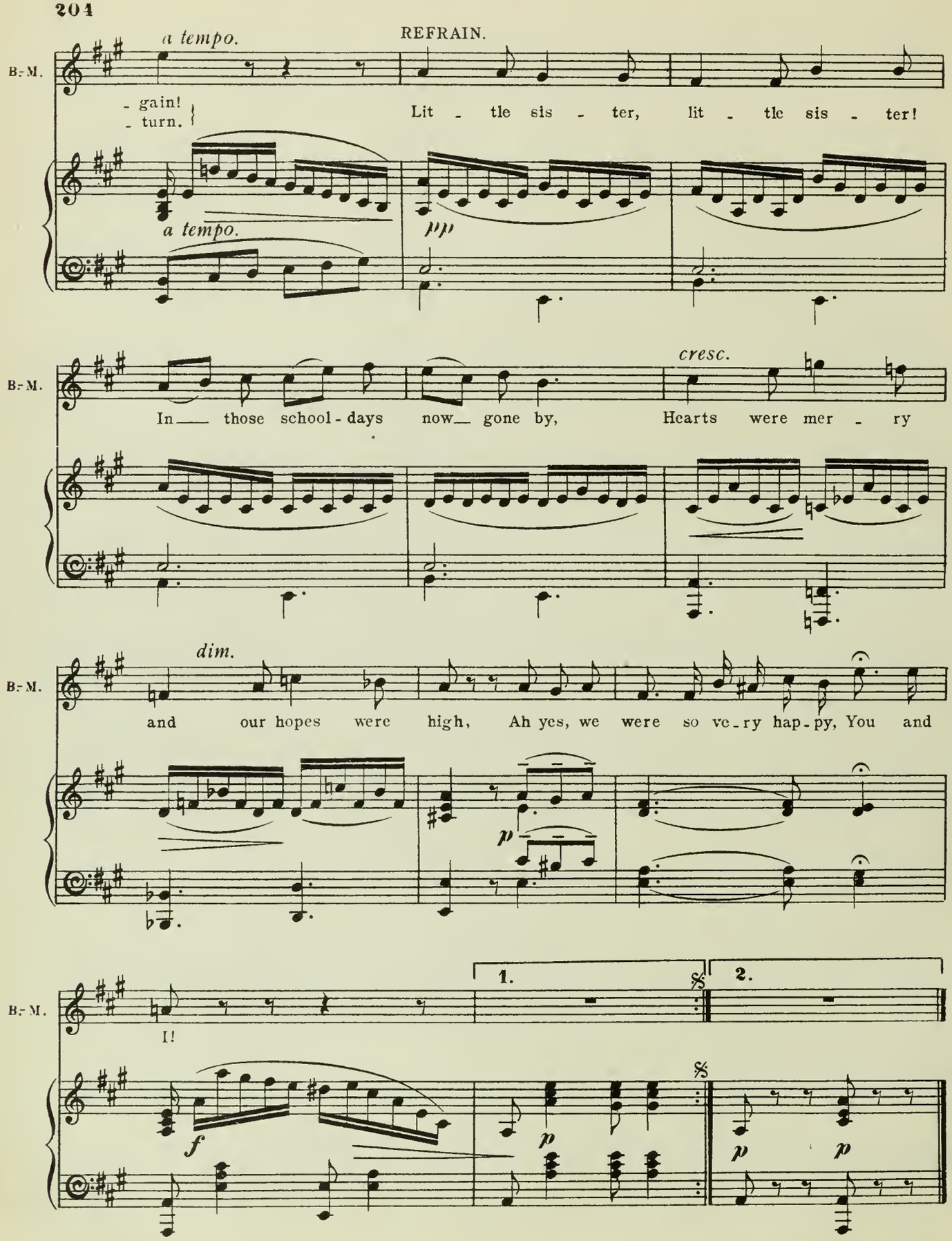
B.-M.

*rall.*

wish - ing, my dear - ie, That we were back at school a -
Oh how glad - ly To the school-room I'd re -

*colla voce.*

*pp rall.*


a tempo.
REFRAIN.
B-M.
- gain!
- turn.
Lit - tle sis - ter, lit - tle sis - ter!
a tempo.
pp
B-M.
In___ those school-days now___ gone by, Hearts were mer - ry
cresc.
B-M.
dim.
and our hopes were high, Ah yes, we were so ve-ry hap-py, You and
p
B-M.
I!
f
1.
2.
p
p
p

## No. 24. CHORUS.

Allegro non troppo.

Piano.

*f*

SCHOOLGIRLS.

*f grazioso*

School Girls.

Good luck to both the lit - tle brides, Health, wealth and hap - pi - ness be - sides,

*p*

School Girls.

We have come here on this day ___ of days ___ To of - fer these

School Girls.

choice bou - quets _____ Good luck to both the lit - tle brides,

*p*

School Girls.

Health, wealth and hap - pi - ness be - sides, We have come here on this day___ of

School Girls.

days___ To of - fer these choice bou - quets _____ May

*dolce*

School Girls.

For - tune much joy ev - er send _____ you, And sun - shine and

School Girls.

*cresc.*

laugh_ter at - tend _____ you. As for the bridegrooms soon to be,

*cresc.*

School Girls.

We bring them but_tonholes, you see, Trust_ing that they in the fu_ture may

School Girls.

find _____ No in_cli_na_tion what_

*p*

BLANCHE-MARIE & MARIE-BLANCHE.

B M. M B.

Oh thanks, dear friends! We're quite af_

School Girls.

_ev_er to change their mind.

*cresc.*

B-M.
M-B.

-fect - ed!

ARISTIDE & GASTON.

ARI.
GAST.

These fa - vours are so un-ex-pect - - - ed!

SOPRANOS & CONTRALTOS.

*f*

We're

TENORS.

CHO.

*f*

We're

BASSES.

*f*

We're

*f*

trades - peo - ple rea - dy and rough, Sim - ple but hon - est e-nough,

CHO.

trades - peo - ple rea - dy and rough, Sim - ple but hon - est e-nough,

trades - peo - ple rea - dy and rough, Sim - ple but hon - est e-nough,

*basso marcato.*

Our in - tru-sion please to par - don. Anxious to do the

CHO. Our in - tru-sion please to par - don. Anxious to do the

Our in - tru-sion please to par - don. Anxious to do the

prop - er thing We took the trou - ble just to bring

CHO. prop - er thing We took the trou - ble just to bring

prop - er thing We took the trou - ble just to bring

*dim.*

— Po - sies from the mar - ket gar - den, Po - sies

CHO.

*dim.*

— Po - sies from the mar - ket gar - den, Po - sies

*dim.*

— Po - sies from the mar - ket gar - den, Po - sies

*dim.*

SCHOOLGIRLS.

School Girls.

*dolce.*

May Fortune much joy ev - er

from the mar - ket gar - - - den. We

CHO.

from the mar - ket gar - - - den. We

from the mar - ket gar - - - den. We

*p*

School Girls.

send ——— you, And sunshine and laughter at - tend ———

wan - ted to do the right thing——— And so took the

CHO.

wan - ted to do the right thing——— And so took the

wan - ted to do the right thing——— And so took the

School Girls.

*cresc.*

you. As for the bridegrooms soon to be, We bring them

trou - ble to bring, pos - - ies fresh,

CHO.

trou - ble to bring, pos - - ies fresh,

trou - ble to bring, pos - - ies fresh,

*cresc.*

School Girls.

*dim.*

but-ton-holes, you see. Trust-ing that they in the fu-ture may

*dim.*

pos - - ies fresh from the mar - ket, mar - ket

CHO.

*dim.*

pos - - ies fresh from the mar - ket, mar - ket

*dim.*

pos - - ies fresh from the mar - ket, mar - ket

*dim.*

School Girls.

find No in-cli-na-tion what-

gar - - - den.

CHO.

gar - - - den.

gar - - - den.

*p*

School Girls.

- ev - er to change their mind!

*p*

mar - ket gar - - den

CHO.

*p*

mar - ket gar - - den

*p*

mar - ket gar - - den

*pp*

Mme MICHU.

*ad lib.*

Here's good luck to all honest tradesmen!

*ff*

All honest trades - men!

CHO.

*ff*

All honest trades - men!

*ff*

All honest trades - men!

Moderato.

*colla parte*

*ff*

No. 24a

## SONG. (Mme Michu) and CHORUS.

Allegro.

Mme Michu.

Piano.

1. Oh what a treat it
2. You'll hear them shout their

*f* *p*

Mme Mi.

is to meet With old— fa - mi - li - ar fa - - ces, And
bar - gains out When ra - ther slack their trade is, "Come

Mme Mi.

hear the jokes of sim - ple folks Who throng the mar - ket
buy, come buy! you ought to try Our eggs— and but-ter my

Mme Mi.

pla - ces Such o - pen heart - ed peo - ple they Who
la - dies!" Tho' times are oft - en hard, it's true, And

Mme MI.

don't care what they do or say, As dif - fer - ent as
cus - to - mers are ve - ry few, You'll find that they will

Mme MI.

CHORUS.

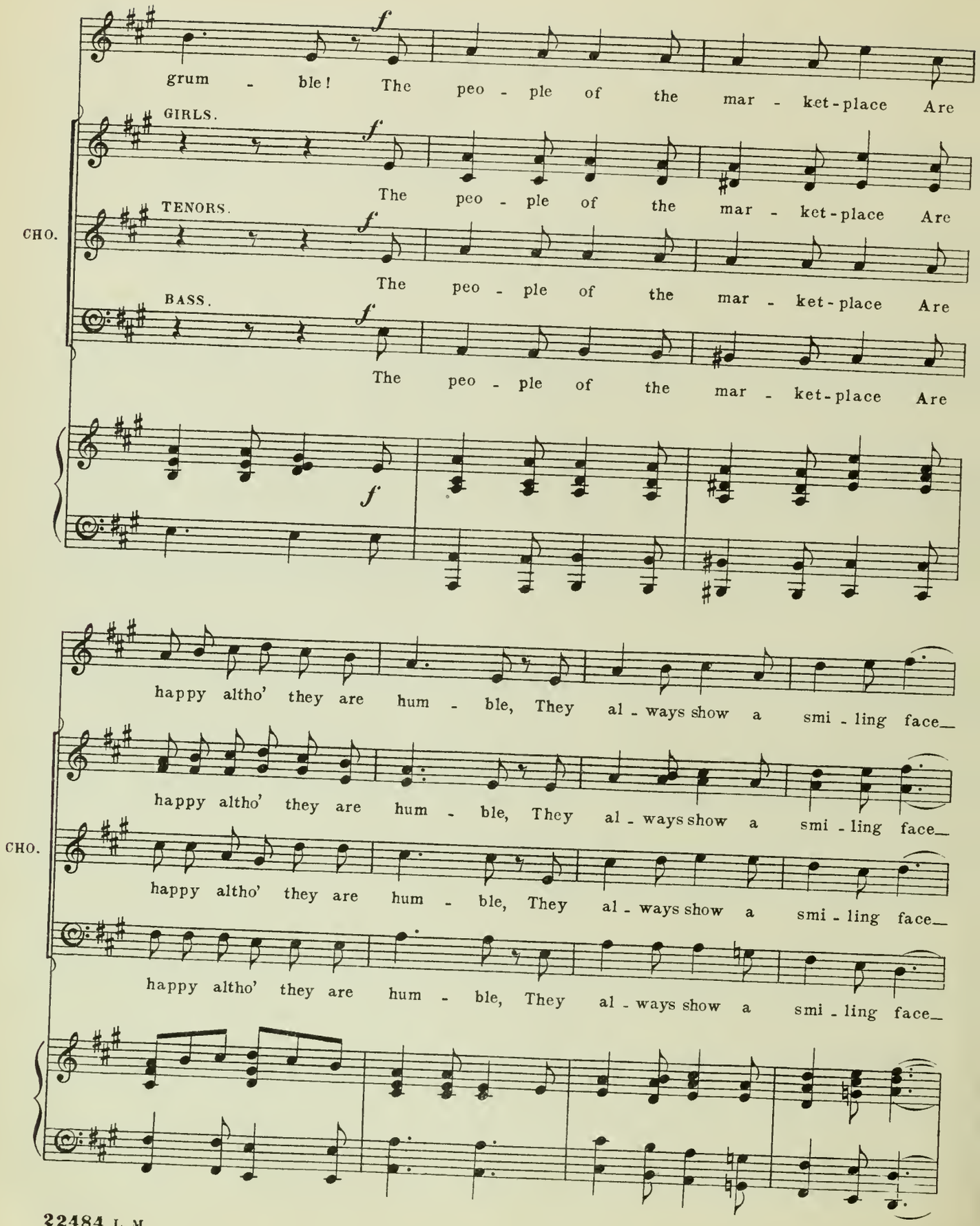
well can be From folks in high So - ci - e - tee!
al - ways lend A help - ing hand to a - ny friend! } The

CHO.

peo - ple of the mar - ket - place Are hap - py al - tho' they are

CHO.

hum - ble, They al - ways show a smi - ling face And ne - ver ne - ver


f
grum - ble! The peo - ple of the mar - ket-place Are
GIRLS.
f
The peo - ple of the mar - ket-place Are
TENORS.
CHO.
f
The peo - ple of the mar - ket-place Are
BASS.
f
The peo - ple of the mar - ket-place Are
f
happy altho' they are hum - ble, They al - ways show a smi - ling face
happy altho' they are hum - ble, They al - ways show a smi - ling face
CHO.
happy altho' they are hum - ble, They al - ways show a smi - ling face
happy altho' they are hum - ble, They al - ways show a smi - ling face

1.

— And they ne - ver will grum - ble!

— And they ne - ver will grum - ble!

CHO.

— And they ne - ver will grum - ble!

— And they ne - ver will grum - ble!

2.

- ble!

- ble!

CHO.

- ble!

- ble!

8

*EXIT.*

CHO.

*f*

The peo - ple of the mar - ket - place are

*f*

The peo - ple of the mar - ket - place are

*ff*

CHO.

hap-py al - tho' they are hum - ble, They al - ways show a smi - ling face—

hap-py al - tho' they are hum - ble, They al - ways show a smi - ling face—

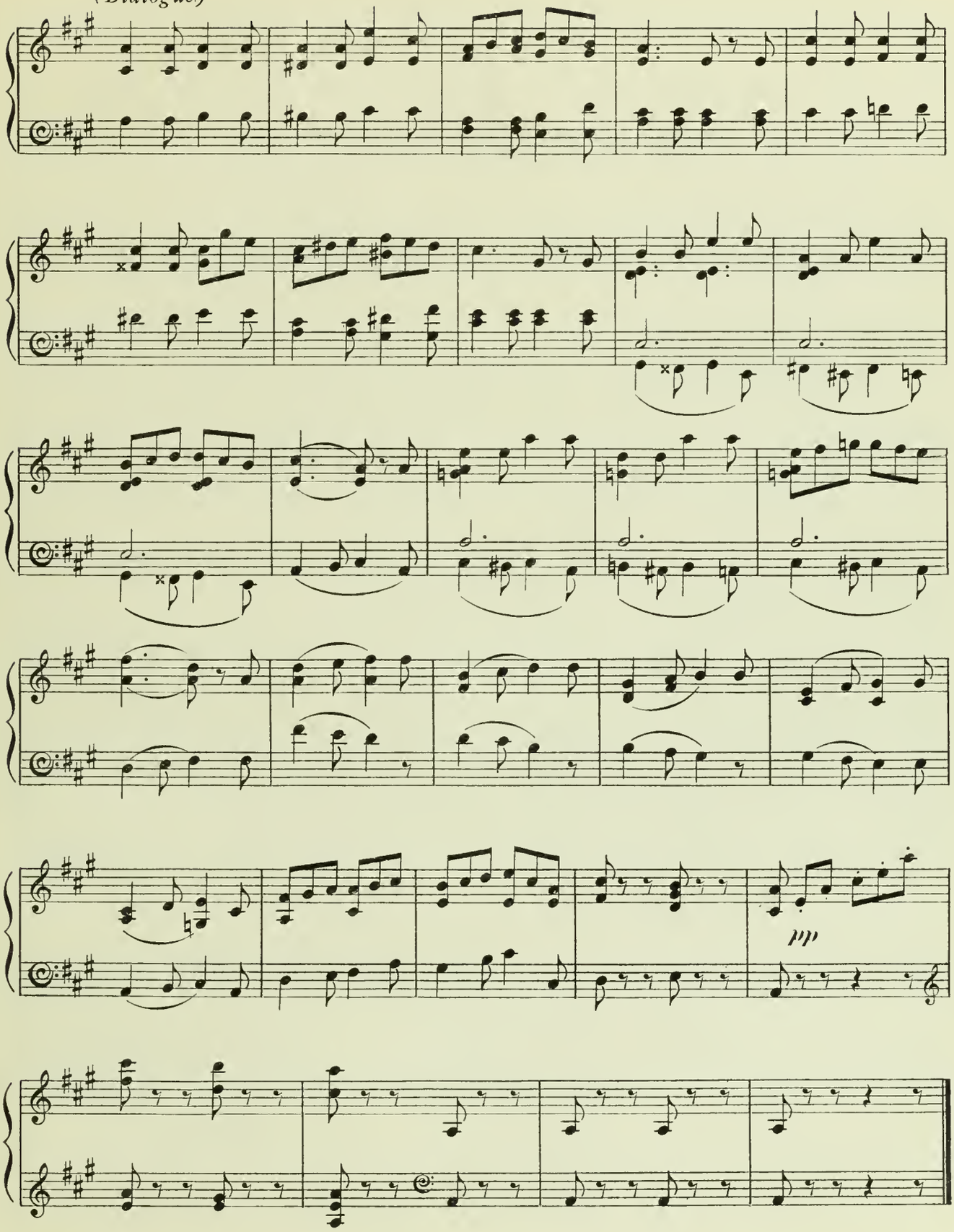
CHO.

— And they ne-ver will grum - ble!

— And they ne-ver will grum - ble!

*p*

*(Dialogue.)*



## No. 25. DUET. (Blanche-Marie and Gaston.)

Andantino.

Blanche-Marie.

Piano.

*sfz* *p*

BLANCHE-MARIE.

Mon_sieur Gas_ton,

B-M:

be_lieve me pray, I'm full of joy_ful ex_pect - a - tion.

GAST.

GASTON.

You speak in such a mourn_ful way.

BLANCHE-MARIE.

It's on_ly your i - mag_i -

GASTON.

B-M. - na - tion. In your eyes I must con - fess,

GAST. There seems to be a sha - dow lurk - ing.

BLANCHE-MARIE.

Well, to make my

B-M. wed - ding dress, For days and days I have been work - ing.

GASTON.

GAST. On your lips there is no — smile, Ev - 'ry glance be - tok - ens

BLANCHE-MARIE.

GAST. sor - row. Per - haps I'm ner - vous for a - while I

B-M. shall look hap - pi - er to - mor - row. The truth from him I'm con-

*rall.* *a tempo* *p*

B-M. - ceal - ing Though hope with - in my heart is dead, I

B-M. will not let him see me shed a sin - gle

B.-M. tear. The truth from him I'm con - ceal - ing Though

GASTON.

GAST. Of all the pas - sion I'm feel - ing Ah

B.-M. hope with - in my heart is dead, I will not let him

GAST. must she nev - er now be told, 'Tis she and she a - -

B.-M. see me shed A sin - gle tear!

GAST. - lone I hold So ve - ry dear!

*f*

BLANCHE-MARIE.

B.-M. But you your_self, it seems to me, Your wont_ed spi_rits are not

*p*

GASTON.

B.-M. show - ing, In - deed, mis - tak - en you must be, My

GAST. heart with joy is o_ver flow - ing

BLANCHE-MARIE.

Up_on your brow

B.-M. I of - ten trace A cloud that nothing seems to

GASTON.

B.-M. ban - - ish. I'm sure one glance in - to your face

GAST. Should cause it ve - ry soon to van - - - ish. In

BLANCHE-MARIE.

B.-M. short, though you're po - lite e - nough, I've seen you more en -

GASTON.

B.-M. - rap - tured. Ah yes, when you played Blind Man's Buff, And

BLANCHE-MARIE.

GAST. I'd the luck— to soon be cap - - - tured. The

B.-M. truth from him I'm con - ceal - - ing. Though hope with - in my—

*p*

B.-M. heart is dead, I will not let him see me shed A

B.-M. sin - gle tear. The truth from him I'm con-

GASTON.

GAST. Of all the pas - sion I'm

B.-M. ceal - - ing. Though hope with - in my heart is dead, I

GAST. feel - - ing. Ah must she ne - ver now be told. 'Tis

B.-M. will not let him see me shed A sin - gle

GAST. she and she a - lone I hold So ve - ry

B.-M. tear!

GAST. dear!

*f* *p*

## No. 26. SEXTET.

(Marie-Blanche, Blanche-Marie, Mme Michu, Gaston, Aristide and Michu.)

Allegro moderato.

Marie-Blanche.

MARIE-BLANCHE.

Now please sit

Piano.

*f* *p*

M.-B.

down! Do tell me why?— You must-n't

BLANCHE-MARIE.

MARIE-BLANCHE.

*f* *p* *f* *p*

M.-B.

ar-gue but o-bey, You will un-der-stand by and by— And just at-

*sfp* *sfp* *f* *f*

M.-B.

_tend to all I say. Please fetch me,

*p leggiero*

M.-B.

if you don't mind, The glass that_ hangs o_ver there,

GASTON. MARIE-BLANCHE.

GAST.

Here it is! You're ve_ry kind,— This will en_a_ble

M.-B.

you to see. I

GASTON.

GAST.

Pic_ture fair as fair can_ be.—

M.-B.

no - ticed in the bed - room here A pow - der puff up -

M.-B.

- on the ta - ble. Run and get it, there's a

M.-B.

dear! I want a

Mme MICHU.

Mme MI.

I'll go as quick - ly as I'm a - ble.

M.-B.

brush and a comb, Pa - pa Mi - chu, And then A - ris - tide, Some

M.-B.

rib_bons I___ need, So bring me a few___ You

ARI.

ARISTIDE.

I will in_deed.

M.-B.

must_n't move! You must_n't move!_____

*p* BLANCHE-MARIE.

I don't know, it

ARI.

*p* GASTON.

I don't know, it

*senza rall.*

*p stacc.*

B.-M.

must be con_fess'd, What this is___ all a - bout,_____ But___

GAST.

must be con_fess'd, What this is___ all a - bout,_____ But

B.-M. there can be no doubt, That she is act - ing for the

GAST. there can be no doubt, That she is act - ing for the

MARIE-BLANCHE & BLANCHE-MARIE.

B.-M. best They / I don't know, it must be con-fess'd, What

GAST. ve - ry best. I don't know, it must be con-fess'd, What

M.-B. B.-M. this is all a - bout But there can be no

GAST. this is all a - bout But there can be no

M.-B.
B.-M.

doubt I'm act - ing now for the ve - ry best.

GAST.

doubt She's act - ing now for the ve - ry best.

*f*

MI.

MICHU.

The brush and comb!

ARISTIDE.

The

*f* *p leggiero*

ARI.

rib-bon! Some red, and white, and blue!

MARIE-BLANCHE.

That's all

*f* *p* *f* *f*

M.-B.

right!

Mme MICHU.

The pow - der!

*f*

MARIE-BLANCHE.

Ma - ny thanks, ma - ny

M.-B.

thanks, and now will you Please to watch all _____ that I

*f* *p* *f* *p* *f*

Tempo di Menuetto.

M.-B.

do!

*ff* *f*

MARIE-BLANCHE.

M.-B.

First use the

*p*

M.-B.

pow - der - puff But on - ly ve - ry slight - - ly,

M.-B.

On_ cheek and fore-head light - ly, That's real - - ly quite e -

M.-B.

- nough. It gives a lan-guid grace,

M.-B.

A quite im-pos-ing air; More beau-ty to the

M.-B.

face_____ more soft-ness to the_ hair.

M.-B.

Up here with fin - gers clev - er, A

*pp*

M.-B.

rib - bon should be twined, And there's no doubt what -

M.-B.

- e - ver An im - prove - ment you will find.

M.-B.

'Twill give her an ex - pres - sion That's ra - ther less de - mure,

M.-B.

And will re - mind you, I am sure, Of some dain - ty mi - nia -

*poco rall.*

*poco rall.*

*a tempo*

M.-B.

- ture. Close to the

*a tempo*

*pp*

M.-B.

mouth we'll try One ti - ny lit - tle patch,

M.-B.

There it's sure to catch near - ly ev' - ry - bo - dy's eye.

M.-B.

Now I am quite con - tent And pay at -

M.-B.

- ten - tion, please, I'm go - ing to pre - sent

*senza. rall.*

M.-B.

Ma - dame la belle

*pp*

Lento.

Tempo I°

M.-B.

Mar - - - quise!

*f*

B.-M. M.-B. { I They } don't know, it must be con - fessed, What

Mme MI. I don't know, it must be con - fessed, What

ARI. MI. I don't know, it must be con - fessed, What

GAST. I don't know, it must be con - fessed, What

B.-M. M.-B. this is all a - bout But there can be no

Mme MI. this is all a - bout But there can be no

ARI. MI. this is all a - bout But there can be no

GAST. this is all a - bout But there can be no

B.-M. M.-B.
doubt {I'm / She's} act - ing now for the ve - ry

Mme MI.
doubt She's act - ing now for the ve - ry

ARI. MI.
doubt She's act - ing now for the ve - ry

GAST.
doubt She's act - ing now for the ve - ry

B.-M. M.-B.
best!

Mme MI.
best!

ARI. MI.
best!

GAST.
best!

*ff*

No. 27.

# FINALE—ACT III.

Allegro.

Marie-Blanche.

Blanche-Marie.

Allegro.

Piano.

*f*

M.-B.

MARIE-BLANCHE. *mf*

Two lit - tle

B.-M.

BLANCHE-MARIE. *mf*

Two lit - tle

*ff*

*mf*

*p*

M.-B.

maids will soon be u - ni - ted To hus - bands they love and a -

B.-M.

maids will soon be u - ni - ted To hus - bands they love and a -

M.-B.

- dore; Both of them feel so ve - ry de - light - ed, Al -

B.-M.

- dore; Both of them feel so ve - ry de - light - ed, Al -

M.-B.

- though they are sis - ters no more. Two lit - tle hearts,

B.-M.

- though they are sis - ters no more.

M.-B.

Two lit - tle brains,

B.-M.

Glad be - yond mea - sure, Whirl - ing with plea - sure,

M.-B. Two lit - tle heads that are full of fun, Two lit - tle maids with their

B.-M. Two lit - tle heads that are full of fun, Two lit - tle maids with their

M.-B. eyes On the prize, on the prize- They've won!

B.-M. eyes On the prize, on the prize- They've won!

*p*

*mf* SOPRANOS & TENORS.

CHO. Two lit - tle hearts, Two lit - tle brains,

CONTRALTOS & BASSES. *mf*

Glad be - yond mea - sure,

CHO.

Two lit - tle heads that are full of fun,-

Whirl - ing with plea - sure, Two lit - tle heads that are full of fun,-

CHO.

Two lit - tle maids with their eyes On the prize, on the prize— They've

Two lit - tle maids with their eyes On the prize, on the prize— They've

BAG.

BAGNOLET. *f*

So good luck to Ma - rie - Blanche And good

CHO.

won!

won!

*f* *mf*

BAG.

luck to Blanche - Ma - rie! Now we've real - ly found out

BAG.

which is which, Con - tent - ed we shall be. For the

BAG.

wed - ding will be dou - ble, And we'll have a splen - did

BAG.

view; And there'll be an end to all the trou - ble of Mi -

BAG. - chu, 'chu, 'chu, 'chu, 'chu!

CHO. SOPRANOS & TENORS. So good luck to Ma - rie -

CONTRALTOS & BASSES. So good luck to Ma - rie -

*p* *mf*

CHO. - Blanche And good luck to Blanche - Ma - rie! Now we've

- Blanche And good luck to Blanche - Ma - rie! Now we've

CHO. real - ly found out which is which Con - tent - ed we shall

real - ly found out which is which Con - tent - ed we shall

CHO. be. For the wed - ding will be dou - ble, And we'll

be. For the wed - ding will be dou - ble, And we'll

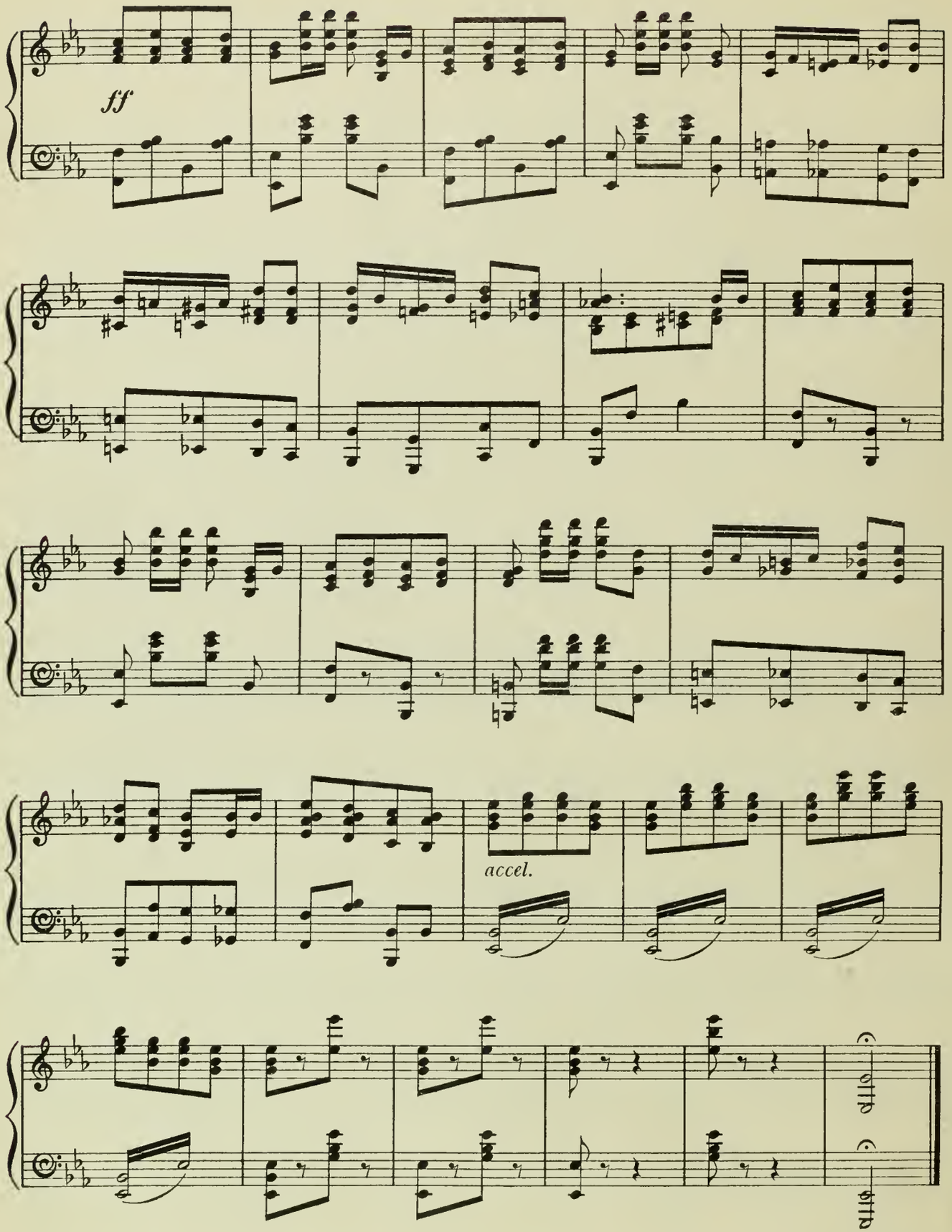
CHO. have a splen - did view; And there'll be an end to

have a splen - did view; And there'll be an end to

CHO. all the trou - ble of Mi - chu, 'chu, 'chu, 'chu, 'chu!

all the trou - ble of Mi - chu, 'chu, 'chu, 'chu, 'chu!

*p* *ff*




END OF OPERA.

# SONG. (Marie-Blanche.)

"I WOULD LIKE TO BE A GRAND LADY."

Allegro vivo.

Piano.

*ff*

MARIE-BLANCHE.

M. B.

1. Oh dear - ie me, What fun— it must be To
2. Then I would go Out driv - ing, you know, In

*p*

M. B.

live all day long like an a - ris - to - crat.
such a mag - ni - fi - cent car - riage and pair,

M.-B.

Ser - vants, no end, And mon - ey to spend On
All pass - ers - by With en - vy would sigh To

M.-B.

dress - es and jew - els and tri - fles like that.
see me sit back with my nose in the air.

M.-B.

I'd have, you know, A great big *cha - teau* With
Po - ets would praise My won - der - ful ways, Mu -

*p*

M.-B.

pic - tures and tap - es - try, ev - er so nice;
- si - cians would sing of me when they chose,

M.-B.

There I would roam And feel quite at home, And
Ar - tists ga - lore Would hum - bly im - plore Per -

*cresc.*

REFRAIN.

*rall.*

M.-B.

nev - er would wear the same cos - tume twice. Oh! I
- mis - sion to paint me in ev - 'ry pose. Oh! I

*rall.*

*p*

*a tempo*

M.-B.

*would* like to be a grand la - dy, A grand la - dy, A grand la - dy!
*would* like to be a grand la - dy, A grand la - dy, A grand la - dy!

*a tempo*

*rall.*

M.-B.

They can do just what - ev - er they please. So all thro' the day I would have my own
Just as haughty and proud as you please, The peo - ple, you see, Would drop curtseys to

*cresc.*

*rall.*

*a tempo*

M.-B.

way; Oh! I *would* like to be a grand la - dy, A grand la - dy,
me. Oh! I *would* like to be a grand la - dy, A grand la - dy,

*p*

*a tempo*

M.-B.

A grand la - dy! I'd flirt now and then With some good - look-ing
A grand la - dy! And all the *bour - geois* Would ex - claim "Oh, *ma*

*cresc.*

M.-B.

men, If I were *Ma - dame — la belle Mar - quise.*
*foi,* She's di - vine, *Ma - dame — la belle Mar - quise.*

*f* *ff*

M.-B.

Scan - dal no doubt Might ho - ver a - bout, But

*p*

M.-B.

if I did some - thing that made peo - ple blush,

M.-B.

No one, you see, Dare · cri - ti - size me, The

M.-B.

ru - mours they'd quick - ly en - dea - vour to hush.

M.-B.

Tho' I might get Quite deep - ly in debt, No

*p*

M.-B.

trades - man would press for his bill to be paid,

M.-B.

Oh! it's quite true, When blood's ve - ry blue, That

*cresc.*

REFRAIN.

*rall.*

M.-B.

man - ners and mo - rals are much the same shade. Oh! I

*p rall.*

*a tempo*

M.-B.

*would* like to be a grand la - dy, A grand la - dy,

*a tempo*

M.-B.

A grand la - dy! They can do just what - ev - er they

*cresc.*

M.-B.

please. I'd run up ac - counts For e - nor - mous a - mounts Oh! I

*rall.*

*rall.*

*p*

*a tempo*

M.-B.

*would* like to be a grand la - dy, A grand la - dy,

*a tempo*

M-B.

A grand la - dy! For who would re - fuse To ac -

*cresc.*

M-B.

- cept I. O. U's, That were signed *Ma - dame — la belle*

*f*

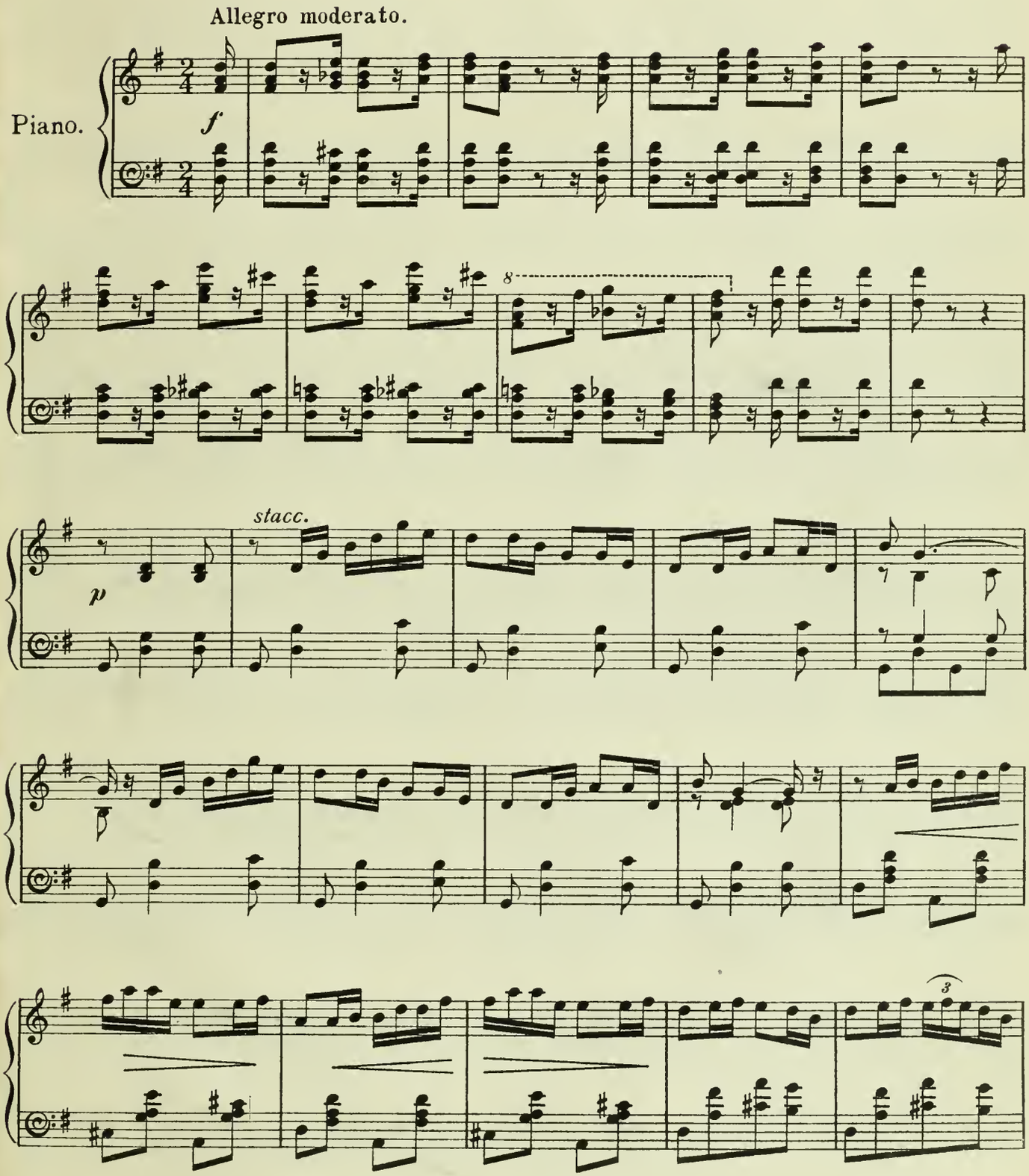
M-B.

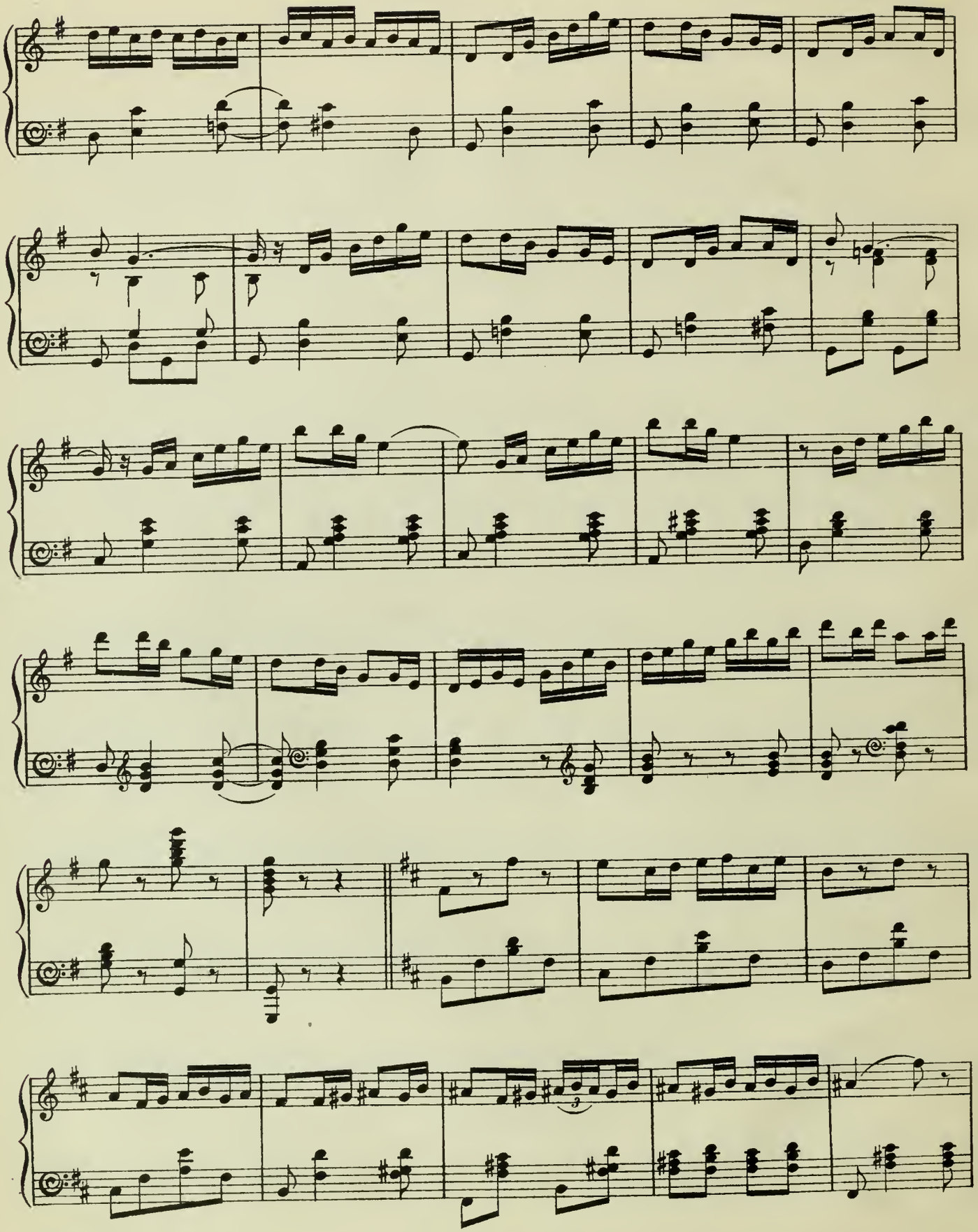
*Mar - quise!*

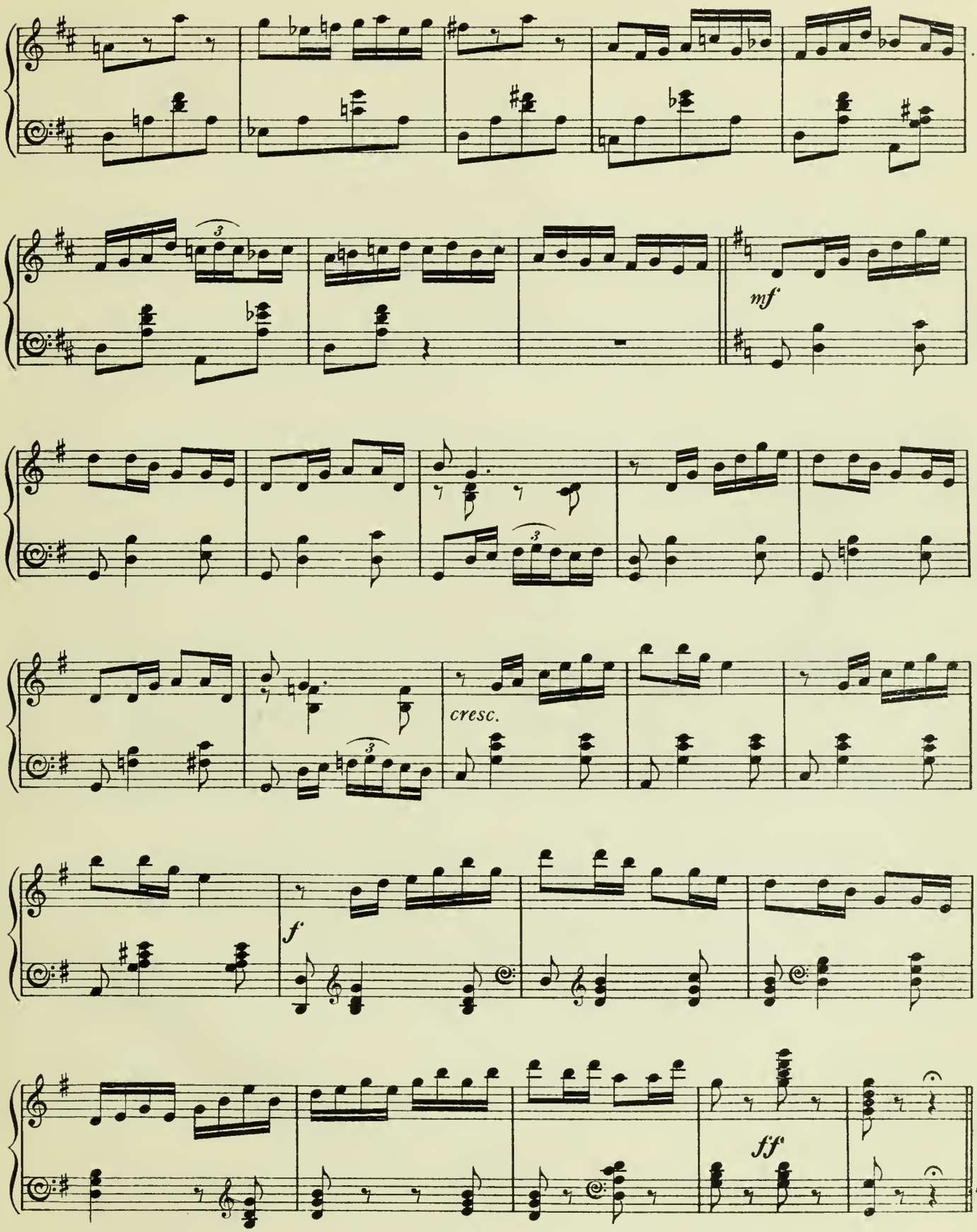
*ff*

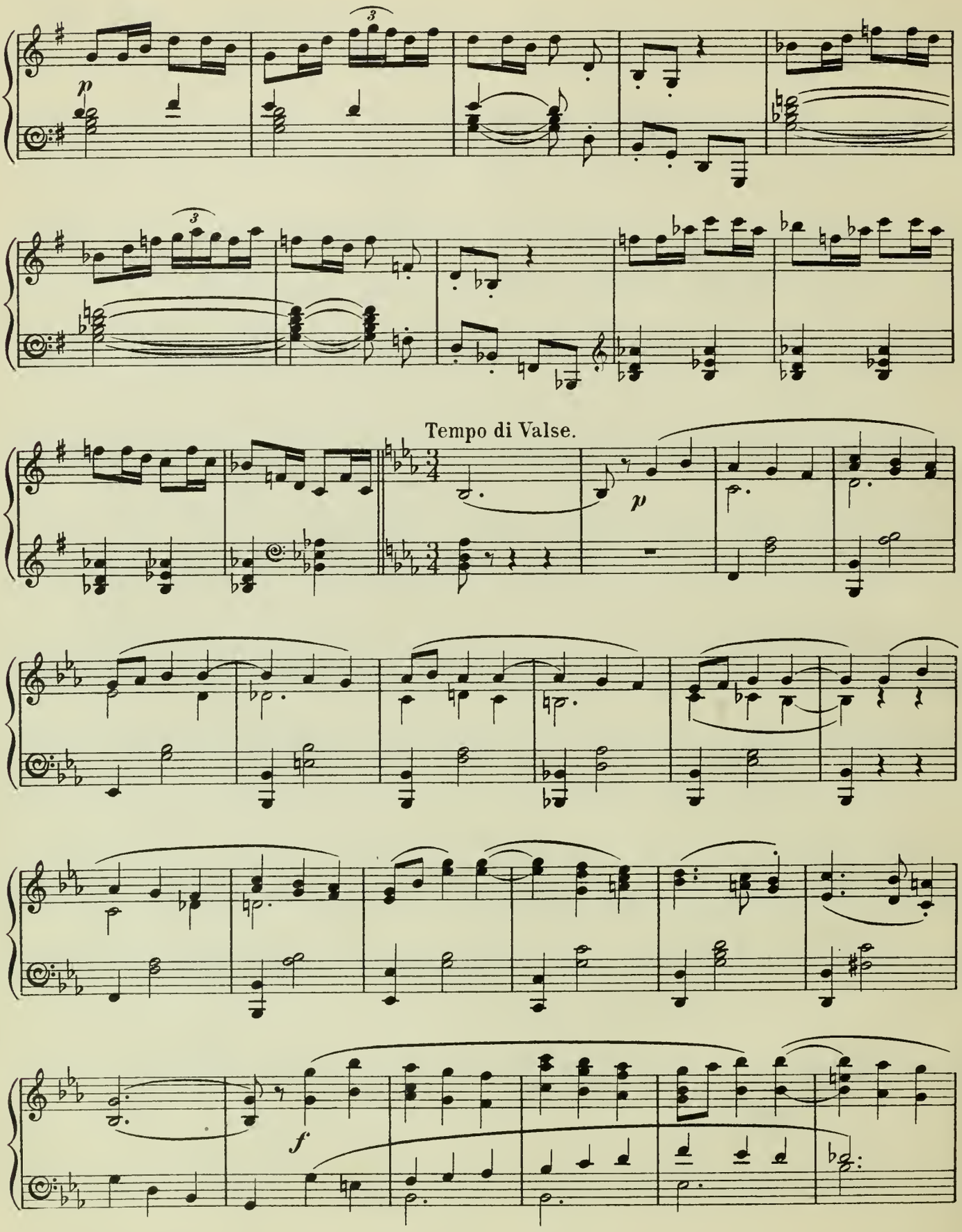
M-B.

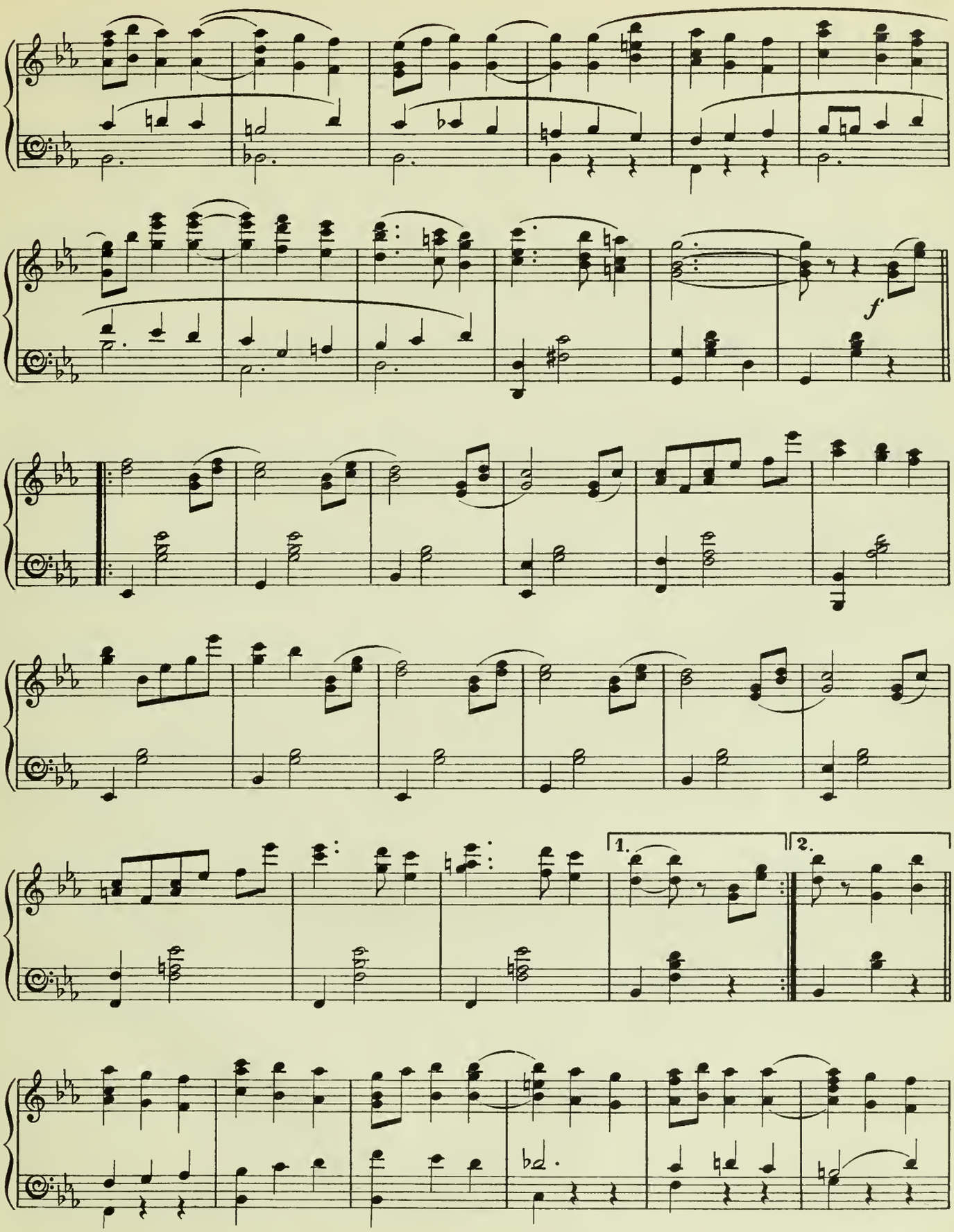
# DANCE.

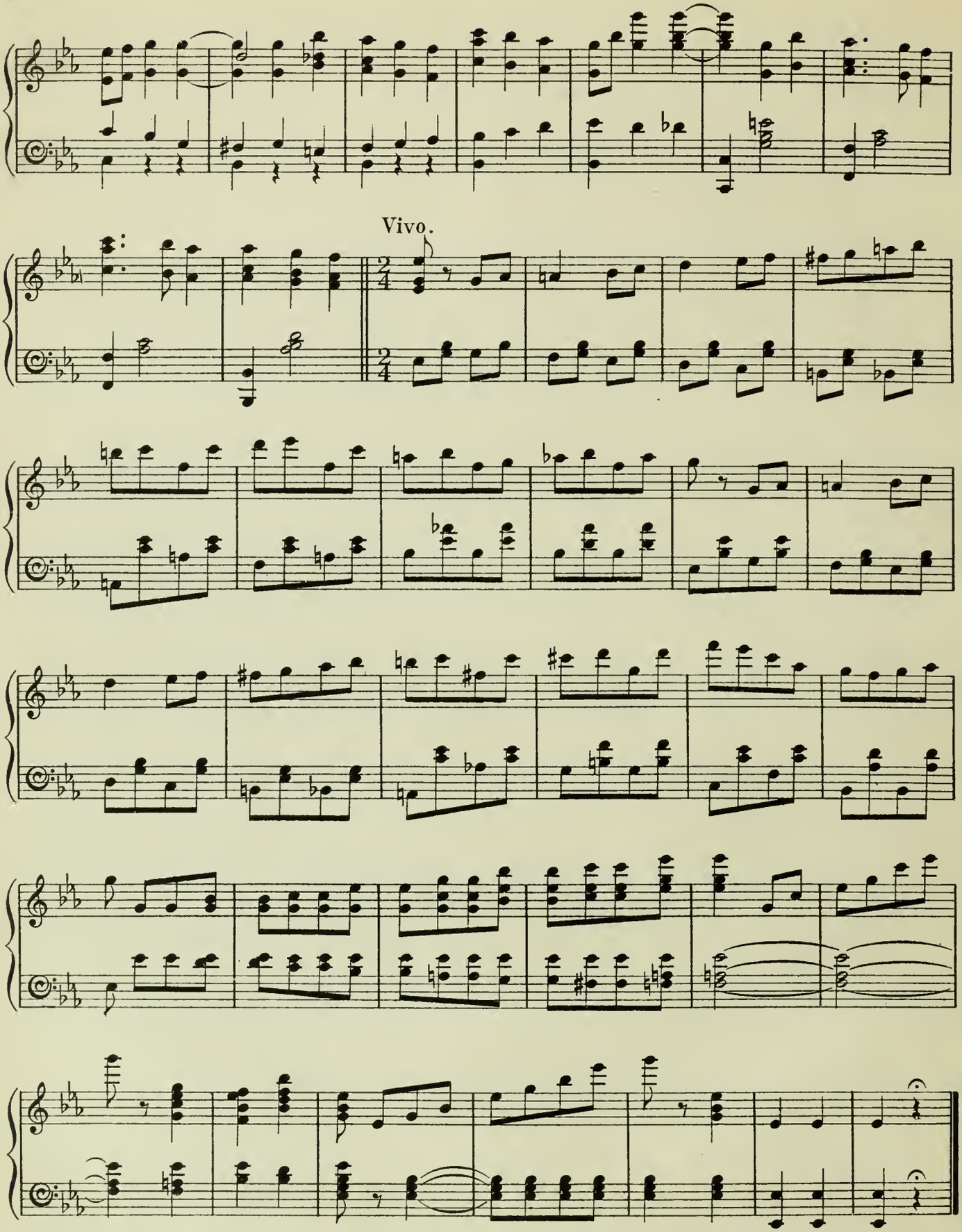





mf
cresc.
f
ff


p
Tempo di Valse.
p
f


f
1.
2.


Vivo.

# SONG. (Marie-Blanche)

## "MY OLD HOME."

Words by
PERCY GREENBANK.

Music by
ANDRÉ MESSAGER.

Violin.

Andante.

Voice.

Andante.

Piano.

*f* *pp*

1. In days now gone by, lit - tle sis - ter, How

*mf*

hap - py the hours that we spent To - ge - ther in school,



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*mf*

or in play-time, Our hearts have been al_ways con - tent.

But now you and I, lit - tle

*p*

sis - ter, Our for_tunes a - lone must pur - sue, And

though I may wan - der A - way o - ver yon - der, My

thoughts will be ev - er of you. Ah me! Ah

me!

*rall.*

The

*rall.*

*a tempo*

years may roll on, but I shall not for_get The friends who were loving and kind, Nor

*p*

*ten.* *ten.* *lento*

cease to re_call, with a ten_der re_gret, The home that I'm leav_ing be_

_hind!

*rall.*

*rall.*

2. Oh! I shall feel strange, lit - tle sis - ter, What-

*a tempo*

- ev - er the fu - ture may be. No long - er a - las,

*mf*

you'll be a - ble To share joys and sor - rows with me.

My love will not change, lit - tle

*p*

sis - ter, I al - ways shall miss you, I know. New

friends and new fa - ces Can - not take the pla - ces Of

those that we loved long a - go. Ah! me! Ah!

*rall.*

me! The

*rall.*

*a tempo*

years may roll on, but I shall not for-get The friends who were lov-ing and

*p*

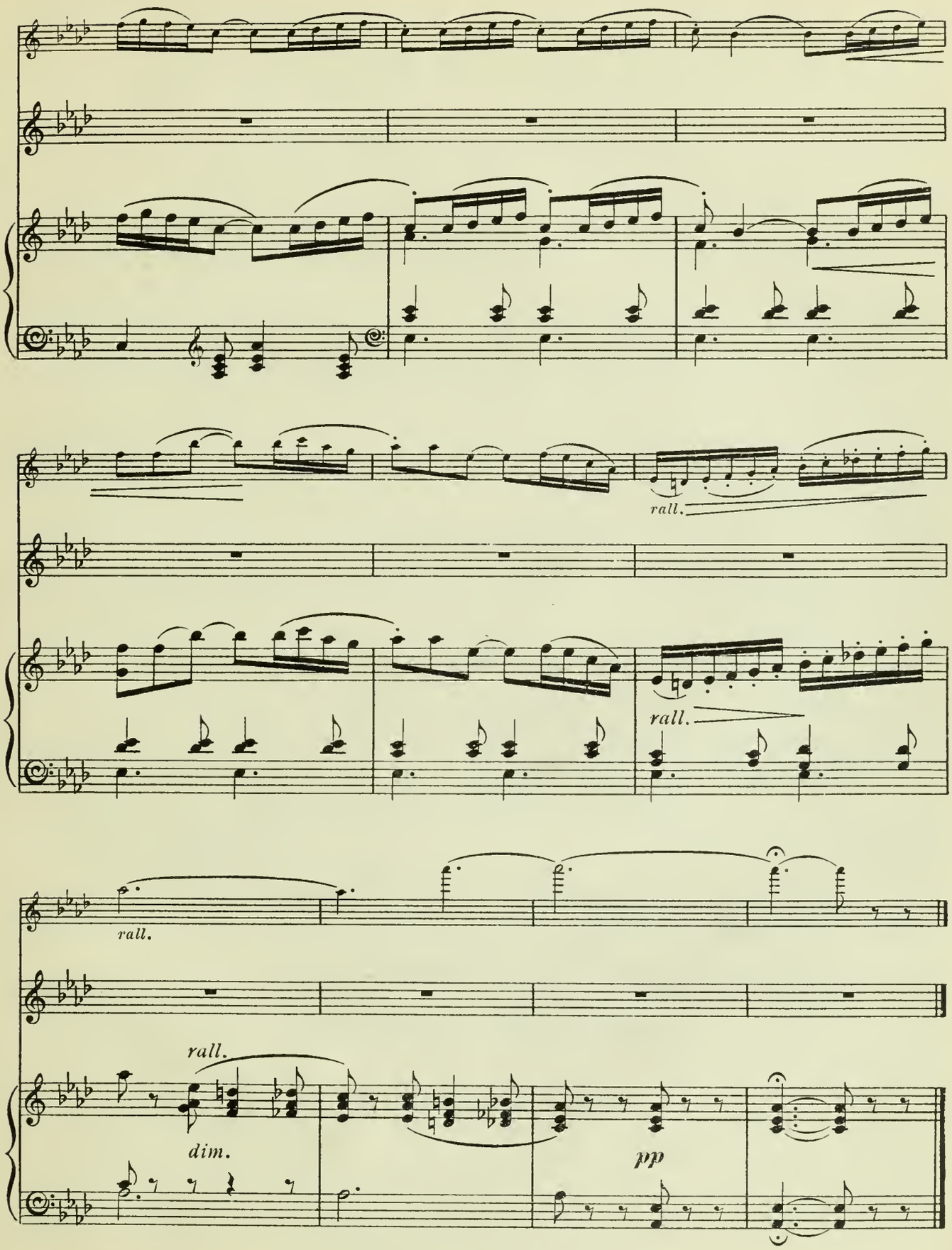
kind, Nor cease to re-call, with a ten-der re-gret, The

*ten.* *ten.*

*mf* *dolce*

*lento*

home that I'm leav-ing be-hind!


rall.
rall.
rall.
rall.
dim.
pp

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